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DRESS AND FASHION.

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DRESS AND FASHION IN PARIS.

FOR the present, evening toilettes are prepared more with a view to dinner than evening parties. The official receptions of the winter have now begun in Paris, and the other entertainments of the season will quickly follow.

Dinner dresses are invariably made with long trains, and all the trimmings being placed in front, the wide pleats at the back fall and spread out in a dignified and majestic way; the largest amount of ornament they ever receive is a fine pleating at the edge, with a little white muslin pleating edged with lace passing barely an inch beyond it. Faille, Indian cashmere, brocades, or any of the beautiful new silk materials now manufactured make charming toilettes.

The long-talked-of simplicity of make may really be seen in these stylish dresses, and the following exact description of a dinner toilette, the work of a first-rate dressmaker (Madame Morison, 14, Rue d'Anin), will prove that the words "elegant simplicity" are not mere empty sounds. The toilette is of felt-coloured faille and Indian cashmere. The very long skirt is put in at the back in one pleat; but instead of the wide four-fold box-pleat which has been made for some time past, the top pleat is much narrower, while those underneath pass each one beyond the one above it, showing the three or four folds of which the entire pleat is composed. A lightly-gathered draping of cashmere is put on vertically at the second side-seam; the draping crosses the front breadth in folds, in order to show the upper part of the skirt, and the folds are fastened at the edge very far back by a faille rosette; a second draping starts from under the middle of the first one, and is fastened to the upper part of the skirt by faille rosettes, prettily placed amongst the folds and gatherings. Chenille fringe is sewn on at the lower edge of both drapings. The cashmere bodice has very long close basques, and is laced at the back; the front is open low down, but the opening is very narrow; it has a faille trimming made of a wide bias, pleated lengthways and flat, and inside there is a double pleating of crêpe lisse turned down over a chemisette of Mechlin net, the two headings almost meeting; black velvet is passed through the net, drawn and tied in front. The faille sleeve is half-length, and is finished off with two pleatings of Indian cashmere and faille, headed by a pleated bias similar to that on the bodice; small faille rosettes are placed at the side. The under-sleeve is composed of a pleating of Mechlin net, fastened round the arm by black velvet passed through it, exactly like that on the chemisette. This mode of a double under-sleeve is very pretty; the sleeve does not reach very far down, and the arm shows through it. The coiffure to be worn with this toilette is a wreath of shaded chrysanthemums, from purple to very dark red brown.

NO. 1—THE PARIS LOUVRE MANTLE.

Princess dresses of black or white lace are also much worn as dinner toilettes; the dress underneath is of light-coloured faille, Princess-shaped, with a low neck and short sleeves; the lace dress is generally draped rather far back on one side, with a bunch of flowers. Such a dress made of Honiton lace, worn over pink faille, and draped with a bunch of pink roses, the same flowers being placed in the hair and on the bodice, would be as pretty a toilette as could possibly be seen.

Maize-colour, tilleul, ivory-white, etc., would be more suitable colours under black lace, and in this case the flowers ornamenting the toilette might be velvet pomegranates, mixed carnations, or shaded chestnut foliage with fruit.

BRITISH MUSEUM

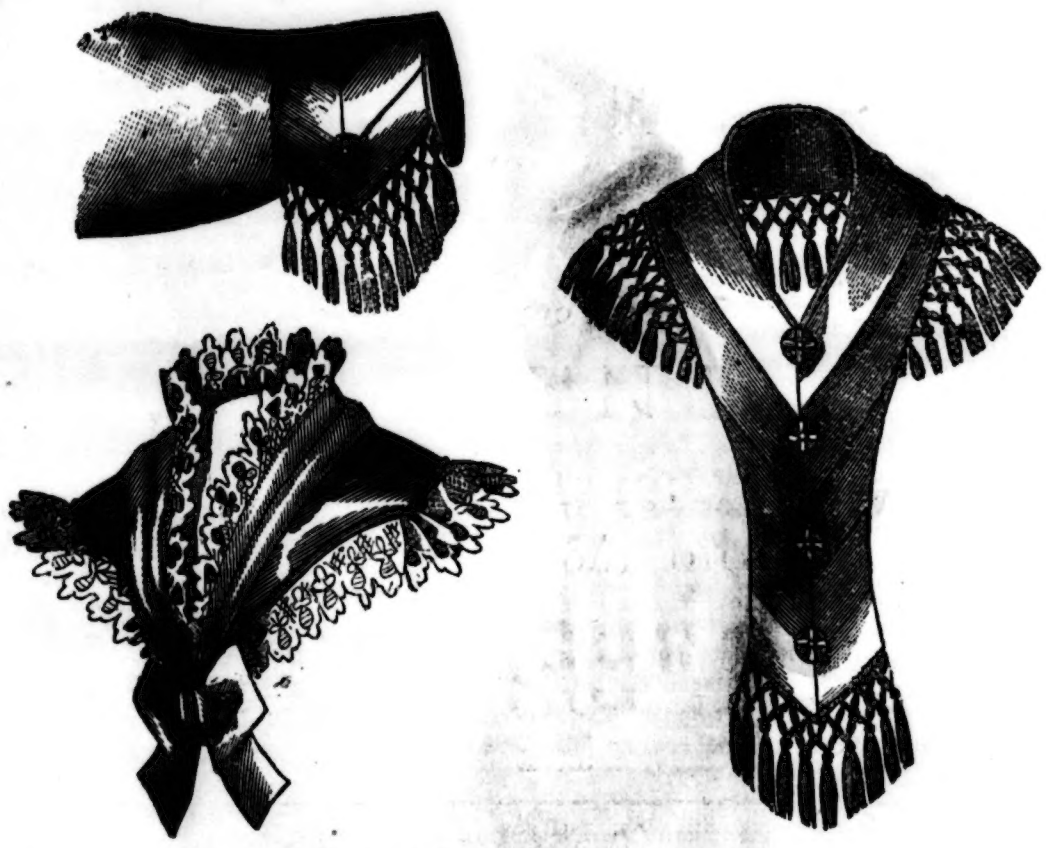
No new materials appear to be forthcoming at present. Of this, however, there is little reason to complain, as those we have are so varied and beautiful; there are numbers of brochés and damassés, in light shades, such as cream and ivory white, pale blue, etc., for dinner and ball toilettes, and in darker colours for visiting costumes.

In colouring, also, the same tastes still prevail; camaieu stripes on a ground of thick silk, or pale or navy blue, or maize-colour on prune; or various tints on the new grounds, myrtle or bottle-green, or dull, dark blue; the plain material for the skirt always matches the ground-colour of the toilette.

Thibet cloth, warm, supple, and of the finest quality, combines well with faille or velvet; fancy cloths, such as natté and armure, may also be employed for entire costúmes, as well as vigogue and Indian cashmere. Red continues to be very much used as a trimming on navy blue, dark green, bronze, or black.

There is always a fear that any new mode, if it be at the same time pretty and not too costly, will soon become common and vulgarised, and our best houses are always at great pains to introduce as much novelty, combined with good taste, as possible; for instance, the embroidered braids, which form such an exceedingly pretty trimming, require to be well chosen. Amongst the newest models are a chequer of chenille and passementerie; a torsade of chenille in the midst of a braid fringed on each side; and a chequered braid with hanging ornaments of chenille. The width of the braids varies from two to three inches, and the buttons and fringes are made to match.

Mohair braids and fringes are simpler, and quite suitable for costumes made of cloth or fancy woollen materials. A new trimming now often used instead of fur is a marabout of silk and chenille; it is very pretty on half-length, tight-fitting vêtements.



No. 2.—MODELS FOR DRESSY GARNITURE.

Paper Models, 1s. 6d. *and* 2s. 6d.; *Flat Pattern only*, 9d. *and* 1s. 3d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Light or dark chenille nets are much worn as a coiffure, with bows of plush ribbon lined with satin.

With open bodices, collarettes and fichus are always worn; there are many new ways of making these.

A very pretty model is that of a velvet collar, rather deep and turned down; it is open en cœur, and trimmed with lace or pleating; it may be worn over any bodice, with a ruche or pleating of crêpe lisse round the neck.

The newest and most expensive dress trimming is made of parrot's feathers; a dress of lampas in two shades of green was trimmed with a border of these feathers. It was very stylish, but let us hope, for the poor parrots' sakes, that it will remain singular. All kinds of feathers are, unfortunately for their original owners, the rage at present. In cocks' feathers, the black, with green or bronze shades, are those most highly valued; numbers of hats are made of them, and we have been told that muffs to match are soon to appear. The muffs will be covered with the feathers and ornamented with a superbly crested cock's head.

Foulard and Pongee silk are much employed in making lingerie; the chemise and drawers are made of this beautiful material, and richly trimmed. Every élégante owns a few chemises and night-dresses made of foulard, but this mode is not likely to become general. Chemises are made square, with embroidered fronts and shoulder-pieces forming sleeves; drawers are also made square, open at the side, and fastened with a ribbon bow, and trimmed with embroidery, narrow tucks, fluted flounces, or torchon lace. With the foulard chemise, the corset or belt should be of the same shade; this is the height of elegance.

Pocket-handkerchiefs are of various kinds; they are adorned with coloured stripes on fine batiste, blue, pink, maize, prune, myrtle green, navy blue, purple, &c., or with new designs and narrow Valenciennes lace. Sometimes they are of écru and white batiste, and of batiste in two shades, with embroidered roses, bouquets, and arabesques. More dressy handkerchiefs have the corners embroidered in open chequers, worked by hand; others have wide hems, ornamented with thick or open-work stripes. Another kind again have stripes of Valenciennes and embroidered insertion; these are edged with Valenciennes lace, while some are trimmed with a fluted frill of batiste, headed and edged with narrow Valenciennes. There are also handkerchiefs with four rows of narrow, fine Valenciennes, and a strip of embroidery between the rows of lace, and handkerchiefs with embroidered arms and crests, or simply with initials. The pocket-handkerchief is a small but most important item of the toilette; it should be in perfect taste and a work of art, so far as the needlework adorning is concerned.

Kid, having been employed for making cuirasse bodices, has now found a new use—hats are made of it; it is a strange idea, and it is only in skilful hands that it may be said to succeed. However, kid chapeaux are now made for wedding or visiting toilettes; the most stylish are of white, sky blue, tilleul, myrtle green, bronze, or rose-leaf kid. A very elegant one was made of two shades of sky-blue kid, a wide loop made of lophophore feathers, fastened in a high bow of blue velvet and kid, and a long drooping feather of the two shades.

A very pretty chapeau is of myrtle-green plush, with a raised brim beaded all round with steel. The high crown is ornamented with a plush bow and steel buckle, and two feathers of the tilleul shade fastened in by steel rings. A plush bow and steel buckle are placed on the curtain.

A great many turban chapeaux are also seen: these bring us back to bygone times, and we are bound to confess that coloured turbans are very becoming. Another very coquettish chapeau is of bronze felt, with a torsade of fringed faille; the edge of the chapeau is also fringed out, as well as the wide bias lappets; a large cocarde bow on the crown, fastened by a very long clasp of oxydized silver, and cocks' feathers matching the colour of the chapeau; in front there is a turban of antique gold, coloured plush.

Very few chapeaux are ornamented with flowers this winter; all tasteful milliners make the most charming bows with the pretty new satin and plush ribbons.

Now that the season for balls is coming, we may remind our readers that the fan should be, if not a work of art, a model of good and artistic taste. We have seen a fan of this kind made of Honiton lace, the silk unlined, and the mounting of grey mother-of-pearl, with a silvery shade, and inlaid with different shades of gold, representing a flower or spray; the monogram is carved in white mother-of-pearl on the grey mounting. The effect caused by the reflected light on the grey mother-of-pearl is quite in harmony with the ball toilette. Fans with a painting on parchment or skin are also very pretty, as are those of black lace, mounted in tortoiseshell, with a monogram in relief.

MARIE GOUBAUD.

DRESSMAKING LESSONS.

(Second Series).

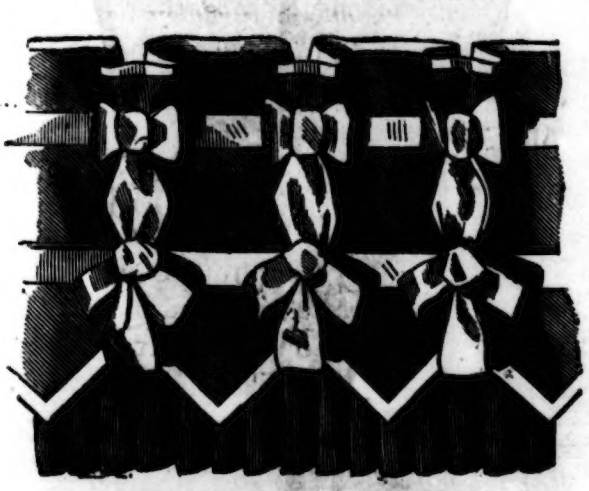
SECOND LESSON.

THE whole art and beauty of present costumes lies in the cut and in the draping; the prevailing style requires that the polonaise or tunic should be simple but at the same time varied, and this twofold result is more easy of attainment by amateurs than it at first appears to be.

The skirt is a trifle; one breadth for the train, one or two side gores, and a shaped breadth for the front, and the skirt is complete. The skirt, when finished and trimmed, is placed on a mannequin or dummy figure, for it is upon this that the costume must be tried. Here muslin and pins become necessary, for no one would think of cutting up and wasting some beautiful material for never-ending experiments; the muslin is cut out in accordance with some preconceived idea of what the costume is to be ultimately, then by means of pins a draping is tried here, another there, always with a view to something new and graceful, until at last one can contemplate the whole with a feeling of genuine satisfaction at the result of one's labours.

NO. 3.—GARNITURE FOR DRESS.

Paper Models, 2s. and 5s. 6d.; Flat Patterns only, 1s. and 2s. 9d.; of Mesdames ADOLPHE and MARIE GAUBAUD, 39, Bedford Street, Covent Garden.



NO. 4.—TRIMMING FOR EDGE OF BALL DRESS.

Paper Models, 2s. and 5s. 6d.; Flat Patterns only, 1s. and 2s. 9d.; of Mesdames ADOLPHE and MARIE GAUBAUD, 39, Bedford Street, Covent Garden.

Supposing the model required to be that of a polonaise, the fronts are cut first, fitted on to the dummy, and fastened on with pins at the shoulders and under the arm; a side-piece is next added to the fronts, and this is cut with long ends, which are disposed of afterwards. The Princess backs, tight-fitting, with side-seams to the shoulder, form a long train. The scarf-shaped side-pieces are not joined at the back below the waist, but the two ends are brought towards the back, and crossed one over the other to raise the middle of the polonaise in a puff; the ends, ornamented with a tassel, are passed through a large ring at the side of the skirt.

This costume may be made with a skirt of brown faille, trimmed with three pleatings covered with chenille fringe, and a polonaise of cream-coloured cashmere edged with brown chenille fringe, and the rings and tassels of the same shade.

The cuirasse paletot may be fairly called a complete success; a pretty model of this vêtement was given in the December Journal, from which our readers may judge of its exact shape and effect.

NO. 5.—BODICE FOR A BALL DRESS.

Paper Models, 2s. and 5s. 6d.; Flat Patterns only, 1s. and 2s. 9d.; of Mesdames ADOLPHE and MARIE GAUBAUD, 39, Bedford Street, Covent Garden.

Low bodices for slender figures are now made like the corsage illustrated No. 5, page 3, the back laced, the front composed of bouillons crossed by satin or velvet bands buttoned in front; the button can be of satin, or velvet, or jewelled; the bouillon front is formed by lace, is made separately, and put on to the gauze, tulle or tarletan polonaise, which is cut in one—skirt and corsage—and is draped by a spray of flowers. The sleeves are merely shaped bouillons edged with lace.

A pretty dress garniture is shown by No. 3; it can be used both for evening and for day wear. The small bow is placed rather high on the left side, the large bow in the back of the dress; the fan train can be passed through the cords, and carried by them.

No. 2, page 2, shows a simple but effective trimming for transforming evening dresses into stylish dinner costumes. The dress itself is turned in and pinned in place; the fichu, or rather, plastron, is made of bias bands of silk, blue, rose, or cream buttons in front, and is finished by fringe to match round the points in front and at the back; the cuff matches, and *buttons* on; it is secured by a pin. The other model is of plain silk, corded, edged by lace, and trimmed with a double bias band of ivory white faille.

The trimming illustrated by No. 4 is intended for an evening dress; it is made of rose tarletan; a row of pleating edges the skirt; the tarletan is taken double, scalloped at the edge, and bound with satin; satin bands and bows complete each pleat; the top is edged with satin ribbon. Velvet can be used for the same garniture, but is less fashionable than satin.

o. 6.—THE NEW CHAPEAUX AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

SPINNINGS IN TOWN.

Like those demoiselle workers, who, day after day, do pointe in one silken thread after another, making pictures on the t'ither side, while to themselves only did appear the knots and tangles of their threads. Sometimes never did those patient demoiselle workers, who so wrought, with soft colours of harmony, outlines true and chaste, of agreeing aspect, rich nosegays of flowers, or the gay scene of the minstrel's song,—sometimes never did they behold their labour finished, for they did stitch them from t'ither side, those wonderful hangings of Gobelin tapestry.—
Old MS.

THE beginning of a New Year is like the beginning of a new life: we make fresh resolves and good resolutions, new plans and new projects, we clear off old scores as well as old debts, and we think seriously of carrying a general "Reform Bill" into the house which we rule, determined to exact implicit obedience from the most troublesome of all our subjects, — ourselves. If we compare the resolves, the resolutions of January 1st, and how they have been kept on December 31st, we do not usually feel well pleased with *number one*, but that does not hinder us from hoping better things of ourselves in future, and striving hard to avoid former errors and former faults.

The questions which agitate us, the cares and worries of business and home life, and all "the fever called living," must soon be over for us all, and at seasons like these we feel the enormous importance of doing the best we can with the strength we still have, and with the time left us. To many the past year has shown only the "t'ither side" of the tapestry; they have laboured, apparently in vain, and spent, to human apprehension, their strength for nought. Let such take comfort in the thought that their knots and tangles are but the wrong side of a harmonious, beautiful picture, and that, though unseen by them here, all will be clear and beautiful hereafter to their vision. Their "soul shall see and be satisfied."

Strange, indeed, are our glimpses into *dem inneren leben* of so many of our sex. One letter tells the tale of happy hopes and fairy dreams of love and youth, the next brings questions upon the mournful subject of death; a girl writes eight pages about her freckles; a neglected wife implores advice, nay, almost asks for a "charm," to bring the truant back. Pretty scenes of love and kindness another letter shows, while the next may require a list of groceries, or contain reproaches for our silence in respect to a letter which is no doubt reposing in a husband's or brother's pocket; then follow a flock of white-winged messages, asking for news of novelties, for ball and party dresses, for gifts and New Year's games for the holidays. All letters upon children's amusements are considered my especial department, not but that Madame MYRA has a great weakness for little people, and sent Tots a kitten, a real *Angora*, for which I firmly believe she telegraphed to Paris, directly she read my account of his trouble, but she thinks "discipline should be maintained," and children should be "seen and not heard," and Tots is always *both!*

No. 17.—THE REBOUX TOILETTE.
Paper Model, 5s. 6d.; Flat Pattern only, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Govent Garden.

How to amuse boys during the holidays does not seem to me a very arduous task, and yet very many parents complain of the difficulty. Boys require something besides good dinners and pocket-money: they want sympathy and help, and not too many "*Don'ts!*" I do not go the length of saying that the new box of tools should be tried upon the drawing-room furniture; but I do not see why boys should do all their rough work in a play-room, uncheered by Mamma's presence, any more than they should struggle over the *Pons Asinorum* in a cold school-room without their father's aid. Tables and chairs can be put on one side, a clean dusting sheet pinned down on the carpet, and all bits and chips, all saw-dust and filings will fall on this and be taken up with the sheet before the late dinner, which the elder boys should share with their parents, and thus avoid the catastrophe common in ill-regulated houses of raids from the school-room upon the sweet courses. After dinner it is the *duty* of parents to amuse and supervise the evening sport. Why should children play alone, and too often make wrong moves in chess and squabble over dominoes? If, and I heartily trust the contrary, there is among my readers a parent so blind to his children's welfare as to prefer a quiet newspaper and an arm-chair to the glorious game of "Fish-ponds," or a "snooze" after dinner to the excitement of "Annexation," let that parent bethink him in time that holidays are short, and that boys' memories, though still shorter on the subjects of their studies, retain fondly the remembrance of every fatherly kindness and every paternal self-sacrifice. The alluring game of Annexation can be played anywhere, and by anybody (from crowned heads to curly pates); the price for this delightful game is 10*s.* 6*d.*, 21*s.*, and 31*s.* 6*d.*, according to the style in which the folding-board and eighty men are finished. Fish-ponds is still more exciting, and can be played by four or six players. The Wanderer is another good game for two to eight players, and costs 7*s.* 6*d.* and 9*s.* Besides these new games, the Guinea Box of Games is a capital investment for the holidays; it contains chess, draughts, bésique, cribbage, dominoes, solitaire, Pope Joan, backgammon, and several other games which have

escaped my memory, but which should be in every house where young people abound.

No. 8.—THE BELLE BOURGOGNE COSTUME (Back and front view.)

Paper Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

A New Year's Gift to grown people, of equal beauty and utility, I observed at the house of Messrs. Asser and Sherwin, 80 and 81, Strand, where the above-mentioned toys and games may be procured. This present is an easel album; it is made in all sizes, in leather, at 10*s.* 6*d.*, in velvet at 30*s.* and 50*s.* The easel album presents a charming case for photographs, and is far easier to examine than the heavy albums which are still fashionable. Endless are the novelties provided by Messrs. Asser and Sherwin for gifts and Christmas-trees. The following are a few only among this varied and elegant stock. I give the prices, so that my readers can write at once for what they require; but

No. 9.—DRESSY EVENING TOILETTES.

Paper Model, 5s. 6d.; Flat Pa'te only, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Messrs. Asser and Sherwin will undertake to send out selected parcels of shilling articles on receipt of P.O. order or cheque.

Model of drum filled with pins, gilt or silvered, 6*d.*; a new model water-well (by the action of winding needles or pins are produced), 1*s.*; a selection of useful cases, made of the finest Russian leather, all completely fitted, for court-plaister, needles, pincushions, mirrors, note-books, comb in case, postage-stamp cases, sovereign purses, tooth-pick, and vesta case, 1*s.* each, per post, 1*s.* 1*d.*; model of a fire bucket for matches, ormolu gilt, 1*s.*, per post, 1*s.* 2*d.*; new design match holder with landscape and figures in relief, oxydised silver, with ormolu rim and base, 1*s.*, post-free, 1*s.* 2*d.*; the egg thimble case, with sterling silver thimble, 2*s.* 6*d.*; also portmonnaie-shaped case, calf leather with

silvered frame, 2*s.* 6*d.*, post-free, 2*s.* 7*d.*; musical boxes, playing one air, 5*s.* 6*d.*, post-free, 6*s.*; oriental china spill cups, with floral and grotesque designs, 4*s.* 6*d.* per pair; Russia leather necessaries, fitted complete with good cutlery, containing knife, mirror, comb, tweezers, scissors, &c., 2*s.* 6*d.* to 10*s.* 6*d.*; note cases, mounted with silver-plated corners, with space for cards, ivory tablet and pencil, in three sizes, 7*s.* 6*d.*, 10*s.*, 12*s.* 6*d.*; Russia leather cigarette and vesta case 6*s.* 6*d.*; new revolving chatelaine knife, with two blades, 3*s.* 6*d.*; a variety of new models for ash trays, the "entrapped fox," 12*s.* 6*d.*; the "flying bat," oxydised silver, 5*s.*; "horse-shoe" watch stand, gilt or oxydised, 9*s.*; the "dog artist" seated at his easel, painting his own portrait, forming a card rack, 20*s.*; ladies' companions, calf leather, very durable, with gilt fittings, 9*s.*, 10*s.* 6*d.*, and 12*s.* 6*d.*; a useful present for a gentleman—collar box, 3*s.* The gifts are endless.

No. 10.—THE ACROPOLIS COSTUME AND DEA TOILETTE.

Paper Models, 5*s.* 6*d.* *and* 3*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.* *and* 1*s.* 9*d*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

combined, meerschaum and amber holder included, 5*s.* 6*d.* to 10*s.* 6*d.*; the monogram purse, with three openings, the clasp forming an enamelled monogram, post-free, 10*s.* 8*d.*; walnut French-polished smoking table (36 inches high), elegantly turned, with tobacco jar, candlestick, match holder, ormolu ash tray, 10*s.* 6*d.*; crystal and ormolu puff boxes, with bevelled-edge mirror, 10*s.* 6*d.*; watch stands and trinket caskets, 10*s.* 6*d.*, 12*s.* 6*d.*, 13*s.* 6*d.*, 15*s.*, to 55*s.*; a useful Christmas gift—pair of mounted stag-horn meat carvers, in case, with steel for sharpening, finest cutlery, 31*s.* 6*d.*; card cases mounted in silver and lined silk, vesta cases, purses, solitaires, paper knives, &c.; new circular watch stand and box combined, in velvet and ormolu,

A few months since Mr. Mason, in the toilet list which was included in the October number of MYRA'S JOURNAL, promised to turn his attention to remedies for the unsightly stains which, from accident or carelessness, sometimes disfigure our choicest clothing, and make the vêtement which, before the unlucky accident, was our joy and pride, a subject of the most dismal cogitation and unavailing efforts at restoration. There is probably not a household in England which has not felt, at one time or another, the want of some such addition as this to what might be, in every other respect, a well-stocked medicine chest.

Even the best regulated families are liable to accidents sometimes; grease will drop, ink bottles will occasionally get spilled, and the

marking ink will form marks other than those which are required. Against all these evils, and many more, Mr. Mason has prepared a safe and sure corrective, and it may be truthfully said, that his box of Stain Removers is the most complete, useful, and sensible production which anyone with the real welfare of his species at heart could have thought of. He has kept his promise well, and there is no doubt that his latest invention will prove equal to his former ones, and in every way precisely what he announced it should be, "a collection of eradicators for every ordinary stain."

The Stain Removers are six in number, each in a case of its own, the six cases being enclosed in a neat box about five inches in length and two in depth. On each case the clearest directions for use are printed, as well as the kind of stain to be eradicated by the Stain Remover within. Case No. 1 is for removing the stains of wine, fruits, and all vegetable juices and colouring matters. Case No. 2 for stains of marking ink, photographers' solutions, or almost any chemical preparations. Case No. 3 for grease stains, red spots caused by vinegar or any acid, &c. Case No. 4 for ink stains. Case No. 5 for stains on scarlet cloth or serge, as opera-cloaks, curtains, and tablecloths; and Case No. 6 removes the stains of rust, mildew, and damp. The directions are so simple that a child could understand them and prepare the Stain Remover for use. The box is not only complete and compact, but also inexpensive, for the price of it is but *2s. 6d.*, or *2s. 10d.* sent post free. Here, then, in small compass, is an article for

No. 11.—THE RAPHAEL BALL TOILETTE.

Paper Model, 5s. 6d.; *Flat Pattern only, 2s. 9d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

which some use may be almost daily found in an ordinary household; the subject of stains and spots has long been one of constant perplexity and doubt, but, thanks to the timely production of Mr. Mason's Stain Removers, need continue so no longer.

I have already had occasion to express my admiration of the pretty Christmas and New Year cards provided for us all this season, and a fresh instalment from Mr. Macmichael, of 42, South Audley Street, and 207, King's Road, will certainly not tend to diminish my state of ecstacy. The cards are so pretty and so beautifully drawn and coloured that I feel quite sorry for the people who cannot see them all as I do; the only thing it is in my power to do to make up for their loss is to describe the cards as accurately as I can, and to advise my readers to send at once and order some on their own account. Mr. Macmichael tells me he is prepared to send cards into the country from which ladies may select those they prefer.

Black grounds are still in favour, and I have now before me a large card in this style, with a bunch of poppies and daisies on one side, while long barley ears trail over the top and the other side of the card, where a sweet little field mouse with the neatest of pink noses is nibbling away at the tip of one ear. A scroll with a New Year's greeting occupies the centre of the card. Another card in the same style and at the same price (8*d.*), has an aquatic subject, with little water-lilies and a brilliant kingfisher keeping guard over his nest.

Some beautiful cards at 1*s.* each have a narrow border of jewels on gold, and within this a broad border round three sides of the card of exquisitely coloured flowers on a black ground. The lucky recipients of these may exercise their ingenuity by guessing the double acrostic which fills the top and centre of each card. American cards at 8*d.* each have semi-comic subjects on a black ground; the figures of children, horses, etc., are extremely well drawn.

Comic cards at 6*d.*, with lively frogs engaged in skating, leap-frog, or hide-and-seek, are new and funny without being in the least vulgar; in one of these a gorgeously attired froggy is performing a pas-seul on the centre of a water lily to an admiring audience of friends and relatives.

There are also very pretty cards at 4*d.* and 6*d.*, flowers on a black ground, and others with figures of angels, well drawn and executed. Now for the novelties par excellence. They are two in number, and as different in style as they well can be. Novelty the first is a long narrow card, with one or two beautifully coloured flowers on a pale yellow ground; one of the most charming of these has a spray of apple blossom; another two moss-rose buds; a third, a rose bud and orange blossom, but really where all are so pretty it is quite impossible to say which are prettiest. Novelty No. 2 is a larger card, nearly square, and the resources of botany being apparently exhausted, it relies for its attractions on natural history and short extracts from Spenser or some other of our older poets. The grasshoppers, dragon-flies, and different insects which constitute the great novelty of these cards, are drawn and coloured with the greatest accuracy and delicacy, and always on or near the leaves of appropriate plants; and, generally speaking, they have some reference to the subject of the few lines of poetry printed on a scroll in the centre of the card. Almanacs are of all kinds, ornamental and useful. Chief among the latter is the little purse almanac, which we can none of us do without, and which is more useful and indispensable than ever.

I called on Messrs. Debenham and Freebody to see some ball-dresses, and was beguiled by the attractions of the children's department into spending hours there. First I looked at all the dear little garments prepared for daily life, and then at the exquisite toilettes for children's fancy dress balls.

A description of a few models of children's dresses will best illustrate the prevailing fashions. For a little girl of ten a pretty dress of velvet, or velveteen, Princess-shaped in front, with a pleated skirt at the back; the dress trimmed with embroidered braid, as well as the pockets, parements, and deep round collar. Another pretty dress is made of cashmere, Princess-shaped in front, with a long cuirasse basque, and pleated skirt. The front and sides of the dress edged with a pleating, headed by embroidered braid, and a trimming of the same braid in a straight row at the back, from the neck to the edge of the skirt. The collar, cuffs, and pockets ornamented with embroidery and buttons.

A little girl from five to six can be suitably dressed in a somewhat similar style, the dress being of brown velvet, and the skirt trimmed with three pleated flounces at the back. The front is trimmed with a wide satin bias, like the fronts of a long jacket, and the bias is carried round the back just above the flounces.

A very pretty little dress of grey poplin is made with a buttoned plastron in front, and is trimmed at the edge in front with a bouillonné between two pleatings; the pockets are bound and edged with a pleating. The back is arranged in close pleats to a few inches below the waist, with a row of buttons on each side, and a large red bow where the pleats cease. A deep pleating is placed round the neck instead of a collar.

A useful dress for a very little boy is made of grey cloth, and fastened all down the front under a broad band of black velvet. On either side of the velvet there are two rows of braid and a row of rather large black velvet buttons. The collar pointed in front; cuffs and pockets are trimmed in the same way.

The Princess dress is buttoned sometimes in the centre, sometimes at the side, and occasionally across; the pockets are placed low down in front, or at the back, and the wide sash is tied at the side, or joined on at the side seams; very little children of two or three are often dressed in a black velvet blouse, with a red foulard sash, or a Princess frock with basques at the back, and a flat pleated skirt; the costume is trimmed with coloured pipings at all the seams, and bias bands and buttons of the same colour. Plain or chequered diagonal, cashmere, fancy woollen materials, and soft, warm vigognes are all suitable for dresses and paletots. If the material is striped, the trimming must match the stripe; if plain, the trimming is a matter of taste; red and sky blue are, however, the favourite shades; a dress of navy-blue armure is trimmed with sky-blue braid embroidered with purple leaves [illegible] to match are placed everywhere on purple faille bows.

Flounces, scarfs, and tunics are bound with faille; a felt grey vigogne dress, striped with purple, is trimmed with navy-blue bias bands [illegible] on both sides with purple; the parements, collar, and pockets [illegible] of purple faille.

The dresses for children's fancy balls are simply charming. One sees models of little dolls dressed accurately in costume, and one orders the dress from the model selected. The only difficulty is to choose. The dolls can also be purchased by those who prefer making the dresses at home, and serve, firstly, as models, and secondly, as toys for the nursery. Fancy balls for children are to be very fashionable this winter, and Tots is already invited to one; he wants to go as a bear, because he growls so well; he has studied the subject thoroughly at the Zoo.

Ball dresses for young ladies can be had in white tarlatan at 21*s.*; in coloured at 23*s.* 6*d.*; and in clear muslin, 25*s.* 6*d.*; in black silk net, trimmed elegantly with satin, £3 3*s.* I consider these dresses very cheap, as material for the corsage is included in the prices above quoted.

The "miniature trousseau" of Mrs. Burgess, 65, Oxford Street, will suit many slender purses, the price being three guineas only for six chemises, six pairs of drawers, and four night-dresses; these are well cut, of full size, and prettily trimmed with work. Samples of drawers and chemises can be sent for 4*s.* each, but the night-dresses are too heavy for postage. Mrs. Burgess has an excellent guinea dressing-gown of frilled or Saxony flannel in all colours. Baby-linen sets from three guineas to 21 guineas.

Messrs. Inglis and Tinckler, 147, Regent Street, are selling very cheaply their beautiful Irish linens and damasks. Some of the table-cloths are wonderfully good and cheap, and make charming presents for "the house." The dinner napkins I can personally speak of, as I had some from this house some years ago, and there is no sign of wearing out, although they are in constant use. I need not remind my readers that real Irish poplin is the best material for the new plain dresses; the wear is everlasting, for while possessing the appearance of rich silk, real Irish poplin will outwear the classical fabric, even that of the best manufacturers.

The Irish poplins of Messrs. Inglis and Tinckler are much used on account of their durability for children's dresses, and short lengths may now be had at reduced rates, which are great bargains for children's complete costumes, skirts, or polonaise. In fact, there are few nicer *etrennes* for a lady than a dress of real Irish poplin, either black or coloured, according to her age and tastes.

Many husbands—real darlings—are not contented with giving a dress or two to their wives, but also insist upon paying the bill for making it up. If they employ for this purpose Misses Lawledge and Asser, 4x Vere Street, Oxford Street, they will not have a heavy account, and they will have the satisfaction of seeing the dress fit well and wear well. Personally, I have not tried these excellent dressmakers, but I mean to do so, as my friends are delighted with the ladylike yet fashionable style of these noted modistes, who also supply millinery, of which I hear great praises.

Lovers of new needlework will be glad to know that black perforated cardboard can be obtained of Messrs. Woolley and Co., 210, High Holborn, and shows every stitch beautifully, and is far more durable for the many pretty articles that are made of cardboard than is the white cardboard which is soiled so soon.

Many enquiries have reached me about children's fancy silk stockings and socks, and I am pleased to tell my readers that they will see a superb collection of French silk stockings and socks at Messrs. Jannings and Son, 16, Fenchurch Street, E.C. It is well worth a visit to the city to see the varied hues, the 'broidering, and the fineness of this delicate hosiery. Nowhere have I seen a better collection of silk stockings. Messrs. Jannings keep every class of under-garments for boys and gentlemen, as well as specialities for ladies' under-vests and other garments, furs and umbrellas. The seal fur paletot, of cuirasse shape (like the Amanda paletot), can be had here in good fur from eight to ten guineas, according to length. Trimming furs are also very cheap, and much used for edging polonaise and trimming costumes.

I am demanded by clamorous tongues, parcels have arrived, and Tots is convinced sweets have come at last; his aspirations in that direction are great. "I wish you knew a sweet-man," he often says; I always tell him I do know *four*, and they only supply with kisses

THE SILKWORM.

DESCRIPTION OF OUR ENGRAVINGS.

No. 1.—THE PARIS-LOUVRE MANTLE.

A rich mantle for visiting in, silk armure, lined and wadded, edged with fur passementerie forming a pointed pelerine richly trimmed. Price £17, at Les Grands Magasins du Louvre.

No. 2.—MODELS FOR DRESSY GARNITURE.

Fichu collar made of caroubier faille, with a double bias band of ivory white faille round the neck, and a bow on the chest. Ivory white blonde round the outer edge and inside round the neck. ¾ yard bias silk, ¾ yard bias blonde.

Bodice trimming composed of bias bands of pale blue silk; the points in front and the parts lying on the shoulders are edged with fringe; large buttons down the centre. 1 yard silk.

Sleeve trimming to match that for the bodice. ½ yard bias silk for the pair of cuffs.

No. 3.—GARNITURE FOR DRESS.

Composed of silk cord and bows for draping tunics.

No. 4.—TRIMMING FOR EDGE OF BALL DRESS.

Fully described on page 3. A paper model of this dress trimming can be sent for 1*s.* 6*d.*

No. 5.—BODICE FOR A BALL TOILETTE.

The front of the bodice is made of bouillonnés of white tulle, edged with white lace. The sleeves are made in the same way. The strap, crossed in front and fastened with a button, may be either of gold braid or bias bands of coloured silk. Similar bands on the sleeves. Quantity of material required for ball dress, 22 yards of white tulle.

No. 6.—NEW CHAPEAUX AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

Bonnet for dressy toilette of lace and wreath of foliage, two roses in the front and lace strings.

Black felt hat, trimmed with black satin, front of foliage and red plush. Price 22*s.*, at Les Grands Magasins du Louvre.

Bonnet of bronze felt, feathers and ribbons of the same colour passed through steel slides in front, a bouillon of Tilleul faille. 30*s.*, at Les Grands Magasins du Louvre.

Bonnet of black felt trimmed with satin and velvet, front of velvet with Marguerites. £1 8*s.* 6*d.*

No. 7.—THE REBOUX TOILETTE.

Faille skirt trimmed with a pleating and two wide bouillonnés. Long polonaise of fancy chequered woollen material, edged with deep fringe and fastened in front by means of ribbon straps and bows. A faille pleating is carried all down the front on the right side. Gathered pocket on one side; deep trimming of pleatings and bouillonnés on the sleeves. Felt chapeau, ornamented with ribbon and flowers. Quantity of material required, 6 yards for the tunic of 27 inch material.

No. 8.—THE BELLE BOURGOGNE DINNER TOILETTE.

1. Long-trained skirt of light coloured faille, edged with three pleatings. Three faille scarves are draped across the front, and fastened in the centre by large bows without ends. A bouillonné train falls over the back of the skirt. Square cut cuirasse bodice, trimmed with lace. Marquise sleeves, with two rows of pleatings and ribbon bows.

2. Long skirt of light coloured faille, edged with pleatings. The tunic is pleated across the front, and forms a long scalloped train at the back; very large bows at the side. Cuirasse bodice ornamented with two face-shaped trimmings of pleatings at the back. Marquise sleeves edged with pleatings. Quantity of material required, 22 yards of silk.

No. 9.—DRESSY EVENING TOILETTES.

1. Faille skirt trimmed with two flounces and ruched headings, long faille tunic, forming a point at the side and fastened round the hips by a scarf of light coloured faille. The tunic is edged with deep fringe with an open heading. Marquise sleeves trimmed with lace. Square cut bodice, with a pleating round the opening, and very deep round basques, the edge concealed by the scarf. Quantity of material required, 16 yards.

2. Faille skirt, with a very long train trimmed with pleatings, divided by a large bouillonné. Long polonaise of silk piqué, draped at the back by a wide faille scarf fastened by a cord and tassels. Faille sleeve to match the skirt, finished off by two pleatings and a gathered flounce. Quantity of materials required, 16 yards of silk, 3¼ muslin.

No. 10.—THE ACROPOLIS COSTUME AND DEA TOILETTE.

Grey faille trained skirt, edged with a double pleating headed by two bouillonnés and a reversed pleating. Long cashmere polonaise, open in front, and edged with a band of fur placed on a wide scalloped bias band of black velvet. At the point of each scallop there is an embroidered design worked on the cashmere. Deep parements on the sleeves worked and trimmed in the same way. Velvet chapeau trimmed with faille and feathers. Little girl of six: black velvet polonaise, edged with fur; a large faille bow at back. Grey felt hat, trimmed with a feather and light blue faille. Quantity of material required, 3¼ yards of velveteen.

No. 11.—THE RAPHAEL BALL TOILETTE.

Plain trained skirt and cuirasse bodice of black faille; a long tunic and bouillonné train of matelassé, ornamented with large bows with fringed ends. Lace trimming round the low bodice, pocket at the side, ornamented with ribbon and lace. Quantity of silk required, 7 yards for skirt, 1½ for bodice, 4 yards of matelassé silk.

No. 12.—WINTER MANTLE FOR VISITING TOILETTES.

Long paletot of grey matelassé cloth; the fronts are straight, the back is cut with two side-pieces, and is semi-fitting. A wide bias band of black Sicilienne round the edge of the vetement, headed by a cord. The fronts and back are ornamented with long pointed stripes of Sicilienne, finished off with tassels at the back; the inner edge of each stripe is ornamented with a cord, and a row of black silk crochet buttons is placed on the outer edge. Three rows of passementerie ornaments with tassels in the centre are placed on the back, and a pair of the same ornaments is placed on each side of the front. Collar of Sicilienne with turned-down corners, parements of the same material on the sleeves, with passementerie leaves and tassels. Sicilienne pockets, and a large bow of the same at the back. Demi-trained black faille skirt, with two gathered and one pleated flounce. Grey felt chapeau, the brim raised on one side; bandeau of black feathers underneath, and a long black feather round the crown; the stem concealed under a jet ornament.

No. 13.—INDOOR TOILETTES FOR LADY AND CHILDREN.

1. Little girl of twelve or thirteen. Costume of thick white flannel; short skirt, cut out at the edge in large rounded scallops bound with red braid, and a pleated flounce underneath. A double row of embroidery down the front, divided by red braid. Very tight-fitting cuirasse paletot of the same material, edged with red braid, and trimmed in front and round the neck with braid and embroidery. The sleeves match the skirt, and a ribbon bow is placed at the elbow. Deep linen collar with the points turned down, and linen cuffs to match. Quantity of material required, 8 yards.

2. Little girl of ten or eleven. Parisienne dress of navy-blue cloth. The fronts are Princess-shaped, with a trimming of small round buttons down the front in a double row. The back is cut like a pointed paletot over a short skirt, which is put into a waist-band, and fastened under the paletot. The back of the paletot fastens the dress in the middle by two rows of small buttons, reaching to the edge of the vetement. The seams under the arms are also ornamented with a row of buttons, and a large bow of wide blue ribbon is placed under the point of the paletot. The sleeves are trimmed with a ruched flounce and a stitched band. Quantity of material required, 9½ yards.

3. Young lady's toilette. Princess robe of prune velveteen; a pleating of faille trims the front of the skirt en tablier; the pleating is carried up to either side of the waist at the back, and ends under a faille bow to match. A second pleating is placed below the first, and carried all round the skirt. A faille pocket at the side trimmed with a bow. A faille fichu, pointed back and front, is placed on the bodice, and edged with a reversed pleating and narrow bias band; the points of the fichu are longer in front than at the back, and joined under a bow. A deep flat pleating, with a pleated heading, and a bow on the sleeves. Quantity of material required, 13 yards of velveteen.

4. Little girl of eleven or twelve. Costume of grey cashmere, trimmed with bias bands of pink and white striped foulard. Short skirt, edged with a bias band and pleating of foulard. Polonaise laced at the back, open en chale in front, and trimmed round all the edges with bias bands of foulard. The polonaise is draped high at the back, and forms a tablier and puff. A cashmere pleating and bias band of foulard on the sleeves. Collar and cuffs of muslin, scalloped with pink. Quantity of material required, 9 yards.

No. 14.—LOUIS XIII. BODICE

Of grey faille; the basque is edged with embroidered braid, and the same braid is placed below the puffed upper part of the sleeve. The bows are of light blue faille, and the deep collar and cuffs of guipure lace. Quantity of material required, 4½ yards of silk.

No. 15.—LITTLE GIRLS' TOILETTES.

1. Toilette of fancy woollen material, forming a polonaise in front and a pleated skirt at the back; trimming of pleatings of the same material, and embroidered braid. Quantity of material required, 5 yards.

2. Cashmere skirt, trimmed with a bias band edged with fringe, crossing the skirt in front; the skirt is arranged in flat pleats at the back. Blue cloth jacket crossed on the chest, and ornamented with figured braid. Quantity of material required, 1½ yard of cloth for the paletot, 2 yards of cashmere for the skirt.

Nos. 16 & 17.—THE BRETON COSTUME,

Made of grey cashmere, and ornamented with braid embroidered in coloured silks. Demi-trained skirt, edged with two pleatings and a row of embroidered braid. Tunic rounded en tablier in front, and forming a long square end at the back. Breton jacket of the same material, trimmed with embroidery and buttons. Felt chapeau, trimmed with ribbon and feathers in front, and a bow at the back.

Faille skirt, edged in front with two flounces, and at the back with a threefold bouillonné above the two flounces. Upper skirt raised at the side by a faille bow, and forming a tablier in front and at the back. A wide band embroidered in colours is placed round the edge above a pleating. Jacket-bodice ornamented with coloured embroidery and buttons. The same trimming on the parements.

No. 18.—THE DONNA INES COSTUME,

Of cashmere. The polonaise has several seams in the back, and is slightly draped. The trimming is of passementerie and fringe; the passementerie is continued up the front of the dress. 6 yards of 27-inch material are wanted for the polonaise.

No. 19.—THE ROMANI COSTUME,

Of Pékin satiné, trimmed with pleated lace. Model at Les Grands Magasins du Louvre, Paris.

No. 20.—THE PASCA MANTLE.

Faille skirt, edged with a gathered flounce and two bouillonnés. Long round cloak of faille, lined with squirrel fur, and bordered with fur. Brown felt timbale hat, trimmed with cock's feathers and steel blue ribbon.

No. 21.—MANTLE FOR VISITING AND TRAVELLING WRAP.

1. Of armure or poult de soie, trimmed with fur; two rows at the edge, and crossed in front.

2. Silk mantle, lined and wadded, and edged with a handsome fur. Price £8, at Les Grands Magasins du Louvre.

No. 22.—OPERA CLOAKS.

1. Of fancy tissue, lined and wadded, trimmed with white fur or black silvered fur. Price 35*s.*

2. Of the same tissue, all colours, trimmed with fur and faille bows. Price 35*s.*, at Les Grands Magasins du Louvre.

No. 23.—THE NATHALIE TOILETTE.

Visiting costume. Long trained skirt of faille. Tunic of fancy woollen material, ornamented with wide embroidered braid and deep fringe, with an open heading. The tunic is very long in front and at the back, and is shaped in front like a gathered tablier trimmed all round with braid. Jacket of the same material, fastened across, and trimmed with braid. Velvet chapeau, trimmed with feathers and flowers. Quantity of material, 9 yards for the tunic and paletot.

No. 12.—MESSRS. DEBENHAM AND FREEBODY'S RUSSIAN PALETOT.
Wigmore Street, Cavendish Square, W.
Paper Model, 4*s.* 6*d.*; *Flat Pattern only*, 2*s.* 3*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 Bedford Street Covent Garden.

No. 13.—INDOOR TOILETTES FOR LADY AND CHILDREN.

Paper Models, 5*s*. 6*d*. *and* 3*s*. 6*d*.; *Flat Patterns only*, 2*s*. 9*d*. *and* 1*s*. 9*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the Purchase, Making-up, and Alteration of Dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned, but should be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All Letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depot, 39, Bedford Street, Covent Garden.*

TO OUR READERS.

The next MYRA'S SUPPLEMENT (*to be published January 15, price 3d.*) *will contain special Designs for Children's Costumes and Winter Garments, Morning Costumes for Married Ladies, Winter Mantles for shopping and for visiting; the New Paris Bonnets and Hats for Ladies and Children; Children's Clothing, Dressy Toilettes; Coloured Fashion Plate of a Walking Toilette; Diagram Sheet containing Patterns for Boy's Costume, Girl's Dress, the New Plush Fichu-Collar, a Dressy Indoor Jacket for a Lady.*

Ladies are earnestly entreated to order MYRA'S JOURNAL MONTHLY SUPPLEMENT, *to be delivered to them on the 15th of every month. Such a cheap production has never before been attempted; it unites in itself the characteristics of* MYRA'S JOURNAL *and* MYRA'S PARIS PATTERNS AND MODELS, *containing, as will be seen—*

1. A beautiful Fashion Plate.
2. An accurate Diagram Sheet.
3. Twenty-four Pages of Letterpress.

Uniform with MYRA'S JOURNAL of the 1st of the Month.

MYRA'S ANSWERS.

THE handsome mantle which illustrates our first page is one of the triumphs of the celebrated Paris house, es Grands Magasins du Louvre, and is remarkable as a useful model, giving an idea for altering mantles by the addition of trimmed sleeves added by means of passementerie buttons to the vetement. The dress garnitures shown in the following pages are there fully described; I may, moreover, remark that the low bodice, No. 4, is extremely pretty in black tulle, with satin or velvet bands, either black or coloured; all the bonnets, No. 6, can be had by order of Mdme. Delamode at the prices named in descriptions of each.

The Réboux Toilette is not only pretty, but possesses a feature of considerable use to ladies whose increased *embonpoint* makes an alteration in last year's dresses desirable; the dress can be widened under the pleated garniture; the bows are kept in place by long hooks which slip into worked button-holes. It can be worn over a plain skirt with equally stylish effect. The Belle Bourgogne costume has a pretty corsage, the fine silk pleatings introduced are not hemmed but frayed out at the edges; the design of the scarves in front, although not very new, is an easy way of trimming a dress; the back is both new and pretty. Scarves are much worn, and are likely to continue in fashion.

The evening toilettes (No. 9) are suitable for family gatherings. A simple black toilette arranged like the first figure, with coloured fringe and silk ornaments, will look very effective.

The Polonaise shown in the next figure can be made of muslin, or of lace insertion and ribbon; the model is of embroidered muslin insertion joined by lace beading. It can be worn over silk, cashmere, or any fancy fabric.

No. 10 shows a stylish vetement covering the dress to the trimmed edge. The child's dress is of velvet, edged with chinchilla.

The Ball toilette (No. 11) is really pretty, although it is so badly engraved that the ties of the train look like crackers. The handsome mantles on our centre left-hand page are stylish models for visiting toilettes; they are from Messrs. Debenham and Freebody, of Wigmore Street, Cavendish Square. The group of children's costumes on the opposite page will be appreciated by mothers with "big girls" home for the holidays. The fancy beiges of Messrs. Debenham and Freebody, and the *drapes fantasies* of Messrs. Gask and Gask, or the cheap silks of Mr. Peter Robinson, can all be recommended as materials for these pretty costumes.

The children's dresses (No. 15) are pretty models; they are made in Princess style, the first trimmed with a new braid; the second, which is of merino, with velvet band cut on the cross and edged with fringe.

No. 14.—LOUIS XIII. CORSAGE.

Paper Model, 2s. 9d.; Flat Pattern only, 1s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

The Breton costume is most elegant when well made; broché silk or stamped velvet can replace the embroidery.

Ladylike, quiet girls will appreciate the model of polonaise (No. 18); the row of passementerie which edges it is continued up the fronts, and forms a pretty garniture.

The Romani costume is a dressy toilette very becoming to the figure; the Rosca mantle is a durable vetement which will not get out of fashion easily.

The Nathalie costume is very stylish; it can, however, be copied in the simplest materials. It can be made in plain cashmere with embroidered bands, or with plush or velveteen bands simply corded.

The paper pattern presented with this number is that of a doll's costume, polonaise and skirt. This pattern will be found useful to all little girls, and to many kind mothers who are willing but not able to cut out stylish vetements for Miss Dolly without a pattern. Madame Goubaud has dolls of various sizes and degrees of beauty, in boxes with a complete outfit for Dolly, at 6s. and 8s. 6d. The outfit alone makes a nice present for any little girl, and costs 4s. 6d. While admiring the pretty collection of dolls at Madame Goubaud's depot, 39, Bedford street, Covent Garden, I asked her to let MYRA'S readers and subscribers have flat patterns at reduced prices now it is the "New Year." After some conversation on the subject she consented, and so, dear ladies, you can have the pattern of a cuirasse paletot for one shilling, the new skirt for 1s. 6d., and the long Russian paletot for 2s., and children's Princess dresses to fit a child of seven at 1s. 6d.

I shall try each month to obtain of Madame Goubaud the concession of one or two fashionable patterns at a cheaper rate than usual for my readers.

Many ladies, who have no longer any pretensions to youth, but who, at the same time, are unwilling, and rightly so, to be noted for their old-fashioned and careless way of dressing, find it extremely difficult to adapt the present fashions to their requirements and circumstances. Very few middle-aged or elderly ladies care to sacrifice their dignity to an ill-judged, and sometimes ridiculous, assumption of a youthful appearance, of which in reality no traces are left, and between their fear of trying to make themselves look young, and their equally lively fear of making themselves look too old, they often find themselves in a great dilemma.

Among the first adjuncts of youth to be cheerfully resigned are bright colours; sober tints, such as grey, brown, violet, and black, now come into requisition; there is no objection to the trimmings being in the latest fashion, but they should be employed with great discretion, and the well-made dresses should be only slightly strained, and more conspicuous by the moderation than by the abundance of their flounces, puffings, bows, startling braids, and elaborate fringes.

The mantles now in vogue—full, long, and ample—are equally suitable to all ages; but for the age of which we are now speaking, the preference should be given to the long pardessus made of armure, semi-fitting at the back and straight in front, bordered with otter or skunk; and to the long, sleeveless, round cloak, warmly wadded and quilted inside, and with no other garniture than the ornaments which fasten it in front.

The chapeau should be of the capote shape, and made of felt or black velvet, with a long feather round the crown, or a group of smaller feathers fastened in with a plush bow; lace strings tied under the chin, and a trimming of curled feathers underneath, or a ribbon ruche fringed out on each side.

Evening costumes, no matter how costly, may follow the same rule, and be equally unpretending. Here rich laces may come into play; for the women who have given up all youthful trimmings have a veneration for lace; and they are perfectly right, for it suits them infinitely better than any of the fanciful knick-knacks which scarcely continue in vogue a single season. It is possible, however, to make a suitable and becoming evening toilette in which no lace need be employed, and the following dress, made for a rather young grandmother, is an instance in point:—The skirt was of prune faille, made with a long train, trimmed at the edge with a draping of armure of a lighter shade, bound with faille, and a narrow pleating on either side. The front was trimmed with a draping of armure, with wide upright pleats, edged with deep fringe in both shades. This draping formed peplum points at the sides, and long ends falling on the train at the back; the ends were joined together by bows of the two shades. The bodice, open en cœur in front and laced at the back, was cut square at the edge, both front and back, and formed points at the sides; it was edged with fringe like that on the tunic. The half-length faille sleeves were ornamented with draped parements and bows of the two shades. The parure and jabot were of Mechlin lace, and a little cap of the same lace, with a lappet falling over the hair at the back, had a small bunch of wall flowers in front.

There is a new make of pardessus for young ladies, very graceful and elegant, and partaking both of the polonaise and paletot. A vetement of this kind, worn over a brown natté dress, edged with a butterfly pleating, was of sand-coloured cloth, made very long and quite tight-fitting, and fastened all down the front by little ball-shaped gold buttons. It was lined with brown silk, and a piping of the same was placed round all the edges; a little below the waist at the back it opened in two ends, showing the lining; a large brown bow joined the two ends, one over the other, a little lower than the waist. The moderately wide sleeve was turned back in revers, piped with brown, like the sleeves of a nun's dress; the turned-down collar and the two pockets placed in front were finished off in the same way. The same model may be made in all shades and trimmed with fur.

Before passing to the interesting tasks of the Work-

room answers, I wish to mention and to ask all ladies who have not seen MYRA'S ANNUAL ALBUM, to send for it before the edition is exhausted. This is the first season of a new book which combines the principal features of the old-fashioned Album and the new-fashioned Annual. Some of the more important characteristics of MYRA'S ANNUAL ALBUM are :—

1. MYRA'S JEWEL ALMANACK, a beautifully-coloured Almanack, printed in Gold and Colours by LEIGHTON BROS., a handsome ornament for Drawing-room or Boudoir, and containing on the reverse side a Lady's Guide to the Best Establishments in London for Shopping and Purchasing.

2. TINTED PAGES of many Colours for writing Verse or Prose, Original or Selected. Here may be written during the year, a Diary, Sketches, Poems, Memoranda on subjects Literary, Artistic, or Practical, and it may serve for the collections of Recipes and all kinds of useful matter. An Album, as understood many years ago, was for this purpose ; and the introduction of beautifully-coloured Writing Paper into this Annual will make it a permanently useful and amusing volume.

MYRA'S ANNUAL ALBUM will be bound in boards, so as to avoid the flimsiness and weakness of a mere wrapper ; and the Coloured Cover will be very handsome. The General Contents will be Grave and Gay ;—

1. A magnificent collection of Engravings of all kinds of Useful and Fashionable Dresses, Costumes, Polonaises, Jackets, Children's Clothes, &c. 2. Instructions for NEEDLEWORK. 3. DRESSMAKING at Home. 4. MILLINERY at Home. 5. BREAKFAST, DINNER, and TEA, with Tested Recipes. Besides the above useful Arts for Ladies, there will be lighter subjects for Home Amusement. 6. Drawing-room Plays. By ALFRED DE MUSSET. An incomparable collection of Witty and Facile Familiar Comedies, easily acted, with Pencil Sketches. 7. RHYMES and JINGLES for the Little ones, with pretty Pictures. 8. The Usual Information contained in an Almanack, carefully arranged for Reference and Use. 9. A list of Peers, the House of Commons, and Notable Official Personages. 10. Brief Guide to London Sights and Amusements, &c., &c. Price 2*s*. Postage, 3*d*. It is published by GOUBAUD & SON, 39, Bedford Street, Covent Garden, London.

DRESS.

CROWN AND ANCHOR.—Do not alter your serge dress ; you can well wear the polonaise as you have it, and those heavy, unwieldy materials are most difficult and unsatisfactory to re-arrange.

MRS. OWEN.—It is usual to pipe crape ; all the fashionable mourning costumes made by Messrs. Jay, of Regent Street, and other mourning houses, are corded at the edges of crape trimmings. Trim your velvet jacket with chenille fringe, and a band of embroidered braid.

MISS A. W.—For letters by return of post see Rule 7. Gainsboro' hats are quite out of date ; you can modernise yours by cutting off part of the brim, lining and binding with brown velvet, and trimming with steel agraffe and velvet triple bow. Do not introduce the chequered bow you propose ; it will not have a ladylike effect. A triple bow is made of three loops of velvet placed in conjunction ; it is simple and quiet in plain colours, and can be worn with plume and agraffe.

SURROGATE.—Crape folds are cut bias for dress skirts and garnitures. When crape *covers* a dress, it is cut on the straight. Both crape and crape cloth of Messrs. Jay's, Regent Street, mourning warehouse. Crape is worn twelve months for a parent. You can wear crape lisse frills now or *plain* linen collars and cuffs.

MRS. E. (Melrose).—I consider £72 a year a handsome allowance for yourself and little boy ; his dress, properly managed, will cost but little, until he is in the tailor's hands. You can spend, if you will, £50 a year for your own toilet ; his will not be more than six or eight. I would advise your putting by the rest of the money yearly, as your little darling will presently want many things, and you will feel "poor" if you accustom yourself now to spend the whole of your income on dress.

ANNETTE.—I advise you to make the two dresses into one, independently of the black alpaca, which can be worn under a jacket of the same material, as alpaca is easily matched. Your grey pattern is a fine alpaca, and costs about 2*s*. a yard, but can be bought at East-end shops for less.

No. 15.—LITTLE GIRLS' TOILETTES,

Paper Models, 3*s*. 6*d*.; *Flat Patterns only*, 2*s*. 9*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

DRUM AND FIFE, who intends making her trousseau herself (not an extravagant one), wishes MYRA, in her next Journal, to give a list of the necessary articles, and how much the total sum would be? She just wants a good outfit. [You do not give the least hint as to your present or future position. I am unable, therefore, to do more than give a general outline of a trousseau suitable for a lady in quite middle-class position. Two dozen of all the principal articles of underclothing, four dozen handkerchiefs, four dozen towels, four dozen huckaback towels, twelve pairs white stockings, eight pairs dark woollen, four pairs black silk, four pairs white silk, one white silk dress, one good black silk dress, one light coloured silk, cashmere and silk costume, two plain dresses, a serge and fancy fabric, mantle, fur-lined, and muff, two bonnets, waterproof cloak and shawl, two pairs good walking boots, one pair thinner, three pairs indoor boots, one pair slippers, two dressing-gowns, two dressing-jackets, one dozen sets of collars and cuffs.]

SPRING BLOSSOM.—If your dress is a navy serge, it will wash well. Re-make it with a fan-shaped train, drawn under a large bow of silk, the same colour. Polonaise with square cut scallops, corded with silk, and silk sleeves. If your violet silk has a deep Princess bodice, then make a scarf tunic, and fasten it just underneath the bodice with those shaped hooks which are used for looping dresses ; drape the tunic gracefully at the back, and edge it all round with your silk pleating. Velveteen is in better taste for a mixture with a cloth dress, as silk, especially a dyed one, would be too thin and unsubstantial-looking. You could have the fan-trained skirt, draped by a velveteen sash, and edged with a velveteen bouillonné. Jacket bodice bound with velveteen, and velveteen sleeves.

SCHNEIDER A.—Black felt chapeau, edged by a band of feathers, wreath of feathers round the crown, and ribbon bows at the back.

EMILY H.—For reply by post see Rule 7. I trust this answer will be in time to be useful to you. Wear a black grenadine dress, either plain or satin striped, and trim with black satin. Our Coloured Plate presents a stylish model for a black dress.

PERSEVERANCE.—Your hint has been acted on, as you have doubtless seen. The Supplement diagram is devoted to the little people, and I have made arrangements for a constant supply of costumes and toilettes for children. You can be fitted every day, by appointment, with a corsage perpetuel, price 10*s*. I feel sure that you will succeed in making your dresses fit and look well. As for your little darlings, I shall be only too glad to be of use to you in dressing them, and I will give, from time to time, serviceable patterns for children as well as for adults. The Supplement gives scope and range for the subject of children's clothing, and if I live to carry out my notions, I think all mothers, including yourself, will be satisfied.

CORDELIA.—Plain black silk skirt, cut with the new fan-shaped train ; black cashmere polonaise raised on the left side under a faille bow, and trimmed in front with rows of silk buttons in threes, the whole edged with a handsome woollen and silk fringe.

ALICE.—1. You cannot embroider either a crape cloth dress with chenille or a merino for mourning. Make the merino with long polonaise, and trim the edge with crape pleating and the skirt with folds of crape. 2. You are rather too young to wear a moiré dress, and in mourning it would not be appropriate ; unpick it and lay it by carefully ; in a few years you will be glad of it. You can wear the velveteen polonaise crape trimmed.

MAGGIE MAY.—Send your baby's cloak to be dyed at Messrs. Pullar and Sons, Perth, through one of their agents. It is best, before forwarding any article to them, first to write, mentioning fully the material and colour required to be dyed, and they will give you their best advice on it. London chief office, The Rotunda, 3, Blackfriars Road, S.E., but all letters should be addressed J. Pullar and Sons, North British Dye Works, Perth. We will give a little boy's dress with the Supplement, January 15 ; a paletot pattern was given in December.

A. W. H.—For letters by return of post, see Rule 7. Offer your jacket in the Exchange.

ON THE COMPLEXION. (Verbatim copy, on the merits of WALTON'S Kaloderma, by a lady who has used it for several years.)—The attributes of beauty, and the true means of cultivating, preserving, and enhancing it, are to be obtained by the proper use of WALTON'S Kaloderma. Its soothing, clearing, and cleansing, also healing properties, render it a most important toilette accessory and household companion, not only as a beautifier of the skin, but also as a healer and perfect restorer in cases of erysipelas, rashes, sallowness, rough skin, sunburn, pimples, tan, redness, freckles, and in fact any annoyances or irritation of the skin. All persons of well-regulated minds desire to cherish one of the most goodly boons of nature—its ornamental and most ornamental and coveted charm—a transparent beautiful skin and colour. Ladies visiting the seaside, or after returning, will find the Kaloderma a great luxury. To be had of any chemist or perfumer, or post free for 33 stamps from the proprietor, T. WALTON, analytical chemist, Haverstock Hill, London. West End Agents—Sanger and Son, 150, Oxford Street, W.; Butler and Crispe, 4, Cheapside ; Swann, 12, Rue Castiglione, Paris, &c.—ADVT.]

MRS. S. A. ALLEN'S WORLD'S HAIR RESTORER, always grateful and beneficial to the Human Hair. It cannot fail to restore Grey Hair to its youthful colour. It will stop the hair falling, and produce luxuriant growth. Mrs. S. A. ALLEN'S ZYLOBALSAMUM, a simple Tonic Hairdressing of inestimable value to the young and to all who would prevent their hair turning grey or falling out. Both preparations are never required at the same time—one or the other is suited to every condition of the Human Hair. Instructive printed matter as to both, in all languages, free to any address from Principal Depot, 114 and 116, Southampton Row, London. Every Chemist and dealer in Toilet Articles has both preparations.—[ADVT.]

HAIR-GROWER.—Broden's Hair-Grower, an elegant and perfectly harmless preparation, essentially Hygienic. Faithfully reproduces luxuriant hair ; strengthens, lengthens, and prevents it turning grey. Sent, post free, 3*s*. 6*d*., from Miss CORDELIA BRODEN, 23, Grove Road, Regent's Park, N.W., for money order (or stamps) payable at Vere Street Post Office, W. [ADVT.]

GREYSTEIL.—1. Make your white Chambery gauze with a habit bodice, with revers of white or coloured broché silk. If you choose a colour, head the pleating on the skirt with a band of gauze corded with coloured silk; or you could use black velvet, and trim the skirt with gauze and velvet garniture, like that shown on page 3 of this number. 2. The gold braid would, I fear, differ much in appearance from the beautiful Indian gold work on your embroidered tablier. I prefer the following mode of utilising the toilette:—Black silk skirt, trimmed at the edge with black net pleating. Above this, a bouillon of net, caught down pretty closely with the single beetle-wings. The bouillon at the front and sides only; the train with pleated tulle from edge to waist arranged like the Coloured Plate in this number. Embroidered tunic in front stopped by the train pleats. New black silk corsage, low, square, and trimmed with the narrow embroidered net and sprays of beetle-wings, the same sprays in the hair, and gold filagree pins. Or the corsage could open V-shaped over a waistcoat of net bouillons and beetle-wings; black boots with wings in net rosettes, black gloves, sewn, green, or gold.

G. P. C.—No pattern enclosed, therefore I am unable to reply to your enquiry. For letters by post, see Rule 7.

ROSE G.—A black velvet dress is most unsuitable for a ball, even in England, but in India it would be unbearable. Silk is the heaviest material you can use with any comfort; velvet costs from 8*s.* 6*d.* to 30*s.* per yard; the width varies from 18 to 20 inches; the length required for the two bodices and skirt will be about 22 yards.

MARY R. V.—I fear that the crimp would be taken out of your fringe if it be washed. Messrs. Pullar and Sons, of Perth, will tell you if it will clean well if you send a small piece in stamped directed envelope for a reply.

A LEARNER writes:—"In thanking you, dear MYRA, for your patient labours, let me say that I never had any skill or taste in dressmaking. I learned to sew neatly, but dress was a bore to me, and I looked upon devotion to it with contempt. When I became a mother, I did feel that I should like my children to look well dressed. As I can read a few languages, and write reviews on works of science and philosophy, I was aware that everything requires patient study, and that though mediocrity may be obtained by perseverance, yet superiority can only be hoped for by those who have natural aptitude; consequently I never expect to be a very distingué dresser, yet steadfast work may save me and, more important, mine, from being frumpish. Besides, a literary woman owes it to all the intelligent part of her sex not to be dowdy. You may judge, therefore, how much I admire SILKWORM. I was delighted with your lessons on dressmaking; here was a possibility of mastering the subject in a way which promised success. I bought some yards of stout body lining, three times over did I take self-measurements, made three slip bodies, and cut out corsages. The last time I triumphed—I have my corsage perpetuel, and I make my dresses fit more comfortably than any dressmaker within my reach has ever been able to do. I can now cut some of the dresses from your illustrations merely." [Your letter gives me great pleasure and much encouragement; the dressmaking classes are so successful, and are so much liked, that I feel that my efforts in the cause of dressmaking at home have, indeed, been crowned with success, and that many homes are gladdened by well-dressed and economical daughters and wives.]

P. GOUGH.—Velvet should be cut with the smooth side going down. See Rule 7.

FLORA.—If you attempt to convert your riding-habit into a dress or vetement, I am greatly afraid you will spoil it. The only possible model would be the habit tunic, which is cut in a riding-habit shape, as its name implies, but even this would be at a great loss of the cloth, so that I advise you to exchange the habit, and as it is a new and good one, you ought to do so advantageously.

HEARTSEASE.—Many thanks; we will make enquiries about the house you mention.

NO. 16.—THE BRETON COSTUME (Back View).

Paper Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

SCHNEIDER.—Madame Goubaud will forward you a dolman pattern on receipt of 3*s.* 6*d.* in stamps.

EASY BREEZY.—Make your pink Japanese silk tunic into a habit basque, joining the material neatly, and trimming with black velvet revers on the fronts and back, and with black velvet bands on the edges. You can wear this over a plain velveteen skirt, or over a black silk, in which case trim with black silk instead of velveteen.

SHORT PURSE.—1. A married lady, thirty years of age, can wear a fur turban matching her fur jacket, if worn for walking in the country; and, if worn, not over the eyes, as girls wear them, but on the head; and if she looks young, and has a slight figure; otherwise, no! 2. Gainsborough hats are quite out of fashion; they are still worn, but few *ladies* wear them. This hat, which is pretty only on pretty and young heads, and is, *du reste*, only suitable for fresh summer toilettes and rural scenes, has been worn in crowded streets and busy towns by every class, from duchess to Marchioness (maid-of-all-work), until all who are able to change their head-dress have given up the Gainsborough hat. 3. Gloves should match the toilette, if of dark hue, for walking; but dark gloves are not worn at all for evening dress. Lavender or white gloves, never black, are usual. 4. Lace neckties are much worn; a pretty style has coloured bows mingled with the lace. Of coure, these bows match the dress. 5 and 6. See "Miscellaneous" for one answer; "Books and Authors" for the other.

COUNTRY.—1. Madame Delamode is unable to undertake dressmaking, cutting, and fitting. 2. The pattern of the out-door costume would cost 5*s.* 6*d.*; flat pattern, 2*s.* 9*d.* 3. The quantity required for the petticoat named depends on the height of the wearer, but three yards of plain 27-inch fabric is ample for ordinary figures.

Correspondents answered in MYRA'S MONTHLY SUPPLEMENT, December 15, 1876:—Mrs. W.; Only a Young Beginner; Schneider; Lizzie (Forest Hill); Lizzie W.; J. H.; A German Friend of MYRA'S JOURNAL; Tiny; Lottie; Two Perplexed Damsels; A Grateful Subscriber; Mrs. D. R. A.; Hester; A. B.; Milly; Lancashire Witch; Mrs. H.; Yorkshire Farmer; Short Purse; No Name; Rose R.; Emerald Isle; Puck; Melicent; Mater; Lizzie; Dora; Tottie Gray; Pollie; An Exile; The Lakes; Maori; A Lover of MYRA'S JOURNAL; R. A.; Glady's A.; Mrs. A.

LIZZIE W.—Black will dye brown, green, and, I believe, red. Many wear light blue with plum colour, but I think the mixture very ugly. A lighter or darker shade of plum colour can be worn with your dress.

E. H.—Eight months mourning, four months crape, four black. In changing to a lighter mourning, all crape is left off together.

SPEEDWELL.—The *Modiste Universelle* contains four plates of the newest bonnets. You will learn from this all about bonnets.

FRED'S LITTLE WIFE.—1. Dye your skirts of the same colour as your cloth dress, of which you omitted to enclose pattern, and trim the edge of the plain skirt with silk pleatings, like those on No. 16 in this number; imitate the rest of the toilette by silk pleatings and bands of the cloth, which you can embroider, if you please, and exactly copy the effect. Lengthen the jacket by rows of silk pleating placed over cloth. The skirt could be fan-shaped, and will be best cut by the new pattern I brought from Paris. 2. Your dress pocket can be made of cord or ribbon, pleated like the pocket shown on p. 231 of the November number. Your idea for the shoulder cords good. See "Miscellaneous" for your other queries.

PAULINE.—1. White tarletan will be quite suitable for your first ball, but I should prefer white satin or blue satin to the garniture you name, which is too gaudy for so young a girl, and not in keeping with the toilette of a débutante. Unless you are delicate, when the V-shaped bodice is preferable, a low corsage and short sleeves should be worn. 2. Trim your serge dress with cardinal red, since you like that colour; it will relieve the black. Copy the second toilette in December number.

GERALDINE.—1. Trim your black silk dress with your black velveteen cut bias; it will look well. 2. The ravelled silk is pleated, and ironed flat. 3. Plain paletot of *good* cloth, from two guineas, perhaps less; a great deal depends on the quality of the cloth.

SOLID THIRST-QUENCHERS or EFFERVESCING LOZENGES relieve the most intense thirst, and obviate the frequent desire for taking fluids. Invaluable for invalids and in Hot Climates. "Effervesce as soon as put in the mouth."—*Chemist and Druggist.* "Destined to become very popular."—*Medical Record.* "Quaintly but well described as a thirst quencher."—*British Medical Journal.* "The ingredients are perfectly harmless."—*Medical Times.* "Mr. Cooper's invention we can strongly recommend to the profession."—*Era.* Price 1*s.*, of all Chemists, and of the Patentee, W. T. COOPER, Chemist, 26, Oxford Street, London.—[ADVT.]

TO LADIES OF POSITION.—A quantity of the richest black gros grain Lyons silk, having been taken for debt, is offered for half its value in order to realise. Prices from 4*s.* 6*d.* to 8*s.* 6*d.* a yard, all full width. Unusual opportunity, as prices of good silks are daily increasing. Patterns post free. Any length cut, and money returned if not satisfactory. Address, W. and H. HERBERT, 17, York Place, Baker Street, London, W.—[ADVT.]

The Principal of a Prussian Government School, situate in a pleasant village near Osnabruck, has vacancies in his residence for a few young gentlemen desirous of acquiring the German language, with a thorough general education, on moderate terms. Particulars on application to E. HOLSTE, Esq., C.E., 21, Great St. Helen's, London, E.C.—[ADVT.]

ROWENA writes: My sisters and I take your most delightful Journal regularly; and after culling its sweets for our own benefit, we are in the habit of sending each number complete to some unfortunate cousins, who, living in New Zealand, only a hundred and fifty miles from the nearest dressmaker, would be in the depths of despair if we once omitted to send our most welcome offering. A discussion arose amongst us, a few days since, as to the number of patterns, both on the diagram sheets and cut-out patterns, which you had given us in the course of the last year. Having no numbers of the Journal to refer to, we determined to refer to you, trusting to your never-failing good nature to tell us the number of the said patterns. I am sorry to add there is a bet on the subject—a pair of Alexandra gloves—and if one of us does not win the stakes, we shall all of us look upon ourselves as suffering martyrs for months to come. So do please, dear MYRA, answer my letter, and put an end to our anxiety.—[Your appeal is too touching to be neglected, and I willingly comply with your request, which may be of interest to others besides yourselves. In the January number the pattern on the diagram sheet was that of a Princess dress, and the cut-out paper pattern a low bodice for a ball-dress. In February, the diagram sheet contained six models—the Gem tunic, a new sleeve, a confection, a Louis XV. jacket, a chemise yoke, and a bonnet; the cut-out paper pattern was that of a little girl's pinafore. In March, the diagram sheet had five models—a demi-saison confection, two little boys' costumes, a visiting toilette, and a tunic; cut-out pattern of the Louvre jacket. April, six models—the Assolant tunic, the Primevère bodice, the Clarisse chapeau, the Watteau tunic, the Bréoan jacket, and the Sauniere fichu; paper pattern of the Varennes corsage. May, six models—the Elysée confection, the Chantilly ball toilette, the Duchesse cap, the Sorka polonaise, a child's costume, and a fichu. June, six models—the Dorothée confection, body for a baby's robe, morning jacket, Bayadere tunic, child's Princess dress, and pelerine for the same; cut-out pattern, the Pingat sleeve. July, five models—the Doris shawl fichu, the Nautilus toilette, the Bouquet des Champs tunic, child's bathing costume, and the Murad confection; cut-out pattern of the Stephanie mantle. August, six models—the Mauresque tunic, a bathing costume and trousers, a burnous for the beach, the Genevieve corsage, and a little boy's costume. September, five models—the Plattensée costume and tablier tunic, the Hortense sleeve, the Atalanta toilette, and the Pearl costume for a little girl; cut-out pattern, the Ginetta collar and habit-shirt. October, four models—a little girl's costume, a cuirasse bodice, a low bodice, and the Mabel polonaise. In November, there was no diagram sheet; but as you will doubtless remember, a cut-out paper pattern of the Cowley polonaise, and a sheet of designs for embroidering the same. The present number (December) has a diagram sheet containing five models. The two Supplements which have been published also contained diagram sheets: that for October had five models—the Kamtschatka paletot, a chapeau, an opera cloak, and a little boy's costume; that for November had also five models—a petticoat, a shirt opening in front, a lady's chemise and drawers, and a boys' dress. This makes the total number of patterns given on the diagram sheets in the course of the year sixty-five, and that of the cut-out paper patterns eight.

S. H. would be glad to know the price of a long hair-net; also if they will continue long in fashion.—[In lacet from 1*s.* 6*d.*; in chenille, 5*s.* 6*d.* and 10*s.* 6*d.*, according to the trimming. Nets are likely to be much worn.]

K. K.—1. Black merino, with armure silk revers, would look well for a habit basque. 2. The corselet is worn in the house. 3. Madame Goubaud will cut your pattern to measure, by order. 4. Deep fringe of any draper, from 2*s.* 6*d.* to 7*s.* 6*d.* per yard. The Indian belt cannot be worn with a Princess dress. 5. The fichu is begun from one stitch. Chenille fringes are sold ready made by the yard.

A GERMAN FRIEND OF MYRA'S JOURNAL.—The pretty morning caps we mentioned in the October Journal are from Les Grands Magasins du Louvre.

LIZZIE W.—Your grey cloth will make you a plain polonaise, but there is not sufficient of it for an entire dress; over a velveteen skirt it will look very well; edge the polonaise with a grey woollen fringe. The little merino frock will look very pretty braided with black braid: there is no new way of making frocks for very young children.

NO. 17.—THE BRETON COSTUME (Front View).
Paper Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

NEEMICH.—Mdme. Goubaud, 39, Bedford Street, Covent Garden, will forward a made-up and flat pattern of an elegant and fashionably-designed Parisian ball-dress to any address on the receipt of 5*s.* 6*d.* in stamps.

CHERRIE.—Blue silk Princess dress, over the high front fine tulle bouillons, crossed by and framed in blue velvet tulle bouillons, crossed by velvet tunic, finishing under the train with bows. Long sleeves, slashed from wrist to shoulder, with bouillons and velvet to match.

C. V.—The Cowley polonaise will look very well in washing material for summer. Piqué, Holland, or India silk, and black or coloured braid, will be the best materials to use.

A YOUNG LADY wishes to give LESSONS IN SINGING and on the PIANOFORTE. She will be happy to forward terms and opinions of the Press on application.—E. W., 5, Albert Terrace, Albert Road, Peckham.—[ADVT.]

ANNIE.—London mud soils and spots one's dress because it is so greasy. Country mud brushes off, and leaves no mark. To remove the stains from your dress, try Mr. Mason's stain-remover, 25, High Street, Gosport. In writing, say what it is required to remove.

MARIANNE ELLEN.—You can wear the following:—Toilette of bronze green and ivory-coloured cashmere. Skirt of green cashmere, with an ivory-coloured pleating. Long green cashmere polonaise, draped at the side, and ivory cashmere trimmings. Gathered pocket at the side. Felt chapeau, with a feather at the top and bunch of flowers at the side.

T. B.—Trim your brown moiré antique dress with cord robings; that is, with silk cord forming diamonds on each side, gradually larger towards the edge, and finished by tassels; similar trimming on the bodice, sleeves, and pocket.

NO NAME.—The best mode for keeping on the Gainsborough hat, when the elastic fails, is with a support at the back of the hair of long-headed pins. The hat slips off because you have no plaits or frizettes on the head to help to keep it in its place; but you will find the mode so changed that you will have no trouble with your new winter hats.

EDITHA.—Your white burnous (if it is a large one) will make the Strangford opera-cloak; it should be wadded and lined with white quilted satin, and trimmed with gathered flounces. The pattern of this cloak was given on the October diagram-sheet; it forms a straight paletot in front, fits slightly at the back, and has a wide open sleeve forming a point on the upper part.

ROBINA A.—You can dispose of the articles named in the Exchange gratis by publishing name and address, or can advertise them privately on payment of one shilling. See Rules.

A WIDOW.—Widows' mourning is perfectly made at Jay's, of Regent Street. It is most ladylike, and very deep mourning. The widow's skirt is of paramatta, covered with crape in one piece from the edge to within a few inches of the waist. The bodice is crape trimmed, the sleeves of paramatta with crape cuffs. Mantle all crape or cloth, edged and trimmed deeply with crape. Crape bonnet and deep veil. Black stuff petticoat, or quilted silk with crape bands.

SHORT PURSE.—Do not trim your plain long skirt; being such a rich quality of silk, it will look handsomer as it is; but you can modernise the dress by having a habit bodice (the pattern of which is given in the December number) made in brocaded silk or velvet, the two long square ends of the tunic at the back joined by faille bows. With the habit bodice the train of the skirt must be drawn in under a large bow with fringed ends.

CLARA VESEY.—French merino makes warm and pretty breakfast dresses, trimmed down the front with a bouillonné of the same, with a fluted heading on each side; parements and pockets to match. Another pretty model is of grey and red striped molleton, with trimming of plain red. Turned down collar, sleeves ornamented with a parement, and pockets with revers.

HATTIE.—Your pattern is a good Japanese silk, and I should advise your altering the dress in the following way:—Trim the skirt with a flounce of the same material in front, and a deep cashmere flounce at the back, with a wide heading gathered in the middle. Princess cashmere tunic, edged with embroidered braid and woollen fringe. The cashmere and trimming should match your silk.

TAB.—Your chené silk is very pretty, and quite à la mode. Do not use cream grenadine, but take the rose or green colour for garniture, and trim as you suggest. Your ideas are excellent.

G. H. M.—1. Your plaid will dye any colour you wish; I should advise a dark brown. Remove the kilting and make a bias trimming of the tablier. Trim the jacket deeply; you can add a fringe, if you do not object to the expense. Silk trimming would look well, but if the dress is worn, it may not be worth while to go to this expense. 2. Dark blue velveteen suit for your little boy; paletot and cap to match. Cord the edges, and put *no* trimming on the costume; fur band round the cap.

FASHION IN FURNITURE.

VII.

THE French have for ages past, and do still occupy a prominent position as art manufacturers; some of the best designs in tapestries and other furnishing materials are the work of French artists, and, in many cases, the best materials themselves are the products of French looms. It must, however, also be frankly confessed that French manufacturers are occasionally guilty of strange incongruities; for instance, a pictured representation of Æsop's Fables on sofa and chair seats and backs is, to say the least of it, rather inappropriate, although the work and colouring are perfect; at the same time the modern imitations of ancient fabrics are so wonderfully done that it would require great knowledge of the subject to distinguish between the two. Especially is this the case in the ancient application of velvet for cushions and table-cloths. It may, therefore, be accepted as a general rule, that the materials mentioned in the following articles are in good taste, and well made; of the prices and general way of making up hangings, curtains, etc., now prevalent in France, our readers will be able to judge from the illustrations and prices quoted, all of which are those of the Grands Magasins du Louvre.

Illustration No. 1 represents the simplest manner of putting up window curtains, and is called à tete Flamande; curtains made in this way may be of different materials, and, as a matter of course, at very different prices; the cheapest material is madrilene, a many-coloured striped fabric, and the price of a pair of window curtains, with suitable cords and tassels, is £2 4s.; the same style in camaieu cretonne is the same price; in striped reps, the stripes being lengthways and in every variety of bright, but harmoniously blended colours, the price is £2 8s., which is also the cost of curtains in Norwégienne métallique, a material with crossway stripes and a very slight mixture of metal threads in the fabric. Toile Japonais or Chinois is one of the prettiest new materials it is possible to see; the ground colour is a very dark écru, almost a light brown, and the conventional unshaded design is in wool of a full blue or red; the border to match is fringed on one side, and the material is reversible, the colours contrasting on the opposite sides, as in a Kidderminster carpet; curtains in Toile Japonais cost £2 14s. 3d. per pair; the material alone is about 4s. 6d. per yard.

Cluny de Karamanie is a very thick material in stripes, both colouring and design being of a strongly marked Egyptian character; a pair of these curtains costs £3 8s. The most fashionable fabric is, however, Japonais métallique, a well-designed woollen tapestry with a good deal of metal thread running through it; it is never in more than two colours, green and black, which is all the rage at present; red and drab, or blue and drab, and it is reversible; curtains of this material are £4 8s. per pair.

A more expensive material is Suédoise, a very beautiful silk and woollen tapestry, in very good but rather florid designs and excellent colouring; a great deal of gold coloured silk is introduced, and always with the best effect, particularly in conjunction with red on a black ground; Indian damask, made entirely of silk, is another exquisite material, but very expensive.

Illustration No. 2 shows a more elaborate drapery at the top; this style is made up in four different materials at varying prices; the curtains are lined and furnished with cords and tassels. The first price is £6 per pair of curtains; the material is either satin de laine, a species of tapestry, or the curtains may also be had at the same price, made of Japanese or Flemish cretonne, lined with écru cretonne and trimmed with braid. If made of one of the beautiful silk and woollen tapestries already referred to, the price of the curtains amounts to £8 8s., while if made of Suédoise they rise to the rather alarming figure of £9 12s. per pair.

We now come to a different style of making up; illustration No. 3 having a gilt cornice in the Louis XVI. style, and a silk and woollen fringe instead of a drapery of the material. None but good and expensive fabrics are generally made in this style; silk and woollen tapestry, Indian damask, lampas, and Gobelins rep curtains with an Aubusson border are not to be had for nothing, particularly when the Aubusson border alone costs £2 per yard. No. 4 is rather more moderate—at any rate, if made of Japonais métallique; the cornice is of carved wood, the trimmings of fringe, métallique, like the tapestry. It must not be imagined that because metal threads are introduced into Japonais métallique it is therefore a very brilliant, not to say gaudy, material, the fact being that the metal is so cleverly employed that, except in certain lights, it shows very little indeed.

No. 18.—DONNA INES TOILETTE.

Paper Model, 5s. 6d.; *Flat Pattern* only, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Tapisserie métallique is a more expensive material of the same description, also employed in making up illustration No. 4, as well as Velours gaufré. No. 5 is made of much the same fabrics; silk and woollen tapestry and lampas, satin, and Indian damask; a carved and gilded Louis XVI. cornice and fringed valance complete the window decoration. In all cases the price given includes the whole of the fittings; cornice, pole, rings, cords, and curtain hooks; there is nothing at all to be done but to put them up, and when all this is taken into consideration the prices will be found very moderate.

Any of the before-mentioned materials, and a great many others, to be specified presently, can also be purchased by the yard, and, of course, where the curtain poles and other accessories are already provided, there is considerable economy in purchasing the material and making up the curtains at home. There are also less expensive materials than those mentioned, but equally good in design and colouring, a short account of which will be interesting to would-be housekeepers.

First in the list for cheapness comes Citadin, 1 yard 16 in. wide, and 1s. 5d. per yard; not a remarkably magnificent material, but certainly wonderfully good at the price: it is striped, like reps, in many colours, one of the best, perhaps, being a dull red with black stripes and a little gold colour. Grain de Poudre is a rather better material of the same description, at 2s. 3d. per yard; Limousine and Algérienne also belong to this class, at 2s. 4d. per yard; Madrilaine, a thicker and closer make, costs 2s. 7d. per yard.

Persane is another cheap woollen material, 1 yard 16 inches wide, about 4s. 3d. per yard, and curiously like a thin Kidderminster carpet in design and colour, as well as in texture. This is by no means an inappropriate fabric for fitting up bed-rooms. Pékinades, or striped reps, may be had in a great variety of colours, at prices beginning as low as 3s. per yard.

Most of the woollen materials named above may be obtained in England, although not always in such good taste, perhaps, nor at such moderate prices. There is one class of goods, however, of wonderful wearing qualities, irreproachable in taste, and most moderate in price, which seems to be unattainable in England.

The material in question is made of flax, the design being occasionally in coloured wool; the most expensive is but 3s. per yard, and the pretty fringed borders for edging the curtains in no case amount to more than 1s. per yard. A diagonal stripe in two colours is the usual design for the curtain material, and the same colours are repeated in the border; the general name of armure is given to the fabric; the prettiest of all is a blue and écru diagonal stripe, with a foliated design of a very conventional description in the border.

Any of the materials mentioned can be seen at 39, Bedford Street, where orders for the Grands Magasins du Louvre are also taken. The patterns are well worth a visit of inspection on the part of those who, with the necessity for furnishing, combine a strong wish to do so on economical terms, and a partiality for good and new materials and designs.

ANSWERS ON FURNITURE AND FURNISHING.

BLANCHE.—A marble topped washhand-stand is more expensive than a painted one, but it lasts so very much longer that it is quite worth while to go to the additional expense. The slightest mark shows on the painted wood, and the only way to make a washhand-stand of this kind last is to cover the top with oil-cloth. In a spare room, if the top is level, a white toilet cover may be laid on it, but this must be constantly renewed, as it will not look at all well if there is the slightest speck or spot on it. There are many ways of preserving the wall-paper behind the washhand-stand; fluted white muslin over coloured glazed lining, or even without the coloured lining, is often used; tissue paper of two colours, in folds, one over the other, is another way; light matting, with painted designs, is also used; but the newest thing of all is a sheet of plate glass, in a light frame, suspended by two nails, and showing the wall-paper through; this sheet of glass is easily cleaned, and has a better effect than any of the other methods named.

MRS. N. (Birmingham).—Box-pincushions are really more useful than any other kind, particularly with a draped toilet-table like yours, in which there can be no drawers. The box may be simply a cigar-box lined and covered, but the most satisfactory box is made of pieces of stout mill-board, which you can cut to any shape or size you like; each piece is covered, wadded, and lined separately, and when all ready they are firmly sewn together to form the box. The cover is next seen to, and this should be the merest trifle larger than the box; the pincushion on the top should be of bran, and never of wadding, and the cover is strongly sewn to the back of

the box. The lining and trimmings may be of any description, but should match the colour of the drapery of your toilet-table.

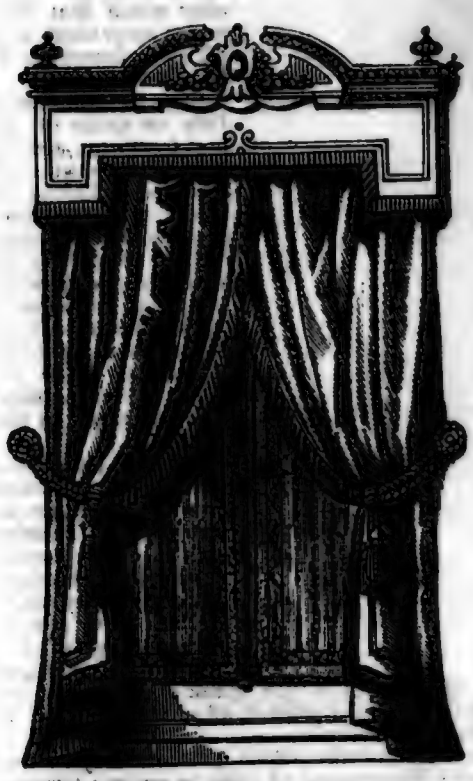
SNODGRASS.—You can bleach sponge by soaking it in diluted muriatic acid for twelve hours. Then wash it in water to remove the lime, immerse it in a solution of

No. 1.

MODELS OF CURTAINS AND CORNICES AT THE GRANDS MAGASINS DU LOUVRE.

hyposulphate of soda, to which add dilute muriatic acid a moment before. When the sponge is sufficiently bleached, remove it, wash again, and dry it. In this way it may be bleached almost snow white.

SOPHIE.—Brass bands for window blinds or short curtains are a trial, particularly in a murky atmosphere,



No. 4.

and you will find Edmett's patent gold bands (10, Long Acre, W.C.), a very good substitute. The gold bands are simply gilded glass, backed with polished wood; they do not tarnish, and are cleaned by washing.

MONNA.—You are quite right in undertaking some of the lighter parts of the housework; housemaids have little feeling for furniture generally, and they are not likely to have more regard for your pretty new art furniture than for any other. There cannot be any more shame in keeping your furniture bright and clean than in purchasing it, that I can see; it is not hard work, and as you say you find the days rather long, while your husband is out, how can you better employ part of your time than in healthy domestic duties, in looking after what is his property as well as yours. Your furniture will repay you for your trouble by looking better and lasting infinitely longer than if left to the tender mercies of your apparently rather awkward housemaid.

A. Z.—ARTISTIC FURNITURE.—We cannot recommend you to buy anything of the person you name. A friend of ours did so, and finds equal fault with the material and the workmanship.

GREYSTEIL writes:—Have you seen the rounds of india-rubber made to place behind doors to prevent them opening too wide, and perhaps bumping against other furniture? They are very neat, cost 9*d*. each, and have a hole in the centre, so that anyone can fasten them in their place by a long brass-headed nail. I'm sure Tots would enjoy hammering one on behind mamma's door. Will you add to your kindness by saying where the above can be bought?

H. W.—The cushion for the wicker arm chair must be made of the shape and size of the chair back and tied on at tolerably close intervals along the upper part with tape or ribbon. Good flock answers very well for stuffing the cushions.

TOSSIE FERN.—Your oak boards will look best stained and varnished; have them well scrubbed, and before the staining is put on have the crevices stopped with putty. The floor will repuire two coats of dark staining and two coats of varnishing afterwards; allow plenty of time

No. 3.

for each coat to get thoroughly dry before the next is put on; the second coat of varnish may be put on three or four weeks after the first.

HEALTH AND PERSONAL ATTENTION.

MRS. R. (Barnet).—When the nail grows into the flesh a drop or two of tincture of perchloride of iron should be applied to the affected side night and morning. At the same time the whole central portion of the nail should be scraped as thin as possible, thus absorbing all energies of growth to replace this loss, and tending to contract the sides of the nail. The preparation of iron is one which any chemist will supply. 2. M. Rimmel's address is 96, Strand, W.C., and at Cornhill, E.C. He is the maker of the Toilet Vinegar in question.

SANDPAPER asks why it is that hard water so spoils and roughens the skin. We believe it to be owing to the reaction between the sulphate and carbonate of lime, which render the water hard and the soap used in washing. The acids are transferred from the lime to the soda contained in the soap, whilst the fatty matter of the soap combines with the lime to form an almost insoluble lime-soap. This substance accumulates in the pores of the skin, not only choking them up, but acting also as a powerful caustic upon the skin. Hence the readiness with which it roughens and chaps under the use of such waters. In order to make this explanation as intelligible as possible, we have not couched it in strictly scientific phrase, but it is in the main correct.

MRS. A. N.—We think you cannot use a better infants' food than Dr. Ridge's, which has the additional advantage of being obtainable everywhere. We need not urge upon you the importance of always preparing these foods fresh and fresh as wanted, and never allowing them to be used when in the least sour from being prepared and set.

MAIDEN.—1. We will have sufficient pot-pourri for one sachet (which is best made with a bit of good silk) posted to you for 12 stamps. 2. A good pomade for family use may be made as follows:—Lard and olive oil, of each ½ lb.; beeswax, 2 oz.; melt, stir till nearly cold, and add ½ oz. essence of bergamot.

No. 2.

DEWDROP.—Mr. Mason writes us that we were wrong in stating the Pyrogallic Hair Dye to be entirely vegetable. He assures us, however, that it contains no lead or mercury, and that it can in no way injure the constitution through skin-absorption or otherwise. The price is 4*s*. 8*d*. per case, post free.

No. 5.

AN ANXIOUS ENQUIRER.—With regard to the black spots on the face, you were quite right in pressing out the centres. This can be done much more easily after well steaming the face over a basin of boiling water. But you were in error in afterwards applying fullers' earth, which simply undid your work by blocking up the pores again. They should have been dressed with Anti-Eruption Pomade. We will have some posted to you on receipt of 18 stamps.

SCHNEIDER (A.)—You had better consult a medical man, especially as you do not describe what sort of a red mark it is; I should be afraid to suggest anything to remove it upon such scanty information as your letter gives me.

MISS A. R. (Ambleside).—M. Jozeau's address is 49, Haymarket. See Rule 7.

MIGNONETTE.—Your description is somewhat vague. Send 15 stamps to Mr. Mason, Gosport, for some coal-tar soap, and try the effect of its use. It would be well also to mix an ounce of cream of tartar with the same quantity of milk of sulphur, and take a teaspoonful in a wineglass of water every morning before breakfast.

MISS K.—The wonderful effect of sulphur, both as an external and internal application, in many skin affections, is said to be due to its power of absorbing large quantities of sulphurous acid gas. Assuming this theory to be correct, sulphurous acid may be produced by burning a small quantity of sulphur in the presence of the rest, which will absorb the gas produced. Place some flour of sulphur in a common jug, make a small pebble red hot and drop it on the sulphur. This will ignite the latter, and when the jug has become filled with the fumes it may be covered with a plate, and allowed to cool. Thus charged, the sulphur may be used as a lotion in the proportion of half an ounce to eight ounces of rose-water; or as an internal medicine in doses of half a tea-spoonful every morning.

E. C. T. and MRS. R. (Shoreham).—We are tired of expatiating on depilatories. If you refer to Mr. Mason's Postal Toilet List, published with this Number, you will find, under the heading "Depilatory, Postal," a clear and explicit statement of what can and cannot be done in this way.

SYBARITE.—Where rose-water is used in quantity (as for finger glasses, baths, &c.), it may be extemporised as follows:—Eight drops of otto of roses are rubbed up with a tea-spoonful of precipitated chalk, and diffused in a quart of pure spring water. This is repeatedly shaken for eight days, and then filtered through blotting-paper, or the sediment having been allowed to settle, the clear rose-water may be poured off.

ETHEL.—1. We are glad to have been of service to you. Mr. Mason informs us that he has received scores of letters testifying to the good effect of the plasters. 2. For the glycerine soap, see his Postal List, published with this number of MYRA.

J. T. (Brighton).—1. The following is a capital recipe for lavender water pure and simple:—English oil of lavender, 4 oz.; rectified spirits of wine, 60 over proof, 6 pints; rose water, 1 pint. Mix and filter. 2. The following is a capital liquid dentifrice:—¼ oz. each of the tinctures of rhatany and myrrh, added to an ordinary small bottle of eau-de-Cologne. We can recommend this from personal experience.

A. M. S. (Dorsetshire):—You must steam the face over boiling water; press out the heads of the pimples with a watch-key, and then apply Strachan's Anti-Eruption Pomade. We will have a jar posted to you fo 18 stamps.

CHEVEUX.—1. Rimmel's lime and glycerine is the nicest hairdressing for ordinary use. 2. For a tonic lotion where the growth is languid, Strachan's Tricopherus (postal) is admirable. See Mr. Mason's Postal Toilet List, published with this number.

ANNA.—1. Antiphelic Milk is undoubtedly efficacious and equally so in winter as in summer. 2. No, we are sure it will not.

JOSSIE.—You will find Edith's recipe for clearing the complexion in the June number for this last year. It is very difficult to make up, as there given; and, having received several letters to that effect, we consulted Mr. Mason, who made some slight modification in it. We think it was to dissolve the candy in its own bulk of boiling water and then add it to the Eau de Cologne.

MISS MASTERS.—With regard to Muddiman's Spanish Wash, we may say that in several instances we have known it to be effectual where other preparations have failed.

No. 15.—THE ROMANI COSTUME.
Model from Les Grands Magasins du Louvre.

A. B. C.—Yes. Peroxide of hydrogen will lighten the hair, and give it a beautiful golden tint without injuring it or the skin. This is the only preparation we know of that will do it. It is somewhat expensive. Mr. Mason, Gosport, to whom we have referred several ladies for it, will send you a supply post-free for 48 stamps.

COFFIN.—The best cough lozenges we know of are Strachan's Pneumonic Lozenges. They allay irritation of the throat, and ease the cough at once. If you send 15 stamps to our office we will have a box posted to you. Of course, whatever may be said on labels, &c., we don't believe any lozenge to be infallible, but some are more efficacious than others, and these are the best we know of.

NON EST.—The chilblain cures we spoke of are three:—1, a preventive; 2, a cure for unbroken chilblains; and 3, a dressing for broken chilblains. Nos. 1 and 2, 15 stamps each; and No. 3, 18 stamps, all post free. They can be had, together or separately, from Mr. Mason, chemist to the garrison, Gosport.

AN EXILE.—If the stains are the result of time and damp, saturate them with a strong solution of chloride of lime for a few seconds, then wash it out at once with cold water. If they are yellow and rusty, treat them in the same way, substituting a strong solution of salt of lemons. Mr. Mason's long-promised Stain Removers are now ready. A case, fitted for the removal of all stains, will be posted free in return for 34 stamps sent to him at 25, High Street, Gosport.

A LADY.—Will you send us your address, so that explanations and directions may be forwarded you which may probably be of service. Captene Paint is ordered again and again by the same people, and a letter is now before us, written by a Scottish lady, who says:—"I enclose 1s. 3d. for a second bottle of Captene Paint, the first having almost cured an obstinate attack of excruciating neuralgia, or similar pain, in the temple and face, which had resisted all remedies and defied two medical men for fully five months."

NURSE.—Fullers' earth may be obtained in powder by heating the lumps of crude substance to a red heat, and plunging them, whilst hot, into water, when they will fall to powder, or crumble at the least pressure. It is, however, very difficult to free the powder from gritty particles. This can only be done by stirring up the liquid and allowing the heavier part to settle, after which that which remains suspended is poured off and allowed to deposit in another vessel.

SHELL.—The Complexion Pills we spoke of are sent post free for 2s. 10d., by Mr. Mason, chemist, Gosport. Some ladies having asked if arsenic is used in their composition, Mr. Mason asks us to state that they contain none, but are composed of the most innocent ingredients which cannot possibly injure the constitution, but will rather have a tonic effect. Hence they may safely be taken by the most delicate.

STELLA (Maidstone).—Messrs. Gard, of Dunstable, prepare jewel cloths in sixpenny boxes. These will be just what you require for keeping your trinkets in brilliant order. They can, we are sure, be sent by post for two or three stamps extra. With regard to the peculiar appearance of the brooch you speak of, we should imagine either that it is not gold at all or that the gold is of a very inferior quality.

MRS. THORNTON.—Soda powders may be made as follows: Bicarbonate of soda, 30 grains; tartaric acid, 25 grains. These are mixed in half a tumbler of water and taken during effervescence. They are admirable as a cooling medicine in a feverish state of the system.

MALADE.—Taraxacum or dandelion is a very innocent remedy, and you need have no fear in making a trial of its virtues. Juice of the dandelion, usually called fluid extract of taraxacum, may be obtained of any chemist, or the fresh leaves may be eaten as a salad, or two ounces of the sliced fresh root may be boiled in a quart of water till reduced to one-half, and a wine-glassful of this decoction taken thrice daily.

The New Embroidered Trimmings can be had in great variety at F. W. CATT'S Trimming Warehouse and Berlin Repository, 197 and 198, Sloane Street, Knightsbridge; also patterns commenced for ladies to work themselves. Mr. CATT has a large assortment of School of Art Needlework, commenced on linen or serge, in crewels or silk, and a variety of fancy goods suitable for presents. Country orders will be promptly attended to.—[ADVT.]

OLD ARTIFICIAL TEETH BOUGHT.—Persons having any to sell can apply, or if sent by post their value will be sent per return.—Messrs. BROWNING, manufacturing dentist, 57, Ebury Street, near Victoria Station, London, and 42B, Ship Street, Brighton.—"The only genuine purchasers of old teeth." Established twenty years.—[ADVT.]

The most elegant toy ever invented, equally charming to old and young. The Japanese Expanding Flowers and Animals can now be procured in packets containing twenty-four, post free, seven stamps.—Apply J. SMITH, 135, Grant Road, Clapham Junction (late of Tonsly Road, Wandsworth).—[ADVT.]

Correspondents answered in MYRA'S MONTHLY SUPPLEMENT, December 15, 1876:—An Anxious Mother; Egeria; R. M. F. Curtis; An Anxious Enquirer; Pocket-handkerchief; Despair; Mirage; H.; Miss G.; Miss D.

PUSSY.—After such a case of infectious disease as you describe, the room had better be disinfected as follows:—Place half a pound of chloride of lime in an earthen basin, and pour upon it a mixture of four ounces of muriatic acid with half a pint of water. Having previously taken care to close all apertures, not forgetting the chimney, the room is to be left shut up all night. In the morning enter the room and open the windows, &c., but do not stay in it till the fumes are cleared away by ventilation, as the vapours of chlorine are dangerously irritating to the lungs. This is at once the simplest and most effective process of disinfection.

MORELLA.—We are informed that Strachan's Corn Plasters are equally adapted for bunions and enlarged toe-joints as for corns. They certainly are a most effective remedy for the latter. Mr. Mason, Gosport, will post you a box for 15 stamps.

ELAINE.—The chilblain remedies spoken of are three—a preventive, a cure for unbroken, and a dressing fo broken chilblains. Mr. Mason, Gosport, will post you the two former for fifteen stamps each, the third for sixteen stamps. See his Postal Toilet List, published with this number.

MISS NORTH (Clapham).—1. Bath thermometers, specially constructed for the purpose, may be obtained from Messrs. Newcombe and Symonds, Hatton Garden. 2. The best remedy for chapped hands is the almond and glycerine ice made by Mr. Mason, Gosport. The price is, we think, fifteen stamps, post free. See his Postal Toilet List, which will be published with this number. 3. The floating soap can be obtained from Mons. Rimmel, 96, Strand.

CANTERBURY.—1. [We believe that the preparation you ask for is not now to be obtained. 2. Gosnell's Cherry Tooth Paste is as good as any we know of. You will find it at any chemists.

DAISY'S letter was much too late for last issue.

Letters await T. B., R. M., T. C.

MISCELLANEOUS.

MRS. D. (Weston-super-Mare).—For reply by post see Rule 7. I cannot reply with any certainty as to space unless your letter comes early, but will do my best for you, and think you will have little difficulty in meeting a lady willing to "share expenses" with you. In these "hard times" of high prices for food and fire, ladies of limited income are often troubled and anxious, and two people can be very comfortable together upon a sum that, divided, would be difficult to manage.

Correspondents answered in MYRA'S MONTHLY SUPPLEMENT, December 15, 1876:—M. E.; Mrs. William S.; Impatience; E. A. E.; Elf; Pearl; Clara B.; Miss L. B.; Etta; Wild Goose; Mathilde.

MOTHIE.—Your letter shall be sent to J. B. as soon as we have the address.

ALLEN THORP.—Send address, and full particulars will be given you. Mdme. Goubaud, 39, Bedford Street, will supply you with patterns.

ISABELLA (Glasgow).—We will forward you the supplement on the day it is published, if you send to us. Your bookseller should, however, be able to supply it, as the trade receive the supplement before the day of publication.

JESSIE MARGUERITE.—The foundation of your screen must be of wood, of any size you like, and the framework covered with canvas, which must be firmly stretched on and fastened to the edges by tacks. The canvas is covered with black glazed paper (be careful in pasting this on not to leave any air-bubbles) and the frame stained and varnished. The edges of the canvas and paper can be covered with coloured paper borders forming panels. The screen may be almost entirely or only partially covered with pictures; it is better to stick these on in careless groups, and not in a stiff arrangement; they must be carefully pasted on without creases or air-bubbles, and it is as well to have a good many cut-out leaves and flowers for covering angles and filling up blank spaces. When all the pictures are stuck on, a thin coat of varnish may be passed over the entire screen. The usual size of a screen is 5 feet 6 inches high, and each leaf about 2½ feet broad.

ETTA.—I do not know the meaning of "Ibhar," nor of "Astore," unless it is Irish, when it means "darling." Perhaps our readers may help us to the meaning of these words.

MADELEINE.—For cleaning gloves, the best and nicest to use is the celebrated "Renovo." Send 14 stamps to Herts, 43A, Store Street, Bedford Square.

M. I. J.—We sincerely sympathise with you all.

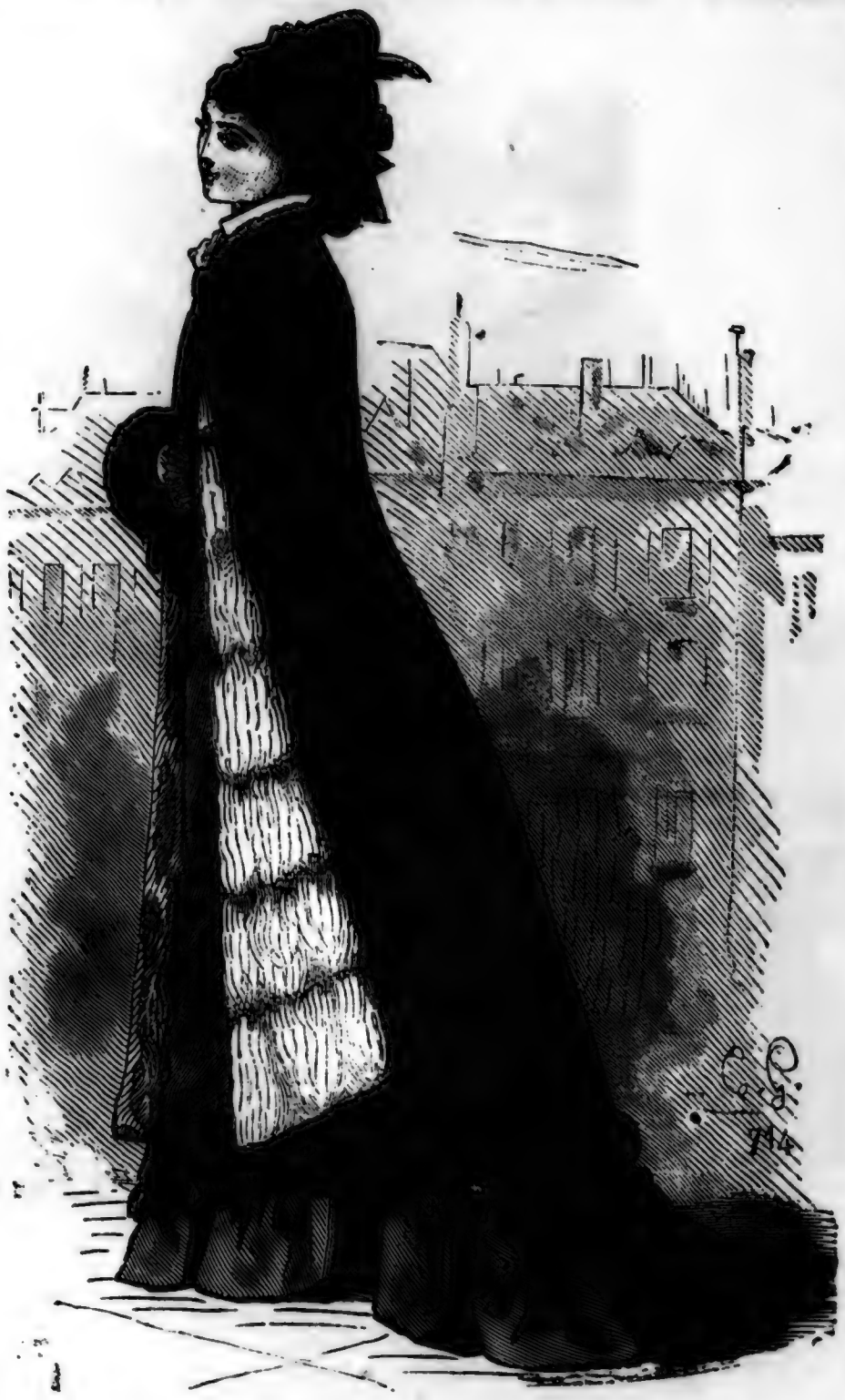
MRS. A.—We do not think that ladies will care to become agents for life assurances, nor can we insert advertisements worded in the style sent.

HOUSEKEEPER.—Mr. Liberty, of Regent Street, will send you half a pound of Japanese tea to try, on receipt of 19 stamps. It is very good indeed.

MANAGEMENT OF THE STABLE.—E. L. L., WIDOW DORA, EVELYN.—The following are a few rules that have been followed with success in the management of horses, and are kindly contributed by a friend, who will be pleased to reply to other inquiries in the Journal:—In the first place, your groom or coachman should be strictly sober, and clean and neat in person. He should be in his stable, in summer, at six, and in winter at seven. On entering the stable he should give his horse or horses a little hay in their racks, and water them. The litter should then be turned back and all the muck and damp straw removed, and the stable cleaned out. The stable should be well ventilated, and not kept too hot. The horses are then thoroughly groomed, which process should occupy nearly an hour; and at eight o'clock a feed of oats, with about two handsful of chaff, is given to the horse. In summer the horse can be exercised before breakfast for an hour, and in the winter after breakfast; exercise every day, with regularity, is most essential to the well-doing of a horse. About twelve o'clock he receives another feed of oats, at four in the afternoon some hay, and about six or seven another feed of oats. The horse is then dressed and littered down for the night, and the racks well filled up with hay for the night's consumption. A hack or carriage horse is seldom allowed more than three or four quarterns of oats per day, according to work, and a sack of oats should last one horse a fortnight with moderate work. One horse requires about a truss and a-half of best meadow hay per week. The food can be slightly varied according to seasons, with vetches and tares in spring, and carrots in the autumn; about three or four carrots a day, cut up and given with the food, I have found sufficient. Every horse should have one day a week free from work, although the usual exercise will not hurt. On the evening preceding the day of rest he should have a bran mash. One-third of a bucket of bran makes half a bucket of mash; when so used, it may supersede the evening's feed of corn. Regularity in feeding is most important, and in working the horse, regard should be had to his hours of meals. The corn may be divided into four feeds, if necessary, viz., at 8, 12, 4, and 7 o'clock; but I have generally found it better to make three feeds of it; at all events, a horse does not require more than from eight to ten pounds of corn a day. A horse, of course, requires more corn according to his size; but I am speaking of horses from fifteen to sixteen hands. In dressing horses, especially after the legs have been washed, it is useful to have the legs bandaged loosely with flannel bandages, as the grooms will not, and, as a rule, have not time to thoroughly dry the legs. A master or mistress should pay a daily visit to the stable.—J. G. W.

MRS. WILLIAM S. will be much obliged if MYRA can put her in the way of hearing of a lady help, as she does not know any address to write to; or perhaps MYRA may know of a French maid who understands dressmaking, and would not object to doing some housework.—[We have opened a free list of advertisements for lady helps and servants in our Journal, and you will no doubt hear of what you require through its medium. A list of addresses will be forwarded on receipt of a stamped and addressed envelope.]

PEARL.—The head of the dining-table is the end farthest from the door of entrance.



NO. 20.—THE PASCA MANTLE.

Paper Model, 3*s.* 6*d.*; *Flat Pattern only*, 1*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

PARISIAN MILLINERY FOR PRESENT SEASON—Mdme. De Lany is now showing elegant bonnets in velvets, plush, felt, &c., trimmed with fur, feathers, chenille, &c. Models from Virot, Corbierre, Lafitte, and other famed modistes. Copies from one guinea. Also hats in recherche style, velvet, plume, and fur covered, from 15*s.* to 42*s.* Felts in all shades and shapes. The half-guinea bonnet and hat will be found unequalled at the price. Country correspondents by sending photo. or description. Orders executed promptly. Caps, headdresses, and ladies' own materials arranged. 106, Kensington High Street, London, W. Facing Railway.—[ADVT.]

JUDSON'S DYES.—DYEING AT HOME.—Ribbons, silk, feathers, scarves, lace, braid, veils, handkerchiefs, clouds, Shetland shawls, or any small articles of dress, can be easily dyed in a few minutes, violet, magenta, crimson, mauve, purple, pink, ponceau, claret, &c. Sold by chemists and stationers, 6*d.* per bottle.—[ADVT.]

INDISPENSABLE TO TRAVELLERS.—Paper collars and cuffs for ladies and gentlemen. Samples and lists for six stamps.—EDWARD TANN 08, High Holborn.—[ADVT.]

JACK.—Thanks for your verses. We cannot insert poetry. No address was sent, so we are unable to return "Clouds."

BULGARIAN FUND.—A Manx woman, 2s. 6d.—M. C., 10s.; Mrs. Burron, 10s. (acknowledged last month).

CUISINE.

PLAIN COOK.—A braisiere is an oblong saucepan, provided with a very close cover; the top of the cover is raised all round the edge, so that it may safely hold the braise or hot coals which are laid on it. Copper braisieres are the best in all respects, but still they may be replaced by oval earthen dishes, which have at least this advantage, that anything cooked in them may be allowed also to cool in them. There are two methods of braising meat, that is, cooking it without any loss by evaporation, that it may preserve the whole of its gravy and flavour. The usual way is to line the bottom of the saucepan with slices of bacon and beef, seasoned with herbs, onions, carrots, cloves, pepper, and salt. The piece of meat to be cooked is laid on this bed, and the same seasoning is put on the top, with a glass of dry white wine, a glass of water, another of stock, and a little good brandy. The whole is covered with buttered paper, and the join round the cover is filled up with paste or anything else that will answer the purpose and keep the cover perfectly air-tight. Fire is then kept up for several hours above and beneath, letting it grow lower as the cooking approaches completion. This braise is used for large dishes, such as turkeys and large geese. The second method, which is sometimes called a white or half-braise, and is employed for smaller joints, consists in lining the saucepan with slices of bacon and veal. The same seasoning is added, but in smaller proportions, and the method of cooking is the same.

FELICIA. — After boiling for a quarter of an hour, Brussels sprouts should be removed from the saucepan, drained in a colander, and put back on the fire in a dry saucepan with a little butter, pepper, salt, and a small quantity of stock, and allowed to remain there a few minutes. They may be served covered with this sauce or with melted butter.

CORDON BLEU.—A stuffed shoulder of mutton is a very nice dish, but your sausage-meat stuffing should have a little smoked ham or bacon mixed with it. The mutton is first browned and then stewed, and as there is a great deal of gravy from the meat, it is a good plan to stew some white haricot beans, which have been previously boiled with it; the shoulder of mutton is served on the haricot beans. Soup may also be made from the water in which the haricots have been boiled, and a few of the beans should be crushed in it to give it consistency. A spoonful of finely-grated Parmesan cheese adds much to the flavour of the soup. Apple croquettes are delicious, and not difficult to make; the apples should be of medium size; the core must be removed, and the apples stewed whole with a few spoonfuls of water, some small pieces of lemonpeel, and a stick of cinnamon. When the apples are quite done, take out the cinnamon, and beat up the apples with an equal quantity of bread crumbs moistened with currant jelly or cherry preserve. Divide the paste into balls, and roll them in beaten-up egg and bread crumbs. Fry them a light brown, and serve the balls well covered with powdered sugar. For 100 New Recipes, see MYRA'S ANNUAL ALBUM.

No. 21.—WINTER MANTLES AT LES GRANDS MAGASINS DU LOUVRE.

ETIQUETTE.

IGNORAMUS.—There is no absolute rule with regard to the use of the prefix "Miss" on young ladies' visiting cards; it is, however, more generally used than omitted, even with the Christian name in full. As your daughter has cousins of the same name, it would be as well to have her full name engraved on the cards, unless she is the child of the eldest brother, in which case she is Miss G., and her cousins should have their Christian names printed on their cards.

ENGAGED.—Twelve months is the usual period of mourning for parents. You can leave off black if you wish to do so, but do not wear bright colours for three months longer.

ALICE.—The lady being out makes no difference to the fact of your having paid the last visit; it is, therefore, her place to call next upon you.

YULEIKA.—Frederick Warne and Co., Bedford Street, publish "Modern Etiquette for Ladies," 1s.; "Etiquette for Ladies and Gentlemen," with plates 1s.; "Dinner Table Etiquette," 6d.; "Etiquette of the Toilet," 6d.

BOOKS AND AUTHORS.

J. M.—Chavasse's "Advice to a Young Wife" and "Advice to Mothers" can be had of the publishers, Messrs. Simpkin, Marshall, and Co., 4, Stationers' Hall Court, E.C.

ROSEBUD.—"Walks from Eden" will be published in a few days, at 9d., in the Daisy Series, or 1s. 6d. cloth. Goubaud and Son, 39, Bedford St., Covent Garden.

ISABELLA (Glasgow).—We publish the SUPPLEMENT on the 15th of each month, the JOURNAL on the 25th. The Album is now ready.

SHORT PURSE (6th query).—"Beeton's Household Management," price 7s. 6d., will teach you all the details of housekeeping.

A CONSTANT READER.—There is a sequel to the "Wide, Wide World," called "Ellen Montgomery's Bookshelf," but not to "Queechy."

NEEDLEWORK.

HANNAH B.—To embroider with chenille on lace you require no pattern; the outline of the lace is followed, and the edge is also outlined in, the fine chenille employed. Embroidery on net must be worked over a traced pattern, the net tacked on the paper. The pattern is clearly seen through the net, and can be easily followed.

ELIZABETH H.—We hardly know how to explain the stitch more clearly, but will try again. A twisted stitch is formed by drawing the second stitch through the first without working it, then through the loop of the second; stitch down the first, and work it. Use No. 20 mesh for the fancy rows, and No. 14 for the plain.

MOTHERLY.—Teach your little girl to darn, but do not disgust her with the work. I taught my girls to darn on coarse canvas, and gave a sugar-plum for every perfect line, over and under. Coaxing and rewards are really necessary for young beginners in darning.

NEEDLES AND PINS.—Harper's needles are excellent. Pins are best bought by the ounce.

PRIZE NEEDLES.—Ladies should ask their draper for HARPER'S Prize Needles in patent wrappers—one packet is worth a dozen of many that are sold. If any difficulty is experienced in obtaining them, a sample 100 will be sent direct on receipt of nine stamps. HARPER'S Needle Cases are not only elegant in design, but useful, being furnished with best needles only. When you are purchasing a Needle Case, see that HARPER'S name is on the packets of needles. May be obtained at all wholesale houses throughout the world, and at the Phœnix Works, Redditch, England. London Offices 11 and 12, Goldsmith Street, Wood Street, E.C.—[ADVT.]

To Schools, Institutions and Private Families.—STIDOLPH'S PATENT IMPROVED INSTITUTION BEDSTEAD, with INDESTRUCTIBLE CLOTH SACKING, unequalled for strength, cleanliness, buoyancy, and economy in bedding. No rust, noise, or derangement. Invaluable for every household. Designs and price list on application. Patentee and manufacturer, Thomas William Stidolph, Upholsterer, Dartford.—[ADVT.]

"HEAVY DAMAGES."—Nothing can compensate for a set of decayed or discoloured teeth, which will mar the beauty of the loveliest face. Ladies should, therefore, use regularly ROWLANDS' ODONTO, or Pearl Dentifrice, which preserves the teeth from decay, and imparts to them a pearly whiteness, and to the breath a sweet fragrance. Sold by chemists perfumers and hairdressers, at 2s. 9d. per box; take no ODONTO but ROWLANDS' all others being imitations.—[ADVT.]

ALICE.—1. I regret that I do not know the maker of your sewing-machine. So many machines are sent forth to the world in the condition of yours; it is by far the most economical plan to buy a really good sewing machine, the Wheeler and Wilson, for instance. Can you not return yours to the person of whom you purchased it? 2. I strongly advise you not to apply for employment at the places you name.

KATHLEEN.—Cretonne work is usually applied as furniture-covers, curtain borders, table-covers, &c. The designs are cut from cretonne or chintz, placed upon satin, and embroidered all round the edges. The patterns are also cut out and put on a holland or linen ground, and embroidered. Mdme. Le Boutillier, Oxford Street, or Mr. Bedford, Regent Street, will show the work and give you instructions and information.

A. E. M. (Clifton).—I have had the patterns worked from the design, and also from the description, by two ladies, both of whom find no difficulty in working the patterns. I think, if you will follow the direc tions, you will find no difficulty.

HILDA. — The little book on netting by E. M. C. is a recent publication (1876), and contains between twenty and thirty patterns; it is a distinct publication from the similar books on knitting, and the price is 1s. We hope to give patterns of netting from time to time.

ETHEL.—Night-dress buttonholes are always worked on the right-hand side, and the buttons are sewn on the left.

MRS. ARTHUR.—The best knitting cotton is undoubtedly that of Messrs. Walter Evans and Co., of Derby. It can be had at all fancy and Berlin shops.

CAVALRY.—Church work. The Ladies' Work Society, 31, Sloane Street, is likely to assist you. The entrance-fee is 7s. 6d. per annum, and you are allowed to have articles for sale at the Society's rooms.

KATE M.—Silk for stocking-knitting can be bought of Messrs. Adams and Co., 5, New Street, Bishopsgate Street, E. The silk is excellent in quality. All colours can be procured.

MRS. C. (South Norwood).—A netted fichu is begun with one stitch, and commence by working two into one at the end of every row, until the number of rows required are finished. Fringe is then looped into every loop all round the half-square thus formed.

L. A. T., seeing the advertisement in MYRA'S JOURNAL for someone who can net well, will be pleased to do it for 3s. 6d. a square yard.—Address, 101, High Street, Watford, Herts.

KNITTING PINS.—Send a sample pair of the hand-made knitted silk socks to some good hosiers, such as Messrs. Jannings, 16, Fenchurch Street, and they will tell you their value, but you can form a pretty fair estimate for yourself by allowing two ounces for a pair of socks, at 1s. 9d. or 2s. per ounce.

No. 22.—OPERA MANTLES FROM LES GRANDS MAGASINS DU LOUVRE.

E. R. C.—Prices of needlework vary with the locality as much as with the quality of the work. In the country I pay 1s. 6d. for night-dresses, well made, and with sewn-on trimming; 2s. for shirts, providing ready-made fronts and cuffs; chemises and drawers, 1s. to 1s. 4d. each; children's blouses, 1s. 6d. to 2s. 6d., according to trimming, and other things in proportion. All these prices are for hand-work.

A WILLING HAND.—The School of Art Needlework exacts a fee of five guineas, and requires attendance at a course of nine lessons before money can be earned. Miss Burden, of 43, Burton Crescent, who employs many ladies in decorative embroidery, requires them sometimes to practise two or three weeks at one stitch before they come up to her standard of perfection. The experience of the Committee of the "Ladies' Dressmaking and Embroidery Association," in their efforts to make dress-making a profitable employment for distressed gentlewomen of little education, confirms still more strongly our view that good work cannot be done without effort. Many practical ladies are of opinion that dressmaking could be made a suitable calling for such persons, provided it could be both learned and practised under such conditions and among such associations as are congenial to women possessing the mental and moral tone of educated persons. The business has been carried on for nine months in a house in a good quarter, and the honorary secretary has worked energetically to make the undertaking succeed. Although the result has been partially encouraging, and the committee have a conviction that it could finally be made to answer its purpose as a school for practical needlework, the great drawback (in addition to want of funds) has been the difficulty which is now under consideration, viz., the disinclination to effort and the impecuniosity of the class for whose benefit it is designed. Ladies who have been accustomed to work for themselves at their own time and in their own way, cannot understand that greater perfection and greater speed are required for trade work, and that it takes time to learn the right way to set a pleat or to make a button-hole, while the money which would be obtained without difficulty from the artisan and tradesman class—accustomed to the expense of apprenticeships—is not forthcoming at all in the case of daughters of the clergy and professional men, who, in the vast majority of cases, will need some trade by which to earn their bread. That this and similar institutions are needed for the instruction of those persons who have deft fingers and but little education, cannot be doubted, and we earnestly hope that those who are interested in women's work will support and encourage such practical efforts for the benefit of their poorer sisters, and that all who have any responsible relationship to young girls will press upon them most strongly the need for making the most of opportunities for self-help whilst they have the leisure and vigour of youth, so that they may have some resource laid up for a rainy day.

MRS. STEVENSON, dressmaker and milliner, 62, Fulham-road, South Kensington. Ladies' own materials made up from 10s. Special department for the alteration of old dresses to the existing fashion. A fashionable and elegant bonnet for half-a-guinea.—[ADVT.]

MADAME MARIE BELVAL has removed to 7, CAVENDISH PLACE, Cavendish Square, and continues to give lessons in singing at her own or pupils' residences. Terms—three lessons, one guinea. A reduction made for schools and families.—[ADVT.]

LATEST FROM PARIS.

THE ateliers of Mons. LEON SPORCK are far more artistic and elegant than are those of the great WORTH, and the costumes, to my mind, surpass Worth's later creations in elegance, in style, and in good taste. I saw some costumes at Léon Sporck's (9, Rue du Quatre Septembre) which unite the two difficult qualities of lady-like style and practical utility.

The best proof of Mons. Sporck's success is that he makes the whole of the costumes and dresses of many of our most elegant Parisiennes; and that those American and Parisian ladies who are distinguished by eccentric and conspicuous toilettes are *not* dressed by Mons. Léon Sporck. Some photographs of the latest dresses are before me as I write. *Victoria*, a robe of bronze faille, with skirt, tunic, and corsage, but so arranged as to appear a polonaise; the trimming is of fringe and passementerie of blue silk and bronze chenille; a rich costume of faille and velvet is trimmed with silk and chinchilla, the silk drapery forms a scarf, with a Greek philter finished by passementerie. A ball dress of white brocade has a white faille jupon, trimmed with plissés of faille; the dress has two rows of long chenille fringe on the front, is draped by bows of crimson ribbon and sprays of crimson roses; the train is trimmed with faille pleatings, very fine and warm.

Another ball dress is of tarlatan; the skirt has alternate rows of white tarlatan and white silk, pinked at the edges, and headed by a thick ruche of the two materials; a lace tunic falls over this skirt, and is draped by white hyacinths, with stalk and foliage.

A walking costume, the Danäe, is of woollen and silk fabric, trimmed with silk. The *Directoire* is very stylish; the front forms a jacket bodice with revers, very long tunic in front, draped at the back. The front of the skirt has a compact garniture of pleats, folds, and woven braid; this braid trims the whole of the costume.

Another costume, of fine beige, has a skirt trimmed deeply with an applied stitched garniture; the tunic forms a habit-basque; the front buttons on the back; the back has pleats stitched down, rows of buttons and narrow bows. The front closes with fancy buttons, and is further trimmed with simulated buttons and button-holes. The Rachel, Princesse, Augusta, and Penelope may be cited as elegant models by Mons. Léon Sporck. The Figaro is a simple toilette, but extremely elegant; it is of woollen tissue, the skirt plain, the tunic long, slacked in front with revers of silk, buttoned back, bow of faille, the paletot lined with flannel and silk; the whole trimmed with braid and silk buttons. Mons. Sporck makes costumes from £12 and upwards. If one may judge by the models I saw when in Paris, the excellent fit of the dresses is not one of their least merits.

Madame Morison, 14, Rue d'Antin, has sent me sketches of some lovely toilettes for visiting and full dress for the first days of the new year. The first model is a Princess dress of broché silk, edged with faille pleating, placed under the broché so as to simulate a skirt. There is no pocket added to this dress, but from the place where a pocket should be, and put in between the widths of broché, spring two wide sashes of pleated silk, which cross and tie low down on the face of the demi-train; the side pieces of the back have basques, and are corded with a silk cord matching the broché silk; the back appears to be laced by a small cord, which forms a bow with tassels at the waist-line; below this a loop of cord falls, passing through the silk knot and finishing by a silk tassel.

No. 23.—THE NATHALIE TOILETTE.

Paper Model, 5*s*. 6*d*.; *Flat Pattern only*, 2*s*. 9*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Another model is of velveteen, or English velvet, as she calls it. The dress is a plain Princess from neck to edge, where a faille pleating finishes it. A scarf of velveteen passes from one side to the other plainly across the front; it is trimmed all round with chenille braid, and edged by chenille fringe; the dress has two bands of chenille braid, outlining, or rather simulating, a tunic; the pocket is concealed in the scarf, which is fastened to the front of the dress by hooks and *round* eyes.

The Coloured Plate which accompanies this number (Sixpenny edition) has three toilettes, all of which are drawn from Mdme. Morison's models. Madame Morison's prices for dresses are extremely moderate, and for her clientèle she will alter and remake in the most careful and economical manner.

Toilettes of black woollen armure, well arranged, are very elegant, and may well be worn as visiting costumes; the chapeau should be of black felt, trimmed with velvet in one of the new dark shades, the cravat and gloves being of the same colour. It is by attending to trifles like these that an inexpensive toilette often looks far more elegant than a more costly but not so well arranged costume.

We may mention that some colours are now never seen, or, if seen, are a sure sign that the wearer takes little note of the changes of fashion. Straw-coloured gloves are among these, and, in fact, all shades of yellow are abjured; pearl-grey gloves are still worn for evening toilette, but the shade known as mastic appears likely to drive out the grey; dark mastic for morning wear, a lighter shade for the afternoon, and a lighter one still for the evening, appears to be the favourite colour when the gloves are not worn to match the toilette.

There are some very pretty novelties in lingerie: fichus of all shapes, collars, under-sleeves for wearing with sleeves reaching to the elbow, and plastrons for open bodices which one wishes to appear closed. All these things are rather expensive to buy, and we therefore advise our readers to make them as much as possible for themselves from the models and illustrations given from time to time. A pretty fichu gives a great finish to an otherwise plain toilette, and the small quantity of net, lace, and ribbon required to make it may be purchased for a few shillings.

MYRA.

EVENING COSTUMES.—WINTER, 1876-7.

No. 940.—**A TARLATAN DRESS,** suitable for a Young Lady, trimmed with flat plaitings and reverse plaited puff, and draped scarf across front. Price, including material for body, £1 1*s*.

No. 920.—**WHITE MUSLIN ROBE,** trimmed with flat plaitings, flounces, and a draped scarf across the front. Price, including material for bodice, £1 5*s*.

No. 807.—**WHITE TARLATAN DRESS,** trimmed with plaitings, small puff across the front, twisted silk sash, and pocket. Price, including material for bodice, £2 18*s*. 6*d*.

No. 379.—**WHITE NET ROBE,** elaborately trimmed with plaitings and puffs, draped net scarf across front, and satin trimming. Price, including material for bodice, £3 10*s*. Price in Coloured Net, £4 4*s*.

Other Illustrations, with full Descriptions and Prices, Post Free on application.

DEBENHAM & FREEBODY, Wigmore St, and Welbeck St., London, W.

Only Simple Lock-Stitch in the World.

THE MERMAID
£2 15s. Shuttle Lock-Stitch
SEWING MACHINE

55s. Complete, with Tools. Not a deceptive toy, but equal in size, appearance, range of work, and finish to a £4 4s. Machine. Requires no personal instruction. Its extreme simplicity ensures success. Executes the entire family sewing, from Muslin to Carpets. Guaranteed.

Price Lists and Samples free. *Agents Wanted.*

THE ATLAS SEWING MACHINE COMPANY,
41, Wells Street, Oxford St., London, W.
63, Seven Sisters' Road, Holloway, N.
182, High Street, Camden Town, N.W.

FOR THE BLOOD IS THE LIFE.

CLARKE'S
WORLD FAMED
BLOOD MIXTURE

Is warranted to cleanse the blood from all impurities, from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2s. 6d. each, and in cases of six times the quantity, 11s. each, of all Chemists. Sent to any address for 30 or 132 stamps, by the Proprietor,

F. J. CLARKE, Chemist,
APOTHECARIES' HALL, LINCOLN.

Petal Dust, 1/ and 2/6, the Court Perfume.

The only true odour of flowers processed to perfection.
NO OTHER SCENT USED WHERE THIS IS ONCE INTRODUCED.
Registered at Stationers' Hall.
Sold everywhere by Chemists, Perfumers, and Fancy Dealers, and
Processed at the London Laboratory,
HOOPER, Chemist, London Bridge.
BUTLER AND CRISP, Top of Cheapside.
Post, 13 or 32 stamps,

THE ANGLO-AMERICAN CLOTHES WASHER recommended in the "English Mechanic," is strong and easily used. Repays its cost in a very short time. Price 4s. 6d.—A. KING, 202, South Lambeth Road, S.W.

ALL MUSIC UNDER HALF-PRICE. Any 4s. pieces sent post free, 1s. 9d.; any 3s. piece, 1s. 3½d.; any 2s. 6d. piece, 1s. 1d., including the newest and best music of all publishers. List sent free.
FREEMAN AND GAGE, 15, Beaufort Bldgs., Strand, S.W.

LISSON GROVE STEAM DYE WORKS.
ESTABLISHED 1858.

YOUNG & CO.,
Dyers and Cleaners.

SILKS, SATINS, BROCADES, &c.,
Dyed in all the newest and most fashionable colours.

DRESSES
Of all-wool Materials, Cleaned or Dyed to look equal to new without being unpicked.

BLACKS FOR MOURNING
Dyed by a new process, which produces an exceptionally brilliant and fast Black, and does not rub off.

CHINTZ AND CRETONNE
Cleaned and Calendered on an improved system, and

HOUSEHOLD FURNITURE DRAPERY
of every description Cleaned or Dyed in a superior manner.

Price and Colour List post free.

Return Carriage paid on all Country Orders of £1 and upwards.
Carts to all parts of London.

96, Lisson Grove, London, N.W.

NOTICE.

"PECTORINE."

The Rev. J. STONEHOUSE, St. Saviour's Vicarage, Nottingham, writes:—

"Dear Sir,—I can strongly recommend your 'Pectorine' as an invaluable Cough Remedy. I have given it a fair trial in my own family, and have also supplied it to persons suffering from ough in my parish, and in every instance it has given immediate relief. In some cases, after passing sleepless nights, one or two doses of the 'Pectorine' have had such a good effect that persons have got a good night's rest, and the cough has speedily disappeared."

"Pectorine" is warranted to cure Coughs, Colds, Asthma, Bronchitis, and all Chest, Throat, and Lung Affections.

Prepared by SMITH AND CLARKE, Manufacturing Chemists, Park Street, Lincoln. Of all Chemists, in Bottles at 1s. 1½d., 2s. 9d., 4s. 6d., and 11s. Sent anywhere for stamps.

Christmas and New Year's Presents.

C. STACY-WATSON'S "FAMILY BOX" of YARMOUTH HERRINGS (Ham-cured). Address C. STACY-WATSON, South Quay Chambers, Great Yarmouth. N.B. In consequence of the increased pressure of business as Christmas approaches, orders should be sent as early as possible, which will be executed in rotation.

TO STAMP COLLECTORS.

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WHITFIELD, KING & CO.'S Illustrated Descriptive PRICE LIST of a large variety of Packets, Sets, &c., gratis and post free, on application. Prices of Packets, 7d., 1s. 1d., 1s. 7d., 2s. 1d., 2s. 7d., 5s. 1d., 10s. 6d. and 21s. each, post free.

Our SHILLING PACKETS are generally acknowledged to be the Best in the Market. Thousands of *unsolicited* Testimonials prove this.

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THE PATENT SAFETY RINKER, by the Use of which Old or Young can readily learn to Skate on Rink or Ice.

The PATENT SAFETY RINKER is made of various sizes to suit all heights, and is now in use at Messrs. PRINCE'S Club, "The Marble Rink," "Denmark Hill Rink," and numerous other first-class Rinks in Town and Country; is now for SALE or HIRE. Diagrams on application.

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FOREIGN STAMPS.—TWO HUNDRED RARE GENUINE FOREIGN STAMPS for 1s. 3d., post free, comprising Angola (unused), Surinam (3d. unused), Heligoland (unused), Egypt, Prussia, Finland, U. S. war envelope, Spain war tax, Sweden (Rixsdaler), Portugal, etc. etc.—Selections sent on approval, post free.—HORACE FULCHER, 49, Wherstead Road, Ipswich.

Ladies are Recommended to try the Patent

DUPLEX VENTILATING ELASTIC GARTERS, in Gold and Silver-Plated. Price 1s., 1s. 6d., 2s., 2s. 6d. per pair. Post free on receipt of stamps, and stating length required.

J. BURGESS and SONS, Sole Manufacturers, Great Charles Street, Birmingham. Sold by all Dealers in Fancy Goods.

INDIGESTION.

COMPOUND DIGESTIVE FLUID (LIQ: PANCREATO-PEPSINÆ) a combination of Pancreatine and Pepsine, is the most efficient preparation hitherto in use for promoting the thorough Digestion of Food in a perfectly natural manner. Experience has proved it to be far more beneficial in its effects than ordinary Pepsine, or any other digestive agent.

Prepared and sold in bottles at 2s. 6d., 4s. 6d., and 7s. 6d. by

PALK and SMITH, Torquay.
May be had from all Chemists.

LEFT-OFF CLOTHES.

M. M. S. says:—I can confidently recommend, as a strictly honest person, and one with whom I and my friends have had dealings for over fourteen years, Mrs. WESTACOTT, of Nos. 1 and 2, Queen Street, Barnstaple, North Devon, who gives the greatest value in cash for all kinds of Ladies', Gentlemen's, and Children's LEFT-OFF CLOTHING, &c. &c. Consignments of Clothing of any description may be safely forwarded to Mrs. W., who will remit the full value by *return of post.* Mrs. W. always pays Carriage, so that distance does not prevent her doing business with Ladies and Gentlemen in any part of the United Kingdom. The strictest confidence observed. This is the Largest Establishment of the kind in the West of England. Observe the address—1 and 2, Queen Street, Barnstaple. No post-cards

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BAUM'S MAGIC CIGAR CASE.

This mysterious Japanese novelty, shown full of cigars, when closed and re-opened will be found empty. Post-free 14 stamps. MAGIC FUSEE BOX, 14 stamps. MAGIC SNUFF BOX, 14 stamps.

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Read the Next Three Advertisements.

THE TYROLEAN MUSICAL BOX.
Two Shillings.

Eight tunes, post-free 27 stamps. Size 7½ by 2½ inches. The eight tunes may be selected from the following:—Hold the Fort—Sun of my Soul—Thy Will be Done—Safe in the Arms of Jesus—Ring the Bell, Watchman—Last Rose of Summer—Meet Me in the Lane, Love—Watching for Pa—Madame Angot—Danube Waltz—Legend Madame Angot—Irish Jig—Mousetrap Man—Tommy, Make Room for Your Uncle—Oh My, Fie for Shame—Perhaps She's on the Railway—Run 'Em in—Hoop La.

Agents will find this marvellous Centennial Novelty sell well, and afford delighted customers unbounded satisfaction. A Sample instrument, free by parcel-post, 27 stamps. Address,

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PRINTING PRESS (Patent). Prints Programmes, Bills of Fare, Cards, Labels, Laundry Lists, &c. Press, Type, Ink, Pad, &c., post free, 14 stamps. Very superior, 24 stamps.

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PETUAL POCKET GENEVA TIMIST, in Alumena Gold. For either sex, in any clime. Post free, 14 stamps. Very superior, 24 stamps.

"Very ingenious."—*Figaro.* "A capital invention, and gives the time accurately."—*British Mail*, 13th April, 1876. "Wonderful for a shilling."—*Budget.*
10,000 original Testimonials can be shown in our Novelties.

JACQUES BAUM & CO., Kingston Novelty Works, Birmingham.

Catalogue, Press Notices, Testimonials, or Shippers and Dealers' List post free.

THORNHILL'S 10-guinea Silver-Fitted Ladies' Travelling DRESSING BAG. See page 64 of "Thornhill's New Illustrated Price List," post free.

THORNHILL'S Solid Leather DRESSING CASES. From 25s. 6d. See page 66 of Priced List.

WALTER THORNHILL,
Cutler, Silversmith, and Dressing Case Maker,
144, NEW BOND STREET, LONDON.

Month's Free Trial, Easy Terms of Payment, and Carriage Paid.—WEIR'S 55s. SEWING MACHINE for Families. WEIR'S GLOBE 42s. SEWING MACHINE for Dressmakers. WEIR'S New Patent ZEPHYR, 84s. Shuttle LOCK-STITCH MACHINE. Hand or Foot. Machines by any other Maker taken in Exchange. Samples and Prospectus Free. J. G. WEIR, 2, Carlisle Street, Soho Square, W.

C. A. writes, in answer to an inquiry in the "Englishwoman's Domestic Magazine," for an honest dealer in Left-off Clothing. In reply, begs to forward the address of one with whom she and her friends have dealt with many years, viz., Mrs. COCKRAM, 1, Queen Street, Barnstaple, North Devon. This person may be trusted to receive a consignment of Clothing of every description, and may be relied upon sending a Post Office Order for its full amount, immediately upon receipt of goods. Mrs. COCKRAM always pays Carriage, and distance does not prevent her transacting business with Ladies in any part of the United Kingdom. C. A. would recommend a preliminary correspondence.

EASY TEETHING.

DO NOT LET YOUR CHILD DIE!

Fennings' Children's Powders Prevent Convulsions; are Cooling and Soothing.

FENNINGS' CHILDREN'S POWDERS,

For Children Cutting their Teeth, to prevent Convulsions. Do not contain Calomel, Opium, Morphia, nor aynthing injurious to a tender babe.

Sold in Stamped Boxes at 1s. 1½d. and 2s. 9d. (great saving), with full Directions. Sent post free for 15 Stamps. Direct to ALFRED FENNINGS, West Cowes, I.W.

Read FENNINGS' EVERY MOTHER'S BOOK; your Chemist will give you a copy free.

SAFE TEETHING.

THE SULTANA CORSET, with the JEANNE D'ARC BELT.

This New Corset is one of the few Corsets which can be worn by a well-dressed woman, and is made by P. de PLUMENT, 33, Rue Vivienne, Paris.

The Corset lengthens the waist, and the Jeanne d'Arc Belt is also extremely pleasant to wear, for, being elastic, it is a support to the body, and at the same time lends itself to every movement. The price of the Corset is £1 8s., and the measurements necessary to insure a well-fitting Corset must be taken over the clothes; they are, the size of the Waist, the size round the Chest, and the size round the Hips. The Jeanne d'Arc Belt fits on to the edge of the Corset, and a row of buttons is sewn on the centre, to which the petticoat is buttoned.

The RECAMIER SKIRT, made by the same firm, is an excellent model, which can be buttoned on to the belt; it is made in two lengths, and the price is 16s. for a town or walking skirt, and £1 8s. for a long skirt, suited to wear under trained dresses. Another most useful make of skirt is in two pieces; the white skirt made a walking length, and a train 1 yard 24 inches deep, which is buttoned over it, and makes it sufficiently long to wear under evening dresses. The price of this skirt is £1 8s. A Post-Office Order or Cheque should accompany all orders.

CHADWICK'S

"SUPER"

SEWING COTTONS

TRADE MARK — SIMPLEX MUNDITHS — TRADE MARK

Are the Best for Domestic Use, and will Work Perfectly on all Machines.

JAMES CHADWICK & BRO., Eagley Mills, Bolton.

"My Food ought to find its way into every household and every institution in all countries."

These were the words of Baron LIEBIG, who has left an imperishable name.

BARON LIEBIG'S

MALTED FOOD EXTRACT FOR INFANTS.

A complete Substitute for Mother's Milk.

ALSO

THE MALTED FOOD EXTRACT FOR ADULTS.

A pleasant and complete Substitute for Cod Liver Oil.

BARON LIEBIG'S LUNCH AND DESSERT BISCUITS.

These Biscuits are composed of the most digestible and most nutritious ingredients, and are therefore unequalled for general use.

The Foods sold in Canisters at 3s. each, and Biscuits in Tins, 2s. each. Of all Grocers, Chemists, &c. SOLE CONSIGNEES,

SALMON BROS., 94, Milton Street, London, E.C.

RENOVO,

The Great American Discovery For Cleaning Kid Gloves,

RĒNŌVO TRADE MARK

And all kinds OF Woollen Fabrics, Instantaneously.

This article supplies the great desideratum that has long been felt for an article that would enable parties to clean their own KID GLOVES in a few minutes, equal to new (at a cost of less than ONE FARTHING PER PAIR), and obviates the very unpleasant odour that attaches to them when cleaned by any other process; it also removes stains from all kinds of Woollen Fabrics, Silks, Velvets, Furs, &c.

No. 1, price 1s. per box, will clean over 50 pairs.
No. 2, " 2s. " " 150 "

Can be obtained at the Soho Bazaar, Crystal Palace Bazaar, Royal Polytechnic Institute, Royal Aquarium, Alexandra Palace, Crystal Palace, Sydenham, Madame Tussaud's, Baker Street, and of all respectable Perfumers, Chemists, Stationers, Drapers, &c., throughout the country; also of

HERTS & CO., Sole European Agents,
43a, Store Street, Bedford Square, London, W.C.

HEALTH AND PERSONAL ATTENTION.

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

STAIN REMOVERS. Mr. MASON is now able to offer, in a compact case, a collection of Removers for Stains of every sort. 2s. 6d.; post free, 2s. 10d.

CAPTENE PAINT. An infallible and instantaneous Cure for Toothache, Neuralgia, and all local Nerve Pains. Post free, 15 and 35 stamps.

ALMOND AND GLYCERINE ICE. For Softening and Whitening the Hands. Will certainly prevent Chapping. Post free, 15 and 35 stamps.

CHILBLAIN CURES. The Preventive, the Cure for Unbroken, and the Dressing for Broken Chilblains. Either of these Remedies post free for 15 stamps.

Mr. MASON will be pleased to forward his Postal Toilet List to any lady on receipt of stamped address, and will also afford any information required.

PHILIP H. MASON,
Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

Patterns Free.

WINTER COSTUMES:

Serge, Velveteen, Cashmere and Silk, Matelassé, Homespun, &c.

PETER ROBINSON,

Illustrations Free.

103 to 108, OXFORD STREET.

SEVERAL HUNDRED DRESSES

IN POPLINS, BEIGES, MERINOES, REPPS, AND COMBINATIONS,

Of New Materials, in Damassé and Floral Patterns,

FROM NEW PARIS MODELS.

Serge Costumes	from	£1	18	6	
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TRADE MARK.

GRAHAM GROSSMITH & CO.'S BRITISH INDIAN & TURKEY CARPETS

These Carpets are exact copies of the Oriental Carpets in designs and colours, combining the soft rich effects and extraordinary durability of the Foreign Carpets, at about Half the Cost.

Can be had any size, and to fit rooms of any shape; also for Hall, Stairs, &c.

BRUSSELS and Every Description of CARPETING

TO SUIT ALL STYLES OF DECORATION AND COLOURING.

PATTERNS SENT TO THE COUNTRY FOR SELECTION.

WAREHOUSE: 32, NEWGATE STREET, LONDON, E.C.

NESTLE'S MILK FOOD,

For Infants, Children, and Invalids.

LONDON DEPOT, 3, BARBICAN, E.C.

NESTLE'S MILK FOOD is prepared at Vevey, Switzerland, from the pure milk of Alpine-fed cows, the finest wheaten flour, and sugar, combined in exact proportions to imitate closely the natural food for infants. It is thoroughly cooked, and reduced to a fine powder, perfectly soluble in water; requires only the simple addition of water to prepare it for use—in this respect having the advantage over all other foods.

Trade Mark Registered

NESTLE'S MILK FOOD is highly recommended by the best Medical Authorities as a PERFECT DIET, containing all the elements necessary to promote HEALTH, STRENGTH, and GROWTH. It is delicious, soothing, and satisfying, and is retained on the stomach when all other foods are rejected.

INFANTS fed on this food have a healthy, lively appearance. CHILDREN increase rapidly in weight. INVALIDS find it very nourishing, and can enjoy it when other foods create nausea.

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NESTLE'S MILK FOOD has a wide reputation on the Continent; the sale last year was over a million tins. A Sample Packet of the Food will be sent from the London Depôt, 7, Barbican, to any address, on receipt of 15 stamps.

SOLD BY ALL CHEMISTS, PRICE 2s. PER TIN.

J. OGDEN AND CO., PRINTERS, 172, ST. JOHN STREET, E.C.

A. LASENBY LIBERTY,

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JAPANESE, CHINESE AND INDIAN CHRISTMAS PRESENTS,

1 PAIR PEKIN VASES.
1 NAGASAKI PEN TRAY.
1 CARVED SANDAL FAN.
2 GROTESQUE CHINA FIGURES.
1 TOKIO CARD TRAY.
4 QUAINT FANS.
1 SMALL BOX OF TOYS.

This Selection of Amusing, Ornamental and Genuine Oriental Curios. forwarded, in Case complete,

ALL FOR **10s. 6d.**

Detailed Catalogues of the 5s., 10s. 6d., 21s., 42s., and 20 Guinea Cases sent free on application.

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CHINA, GLASS AND EARTHENWARE

FOR DOMESTIC USE, IN LARGE OR SMALL QUANTITIES.

SPECIALITÉ DINNER SERVICES.

COTTAGE SETS FROM ONE GUINEA.

DAILY DELIVERIES ALL ROUND LONDON.

FOR ILLUSTRATED PATTERN SHEETS ENCLOSE STAMPED ENVELOPE.

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SIX-AND-A-HALF GUINEA BLACK SILK COSTUMES

ENGRAVING OF MESSRS. JAY'S SIX-AND-A-HALF GUINEA COSTUMES

FORWARDED ON APPLICATION, GRATIS.

Also a Pattern of the Quality of Black Silk from which these Costumes are made.

THE LONDON GENERAL MOURNING WAREHOUSE,

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MUSLIN DRESSES, Trimmed Lace in the Newest Styles, from ... ... 39s. 6d.

SPECIALITE—The "FREDERIKA" Muslin Costume; handsomely Trimmed New "TORCHON" Lace and Insertion, suitable for Bridesmaids or Evening wear ... 55s. 0d.

REAL VALENCIENNES HANDKERCHIEFS.

A GREAT BARGAIN.

5s. 6d. and 8s. 9d. each. Much under the usual Price.

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REFRESHING, PURE, SOLUBLE.

The reason why so many are unable to take Cocoa is, that the varieties commonly sold are mixed with Starch, under the plea of rendering them soluble; while really making them *thick, heavy,* and *indigestible.* This may be easily detected, *for if Cocoa thickens in the cup it proves the addition of Starch.* CADBURY'S Cocoa Essence is genuine; it is therefore three times the strength of these Cocoas, and a refreshing Beverage like Tea or Coffee.

Reckitt's Paris Blue

CAUTION. Please observe the Paris Blue is only genuine when sold in Squares, wrapped up in pink paper bearing J. RECKITT & SONS' name and trade mark. Refuse all Blue which is not so wrapped.

As Supplied to the DUCHESS OF EDINBURGH'S LAUNDRESS.

John Heath's

With turned up, oblique or rounded points, to suit all hands. Sold by all Stationers, in 6d., 1s., and Gross Boxes. Send 7 stamps for an assorted sample box, to JOHN HEATH BIRMINGHAM.

SYMINGTON'S PATENT PREPARED PEA FLOUR

Is easy of Digestion, Wholesome, Nutritious, requires no boiling, and rapidly makes a Tureen of Rich Soup. In Packets 1d., 2d., 4d., and 6d.; or Tins 1s., 1s. 6d., and 3s. each. Sold everywhere.

W. SYMINGTON & Co., Bowden Steam Mills, Market Harborough.

Sold by all Perfumers and Chemists, at 3s. 6d., 6s., and 11s. only.

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Wholesale and Retail by the Proprietors.

(ESTABLISHED SIXTY YEARS).

Is the best and only certain remedy ever discovered for preserving, strengthening, beautifying, or restoring the

HAIR, WHISKERS, OR MOUSTACHES,

and preventing them turning grey. For Children it is invaluable, as it forms the basis of a magnificent head of hair, prevents baldness in mature age, and obviates the use of dyes and poisonous restoratives.

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BLACK BEETLES! BLACK BEETLES!

Black beetles are easily and infallibly destroyed by

KEATING'S INSECT POWDER.

BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by KEATING'S INSECT DESTROYING POWDER, which is quite harmless to domestic animals.—Sold in tins, 1s. and 2s. 6d. each, by THOMAS KEATING, St. Paul's Churchyard, London, and all Chemists (free by post, 14 and 33 stamps).

Avoid worthless imitations! Ask for "KEATING'S POWDER," and take no other, and you will not be disappointed.

COUGHS, ASTHMA, BRONCHITIS.

Medical Testimony states that no other Medicine is so effectual in the cure of these dangerous maladies as

KEATING'S COUGH LOZENGES.

Which are sold by all Chemists, in Boxes, at 1s. 1½d. and 2s. 9d. N.B.—*They contain no opium or preparation thereof.*

TWO-BUTTON PARIS KID GLOVES, all at 2s. 6d. pair, beautifully stitched in Cardinal, Ecru, Blues, Buff, and other Colours. Sent for 32 stamps.
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ULSTER CLOAKS for Ladies, in Homespun Cheviot Tweeds, Checked, Plain, Newest Styles, 14s. 9d. and 21s. Sent for remittance.
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SILK VELVETS. All the New Shades in Colours, 6s. 11d.; and Black, from 5s. 6d.; well worth the attention of buyers. Patterns free.
BAKER and CRISP.

BAKER AND CRISP'S ONE HUNDRED New Autumn Fabrics, from the lowest prices. Patterns free.
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PURE DEVONSHIRE SERGES, impervious to sea water, in Dark Indigo Blue, Black, and all the new Permanent Colours, from 10½d. to 2s. 6d. Also, Bathing, Government, Wellington, and other Serges, from 10½d. Patterns free. BAKER and CRISP.

BLACK SILKS. £10,000 worth Richest, Cheapest, Brightest, Widest, and guaranteed the most durable makes, from 2s. 6d. to 8s. 6d. Patterns free. BAKER and CRISP, 198, Regent-street.

ULSTER HOMESPUNS. A variety, second to none, from 1s. to 2s. 6d. yard. Patterns free.
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MOURNING and BLACK FABRICS, Cashmere, Serges, Repps, Cords, Poplins, Satin Cloths, Trails, Matelassés, Damasks, Figures, and Plain Materials of every description. Patterns free. From 9½d. yard to 4s. 6d. BAKER and CRISP.

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SILK MOLESKINS. 500 Boxes of our Royal Silk Moleskin Lyons Velveteens in Black and all Colours. Black, from 1s. 9d.
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COMPRISING:

I. A BEAUTIFULLY COLOURED FASHION PLATE, showing MODELS FOR A YOUNG LADY'S SKATING COSTUME, LITTLE GIRL'S TOILETTE, AND LADY'S WINTER DRESS. II. DIAGRAM SHEET containing full-size MODELS for CUTTING-OUT:—1. The NEW MORISON SKIRT. 2. LADY'S NIGHT DRESS. III. A CUT-OUT PAPER PATTERN OF A DOLL'S COSTUME. IV. NEEDLEWORK DESIGNS FOR CROCHET, KNOTTING, NETTING, AND KNITTED WARM CLOTHING FOR LADIES AND GENTLEMEN.

VOL. III.—No. 1.] JANUARY 1, 1877 [PRICE THREEPENCE.

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Silk Mercers, Costumiers, &c.,

161, 163, 165, 167, BOROUGH, LONDON, S.E.

BALL AND EVENING DRESSES.

"NOUVEAUTÉ," LA PRINCESSE COSTUME, PRICE ONE GUINEA,

In New French Coloured Tarlatan.

CIEL ET BLANC.
CIEL UNI.

ROSE ET BLANC.
ROSE UNI.

BLANC ET CARDINAL.
BLANC UNI.

NOIR ET TILLEUL.
BLEU UNI, &c., &c.

Evening Costumes in Varied Designs and Colours.

PLAIN AND EMBROIDERED CHINA CRAPE SHAWLS.

SILK DEPARTMENT.

Light Coloured Silks, fully assorted, from 3s. 11d. per yard.

Silk Damasse, New and Exclusive Patterns.

Special Purchase, Fancy Light Coloured Striped Silks, much under value.

PATTERNS POST FREE.

DRESSMAKING.—SPECIAL WORKROOMS.

In connection with the Silk Department, provision has been made to make up Silks, selected from stock, by experienced Dressmakers, thus providing Coloured or Black Silk Costumes within short notice; fresh, and made in the most recent fashions, at a moderate cost.
For the convenience of ladies residing at a distance from Town, *a Guide for Self-measurement will be forwarded if required.*

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Post Office Money Orders should be made payable "South Eastern District Office."

GOODE, GAINSFORD, & CO., Albion House, Borough, London, S.E.

Near London Bridge Railway Station.

THE COPENHAGEN GLOVE,

In all Colours, for Ladies, Single and Double Buttons. ONE BUTTON, 2*s.* per pair. DOUBLE BUTTONS, 2*s.* 9*d.* per pair. THREE BUTTONED ditto (in Shades of Drab only), 3*s.* 3*d.* per pair.

THE ACMÉ GLOVE,

In all Shades, for Ladies, Single and Double Buttons. ONE BUTTON, 2*s.* 9*d.* per pair. TWO BUTTONS, 3*s.* 3*d.* per pair.
A great variety of all the newest Winter Shades now in Stock, and Ladies who have not yet worn these Gloves would do well to make a trial.

The greatest care paid to all Letter-orders. Postage of Gloves, 1*d.* per pair; 1½*d.* for two pairs, &c.; except where Post Office Orders are sent, when it may be deducted. P.O.O.'s payable at General Post Office. All orders must be prepaid, and they will be forwarded by return.

JANNINGS & SON, 16, Fenchurch Street, London.

Mdlle. LOUISE et CIE, 266, Regent Street, London;

RUE DE LA PAIX, PARIS.

CHAPELLIERE TO

H.I.H. The Princess of Wales;
H.I. and I.H. Duchess of Edinburgh;
H.I.M. The Empress of the French;
Princess Metternich;
Duchess de Mouchy;
Comptesse de Porteleuse;
AND
Most of the Royal Families of Europe.

LA PREMIERE MAISON DU MONDE.

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A CLEAR COMPLEXION.

PIMPLES, black specks, and unsightly blotches on the face, neck, arms, and hands can be instantly removed by using Mrs. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It imparts such a lovely clearness to the skin that really astonishes every one. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates tan, freckles, sunburn, and roughness occasioned by the winds, and completely does away with that flushed appearance after meals. Mrs. JAMES merely solicits a trial from those who have not used it, after which she feels confident they will use nothing else. A box of the ointment (bearing Government stamp), with directions for use, sent quite free from observation, post free to any address, on receipt of 13 stamps.—Mrs. C. JAMAS, 226, Caledonian Road, London, N. (late of Offord Road). Larger boxes, three times the quantity, 25 stamps.

IMPORTANT TO OUR READERS.

OYSTERS! OYSTERS!! OYSTERS!!!

THE BEST CHRISTMAS PRESENT IS

A BARREL OR HAMPER OF THE ANGLO-PORTUGO OYSTERS,

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Six Chemises for 21*s.*; Six Pairs of Drawers, 21*s.*; Four Night Dresses, 21*s.*
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Any single article of the above can be had at List Price.
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Mrs. BURGESS, General Outfitter, 65, Oxford St.

DESCRIPTION OF THE NEEDLE-WORK DESIGNS.

No. 1.—Berlin Wool-work Design.

This pretty pattern is worked in all the varied shades of carnations and pinks, with the blue-green foliage peculiar to these flowers. Our pattern can be used for strips for a chair, for curtain borders, or for a sofa cushion.

No. 2.—Netted Border.

This lace has 12 stitches, 7 of which form the border and 5 the scallop. Begin by fastening your thread to one of the stitches of the foundation, and as usual turn the work at the end of each row. 1st row.—Net 1 stitch. 2nd row.—Net 2 stitches in the same stitch. 3rd row.—Net 1 stitch in the 1st stitch, net 2 in the 2nd stitch. 4th row.—Net 1 in each stitch, except the last, in which net 2 stitches. The 5th, 6th, 7th, and 8th rows are netted like the 4th. You have now 8 stitches. 9th row.—Net 1 in every stitch. 10th row.—Net 1 in every stitch, except the last, in which 2 stitches are netted. (9 stitches). 11th row.—Net 1 in each stitch. 12th row.—Like the 10th. (10 stitches). 13th row.—Net 1 in each stitch. 14th row.—Like the 10th. (11 stitches). 15th row.—Net 1 in each stitch. 16th row.—Like the 10th row. (11 stitches). 17th row.—Net 1 in each stitch. 18th row.—Like the 10th. (13 stitches). 19th row.—Net 1 in each of the first eight stitches. Leave the 5 others; the scallop is formed. 20th row.—Like the 10th. (9 stitches). 21st row.—Net 1 in each stitch. 22nd row.—Like the 12th. 23rd row.—Net 1 in each stitch. 24th row.—Like the 14th. 25th row.—Net 1 in each stitch. 26th row.—Like the 16th. 27th row.—Net 1 in each stitch. 28th row.—Like the 18th. 29th row.—Like the 19th. Continue to form as many scallops as are required by repeating from the 19th to the 28th row. The last scallop is made as follows:—30th row.—Like the 10th. (9 stitches). 31st row.—Net 1 in each stitch. 32nd row.—Net 1 in each of the first seven stitches; net 2 together. (8 stitches). 33rd row.—Net 1 in each stitch. 34th row.—Net 1 in each of the first 6 stitches; net 2 together. (7 stitches). 35th row.—Net 1 in each stitch. 36th row.—Net 1 in each of the first 5 stitches; net 2 together. (6 stitches). 37th row.—Net 1 in each stitch. 38th row.—Net 1 in each of the first 4 stitches; net 2 together. (5 stitches). The lace is now finished.

Nos. 3, 5, 6, & 7.—The Capuchin's Knot.

This knot, regularly repeated, forms a very good border; to work it, proceed as follows:—Take one end of the cord in the left hand, and draw it towards the top of the first finger; then twist the cord four or five times round itself and the finger, and pass the end of it through the twisted circles towards the top of the finger again. Unless the cord is very thick, this can be done with a large bodkin (see Fig. 6); if the cord is very thick, it can be twisted round two fingers instead of one; when the end of the cord has been slipped through in this way, the ends are crossed inside the rings, and the knot must be allowed to slip off the fingers as in Illustration No. 7. Before drawing the knot tight, put in a pencil instead of the finger, and tighten gradually on that. Unless this is done, and the knot carefully drawn, it will look like No. 3, which shows what it should not be; whereas No. 5 shows the Capuchin's knot when it has been properly made.

No. 4.—Cigar Case.

This cigar case can be worked upon kid or cashmere. It is worked in purse twist of various colours and gold braid. The pattern can be applied to pocket-books, housewives, &c.

No. 8.—Embroidered Band.

This band is worked in two shades of brown silk, and is worked in satin stitch and overcast stitch.

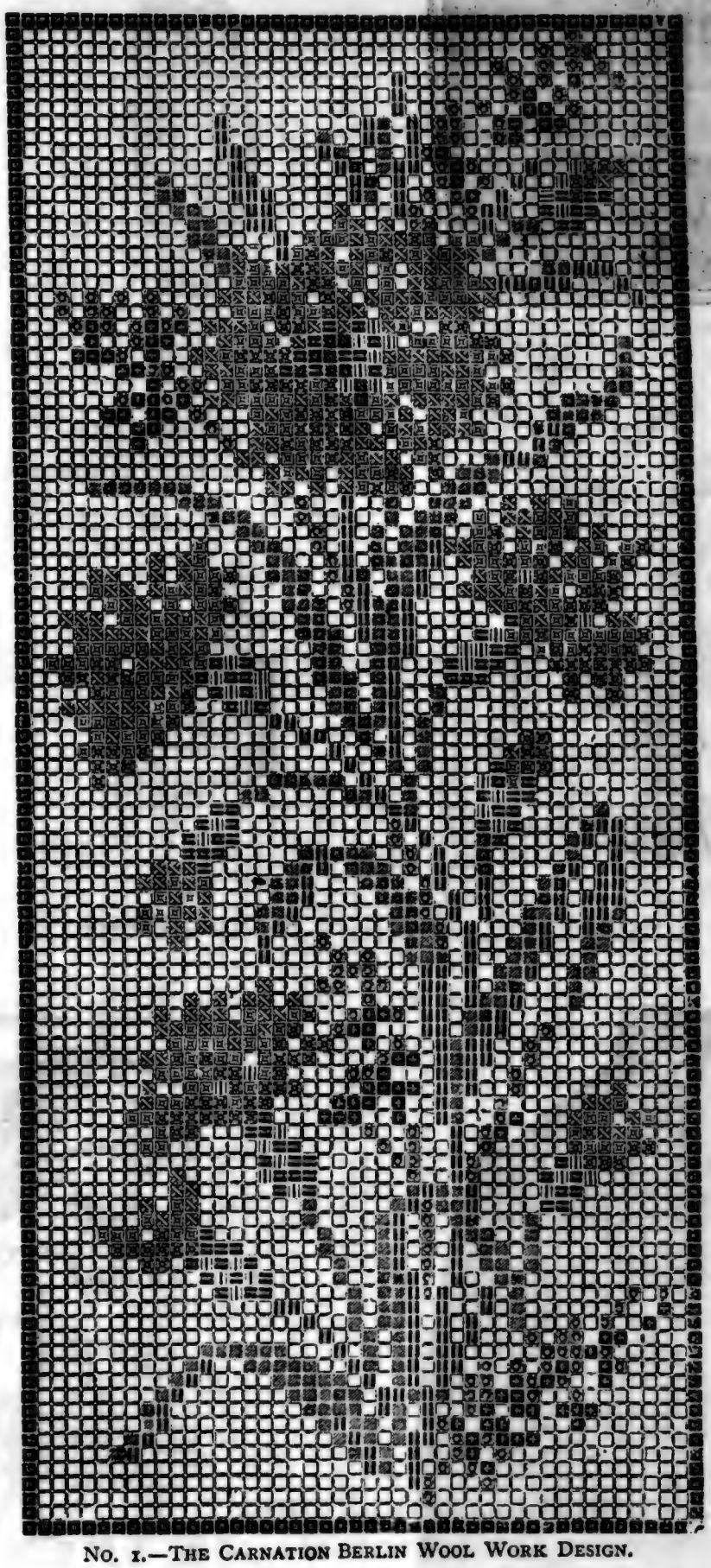
No. 9.—The Initial "M."

This letter is worked in satin stitch and button-holes with Messrs. Walter Evans and Co.'s embroidery cotton; the size of the cotton is determined by the material on which the letter is embroidered.

No. 10.—Netted Round.

Two meshes are necessary for this work; one must be twice the size of the other. The larger mesh is only used for the border. Begin in the centre on 24 threads of the foundation. 1st row.—1 stitch in each of the 24 stitches; then net 10 rows of 23 stitches. 12th row.—22 stitches. 13th, 14th, and 15th rows.—21 stitches. 16th row.—20 stitches. 17th row.—19 stitches. 18th row.—18 stitches. 19th row.—17 stitches. 20th row.—16 stitches. 21st row.—15 stitches. 22nd row.—14 stitches. 23rd row.—13 stitches. 24th row.—11 stitches. 25th row.—9 stitches. 26th row.—8 stitches. 27th row.—7 stitches.

Cut the thread, fasten it to the first stitch of the 1st row, and repeat the rows to the 27th. The round is now complete, and must be edged with the border.



No. 1.—The Carnation Berlin Wool Work Design.

Take the thick mesh, and work 2 stitches in each of the stitches left at the edge of the round.

Take the small mesh, and work as follows:—

Before netting a stitch, pass the end of the needle into the long stitches at once, draw the second through the first, and then the first through the second, without taking out the needle; then gently draw the needle out; you will find a loop in which you will net as usual. Then make a second stitch in the loop of the other large loop, which is twisted in the 1st loop, and continue twisting the loops, and netting all round the circle. Finish by a row of ordinary netting all round, using the small mesh.

No. 11.—Square Netting Scalloped Edging, with Fancy Border.

Make the scallops like No. 2, and when finished edge with fancy twisted stitches, as explained in No. 10.

No. 12.—Gentleman's Undershirt.

Fingering worsted, 2 pins No. 12, 2 No. 14. Cast on 120 stitches.

Knit 30 rows thus:—2 plain, 1 purl. After which knit a length of 24 inches as follows, measuring from the top of the 30 rows:—Knit 3 rows of 2 plain, 1 purl, then 3 more, reversed; that is, 1 purl, 2 plain, bringing the plain over the purl stitch. Continue this stitch throughout the shirt. Then divide for the shoulders and neck. Knit 39 stitches, turn, and knit back with a 3rd pin; continue working thus backwards and forwards until a length of 8 inches is done. Then leave the 3rd pin in the 39 loops, and break off the worsted at the end of row, leaving enough to knit in when joined again.

Fasten on the worsted close to the 40th stitch, where the stitches were divided for the neck, and cast off 42 stitches, which will leave 39 on the pin. Work to the end of the row, remembering to keep the pattern, 2 plain, 1 purl; cast on 42 additional stitches, which will make 81 in all. Then continue working backwards and forwards, until there are 8 inches completed. Now attach the 39 stitches (left on the 3rd pin), fastening the end of worsted left by knitting it in with the other worsted for a few stitches. There will now be 120 stitches on the pin. Knit as before, in the same stitch, a length of 16 inches. Add 30 rows of 2 plain, 1 purl, and cast off.

Seam up the sides, leaving about 7 or 8 inches open at the shoulder for the sleeves.

Finish the opening at the right side and round the neck with a border as follows:—Pick up all the edge stitches, and at the corner increase 3 stitches to shape the neck; but, except there, you must decrease 5 times every alternate row for 4 rows round the neck, and do 4 rows of brioche. Continue the border as in the engraving down the right-hand side, and make 3 buttonholes thus at every 3rd stitch in the 2nd brioche row: knit 3 together; in the next stitch put the wool 3 times round the needle; in the next row knit the 1st part, purl the 2nd, and knit the 3rd part of this stitch. Do 2 more rows of brioche, and cast off all round the border. At the left side of the opening pick up all the edge stitches, and knit 1 inch in the same stitch as the remainder of the shirt; cast off, and sew it down on the wrong side to strengthen it, like a hem, and then sew on 3 white pearl buttons.

For the sleeve, cast on 126 stitches, namely, 90 for the sleeve, and 36 for the gusset.

Knit a length of 4 inches of the same stitch, 2 plain, 1 purl, for 3 rows, and then reversed for 3 rows. Then cast off 36 stitches for the gusset. Continue working with the remaining stitches as before, but take in 2 by knitting together the 3rd and 4th first stitches, and the 3rd and 4th last stitches of the row; repeat this 9 times, working an inch of knitting between each intake, which will make 10 intakes in all, and thus reduce the number of stitches to 70. Knit 2 inches more, and then with pins No. 14 finish with 30 rows of 2 plain, 1 purl. Cast off.

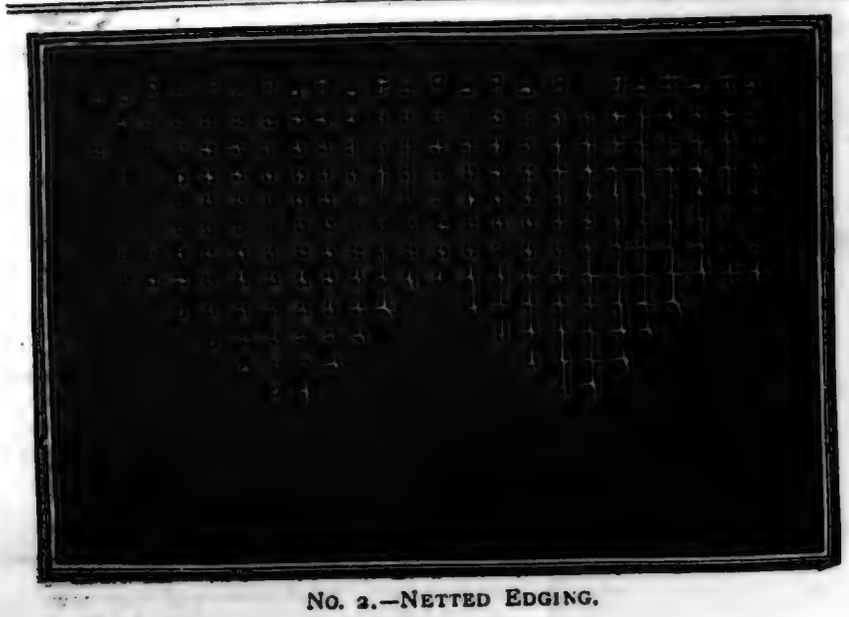
Sew the sleeve into the opening left for it in the shirt, keeping it rather full at the top of the shoulder.

This receipt brings the opening more to the side than is shown in the engraving, but it is found that gentlemen find it more convenient and warmer to have the opening at the side than quite in front.

If required finer, use imperial silk, 14 ozs., and needles No. 16 and 17, and cast on 267 stitches, which divide at shoulder thus: 90 stitches for each shoulder, cast off 90, and cast on 87. For the sleeve, cast on 222 stitches; viz., 174 for the sleeve, and 48 for the gusset.

No. 13.—Richelieu Embroidery.

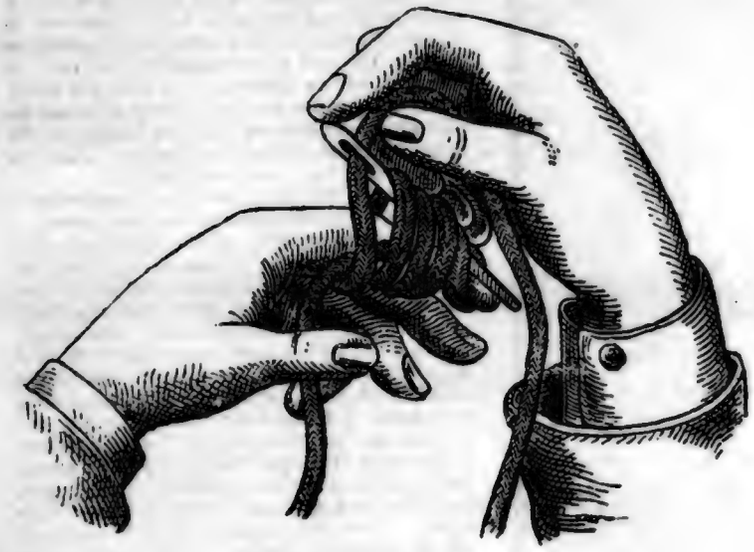
This beautiful band of embroidery may be worked on fine white linen or coarser écru linen, depending on the use to which it is to be put, as it is equally suitable for a dress trimming or for furniture. The pattern must be carefully traced on the material, and the linen tacked on to toilé cirée. All the outlines may next be traced with coarse embroidery cotton; the bars are worked next; the cotton, which should be very much finer, being passed from side to side three or four times before the button-hole stitches are worked. A loop is made in the centre of each bar, as in ordinary lace-work, by twisting the cotton round a pin. All the outlines are worked over in close button-hole stitch; it is better in the divisions between leaves, and in all parts where the two rows of



No. 2.—NETTED EDGING.

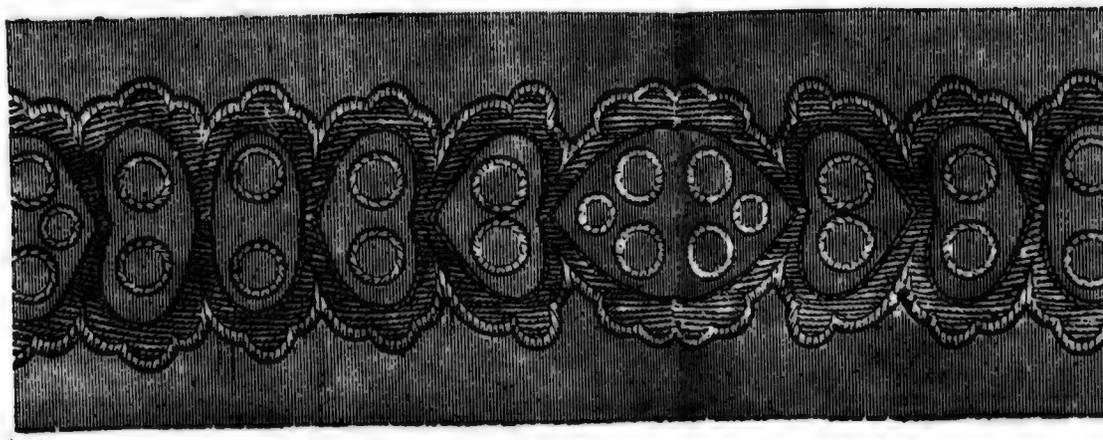
No. 3.—THE KNOT DRAWN UP WRONGLY.

No. 4.—EMBROIDERED CIGAR CASE.



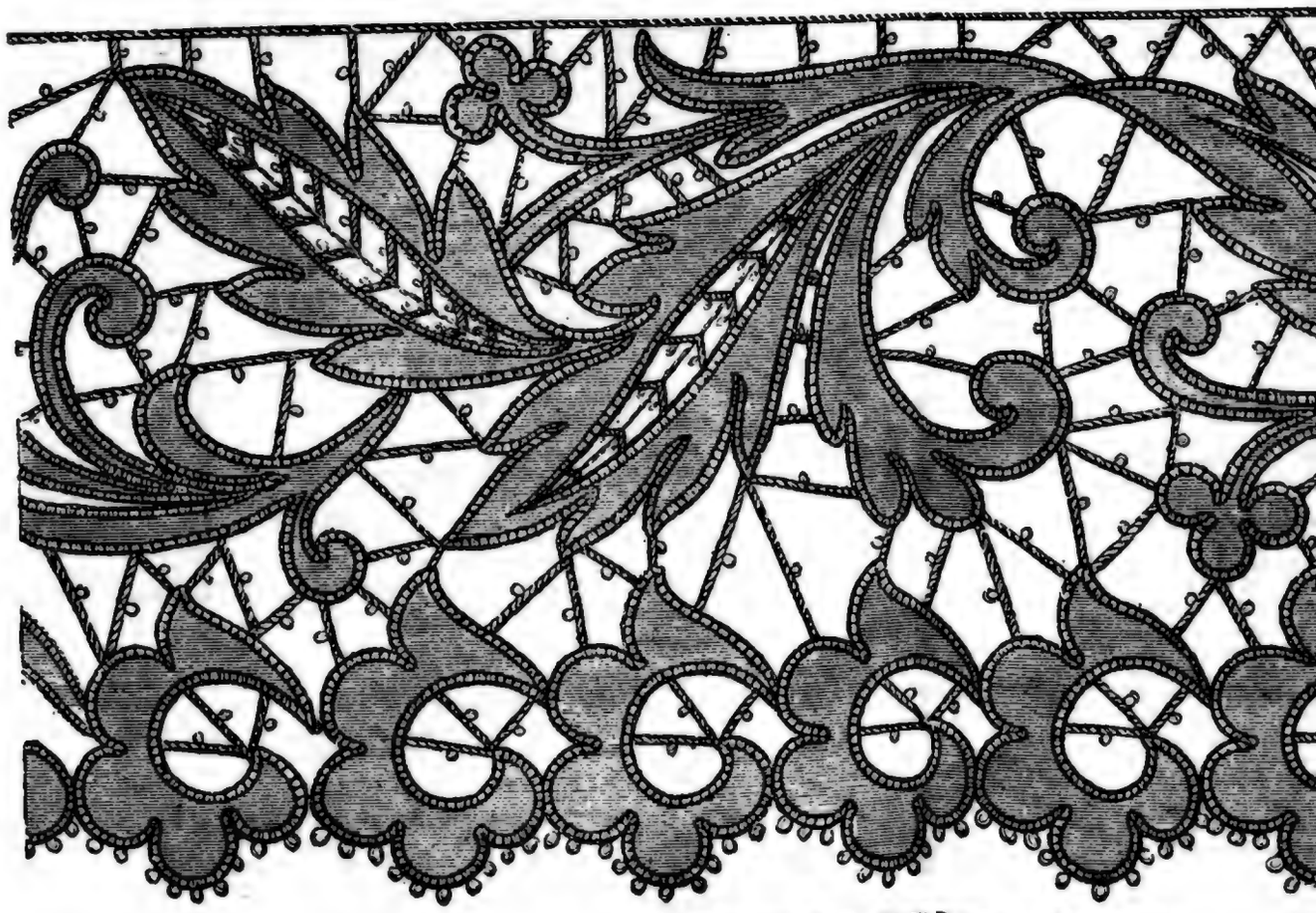
No. 6.—DETAIL OF KNOT.

No. 7.—DETAIL OF KNOT.



No. 8.—BORDER IN SILK EMBROIDERY.

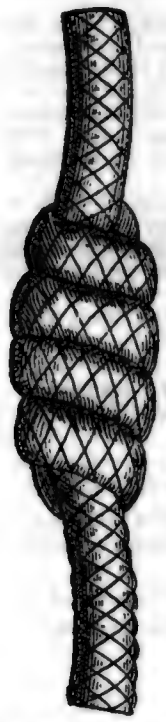
No. 12.—GENTLEMAN'S UNDERSHIRT.



No. 13.—FLOUNCE IN RICHELIEU EMBROIDERY.

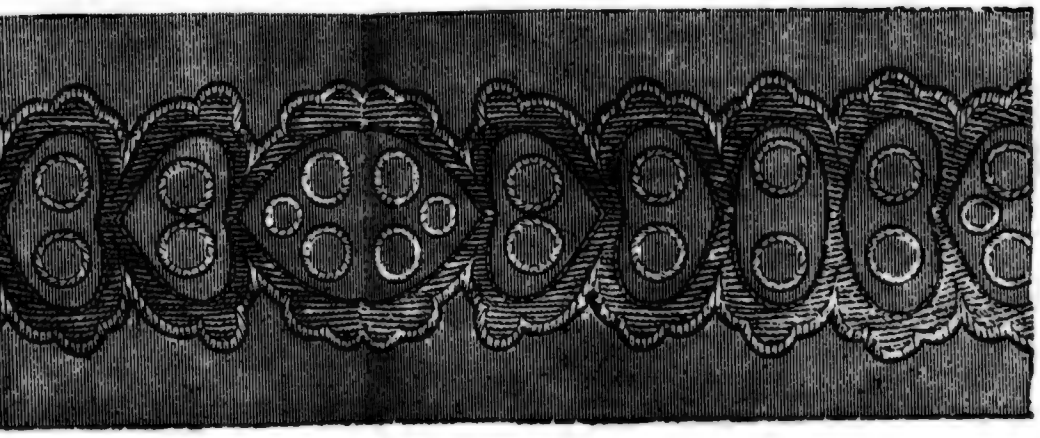
We beg to recommend Messrs. WALTER EVANS and CO. for every kind of Crochet and

No. 4.—EMBROIDERED CIGAR CASE.

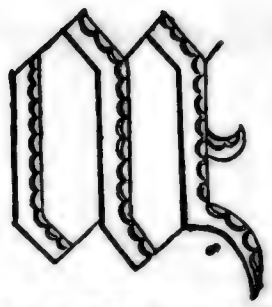


No. 5.—THE CAPUCHIN KNOT.

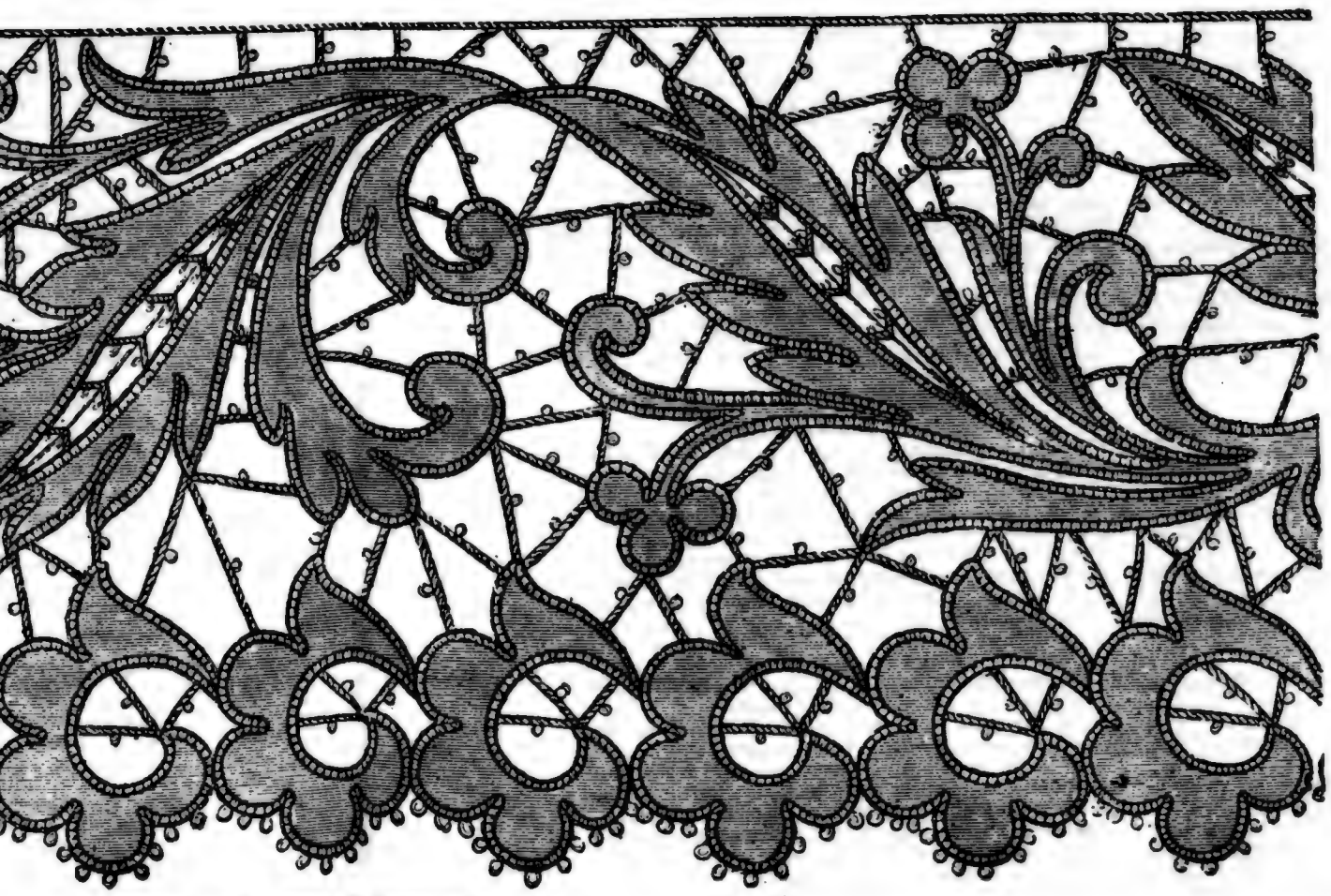
NOS. 10 AND 11.—NETTED ROUND AND BORDER.



No. 8.—BORDER IN SILK EMBROIDERY.



No. 9.—THE LETTER M.



No. 13.—FLOUNCE IN RICHELIEU EMBROIDERY.

No. 14.—LADY'S UNDERVEST.

CO. for every kind of Crochet and Knitting Cotton, Embroidery and Macramé Lace Thread.

button-hole stitches come close together, to work only one line; that is, to finish the first before reaching the end of the line; run the cotton down to the end, and then begin working again on the other side, taking care to work two or three stitches well into those last worked on the first side. Care must be taken that the tracing is smooth and even, or the button-hole work will never look well; as in all embroidery, the beauty of the work depends very much on the manner in which the tracing is done. When the design is finished, the linen is cut away, and purl edging may be sewn on at the top unless the loops have been worked.

No. 14.—UNDER VEST FOR A LADY, IN GARTER STITCH.

Materials required, 3 ozs. 4 Ply Lady Betty, and two bone needles, No. 5.

Cast on 66 stitches, and knit backwards and forwards 6 times, but decrease 1 at the top of the two last rows. (This is the left-hand side). Then begin the gusset under the arms thus:—Commence from the bottom, and knit 34 stitches, turn, and knit back; knit up again 30 stitches, knit back; knit up 26 stitches, knit back; then knit 22 stitches, knit back; knit 19 stitches, knit back; knit 16 stitches, knit back; knit 13 stitches, knit back; knit 10 stitches, knit back; knit 7 stitches, knit back; knit 5 stitches, knit back; knit 3 stitches, knit back; knit 2 stitches, knit back.

This finishes the gusset. Now knit the whole number of stitches backwards and forwards 6 times; the 7th time cast on 45 stitches for the shoulder-strap, and knit backwards and forwards 13 times. The 14th time cast off 35 stitches, and knit 32 ridges for the back (a ridge is 2 rows). Then cast on 35 stitches for the next shoulder-strap, and knit as before, the 7th time casting off 42 stitches; then knit down, then up, then decrease 1, knit up and down, and repeat from * twice. Knit the gusset as before, but reversed, beginning with the 2 stitches, and working up to the 34. Now knit all the stitches 6 times, the 7th time cast on 10 stitches at the armhole, and knit 14 ridges. Then commence the gusset for the front, which must be 30 stitches long, and knitted as follows:—Knit 2, knit back; knit 4, knit back; knit 6, knit back; knit 8, knit back; knit 10, knit back; knit 12, knit back; knit 15, knit back, knit 18, knit back; knit 21, knit back; knit 25, knit back; knit 30, knit back.

Knit all the stitches backwards and forwards for 16 ridges. Then make another gusset as before, but reversed, beginning to knit 30 stitches, and ending with 2. When finished, knit 7 ridges, then cast on 10 stitches, and knit backwards and forwards 13 times, the 14th time cast off loosely.

Join up the side, and fasten the shoulder-straps. With a crochet-hook take up the stitches round the top and round the arm-holes, and work 1 round of D.C. and the next round 3 Ch, miss 2. This forms a little scallop as an edge.

DESCRIPTION OF DIAGRAM-SHEET.

Side No. 1.—First Model: Morison skirt for dressy toilettes. This beautifully-cut new skirt contains three breadths; those of the front and side are gored, the back breadth is straight and entire; the lower part of this breadth is opened as far as the mark on the pattern, the small gores are joined in to this opening; there are four of these, and form a fan-shaped train. The corresponding letters will show how the breadths are joined together; the small gores are pleated in. No. 1, half of front breadth; No. 2, side breadth; No. 3, back breadth; No. 4, first small gore for the edge of the skirt; No. 5, second small gore for the edge of the skirt,

Side No. 2.—Second Model: Lady's Night-dress. The night-dress is made of longcloth, and ornamented in front with little tucks fastened down by a stitched band. The back is gathered at the top, and put into a yoke; the collar has turned-down points, and is edged with stitching; the sleeve is straight, gathered at the wrist, and put into a wristband. No. 6, front of the night-dress; No. 7, back; No. 8, half of the yoke; No. 9, collar; No. 10, sleeve; No. 11, wristband.

DESCRIPTION OF OUR COLOURED FASHION PLATE.

1. Skating costume for girl of 16. Costume fastened at the back, and trimmed in front with embroidered braids; sash of red silk, the ends of which fall over the skirt. Hat of fur, with ribbon, plume, and fancy wing.

2. Child's costume of grey cashmere, with Nassau braids of bright blue colour, blue sash; the back and front are trimmed to imitate lacing with fine braid; the sleeves are laced at the cuff, and the pocket is also laced. Felt hat, with plume and silk ribbon, on which similar braid has been run.

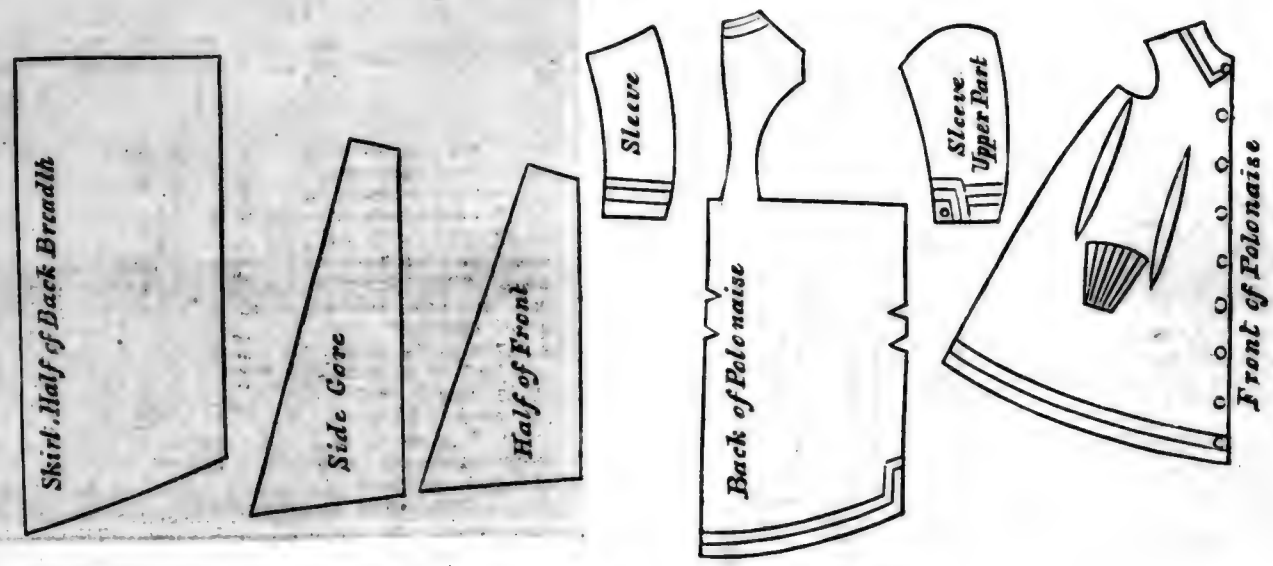
3. Dress of black velvet and faille. The first has a pleating of faille, headed by a pretty satin ornament at the back; a succession of faille pleatings forms a train, and finishes the back; the front is cut in the Princess style, and is quite plain; a pleated pocket ornaments one side, and terminates with a bow. Beaver bonnet, with velvet garniture and plume, white lace strings.

RULES FOR THE FREE EXCHANGE.

1. *A Free Exchange, gratis, and open to all who have Articles to barter for others, is open in* MYRA'S JOURNAL.

2. *The length of the gratis Advertisement (when the Address of the Exchanger is printed) is limited to twelve words.*

3. *The Addresses of Exchangers must be printed in full, in order to secure the benefit of the Free Exchange.*



No. 15.—DIAGRAM OF OUR CUT-OUT PAPER PATTERN.

4. *In cases where Exchangers do not wish their Addresses printed, their Names will be entered in the Office Exchange Book, in the usual way; and in that case a payment is to be made of One Shilling in postage stamps.*

5. *The Price of the Advertisement (in the Sale Columns) is 6d. for each line of eight words.*

6. *The Free Exchange being intended for barter only, articles for sale will only be admissible in the Advertisement column.*

7. *Subscribers using the Free Exchange must give their Full Name and Address; no Initials will be accepted. Post-office Address not inserted. No post-cards are to be sent to any Address for the Exchange. All letters for this department should be addressed to* MYRA, *39, Bedford Street, Covent Garden, London, W.C.*

EXCHANGE.

Nice black cloth jacket, full size. Cost £4. Also serge suit, £1 10s.; fit boy 7 or 8. Both new, tailor made, misfits, bill can be shown. Anything in exchange, or cheap for cash.—Mrs. GRIFFITHS, Hempstead, near Saffron Walden.

I have the Siliad and the Figiad, both exchange for music.—Mrs. GRIFFITHS, Hempstead, Saffron Walden.

Songs in exchange for others; exchange lists.—Address J. T., 28, Paragon, Bath.

HAIR GROWER.—Broden's Hair Grower, an elegant and perfectly harmless Preparation, essentially Hygienic, faithfully reproduces Luxuriant Hair, strengthens, lengthens, and prevents it turning grey. Sent post free, 3s. 6d., from Miss CORDELIA BRODEN, 23, Grove Road, Regent's Park, N.W., for money order (or stamps), payable at Vere Street Post Office, W.—[ADVT.]

Ladies' Felt and Straw Hats and Bonnets Cleaned, Dyed, and Altered to the present fashion. Work done for the Trade. All kinds of Dresses, Furs, Feathers, Gloves, &c., Cleaned or Dyed. Country orders punctually attended to.—E. BLACKABEY, 117, Cornwall Road, London, W.—[ADVT.]

Evening Hours, 1876, edited by Lady Barker, for another periodical, same date.—Mrs. WATSON, Sutton, Rochford.

I want a fur-lined long silk paletot; or one trimmed with fur, in exchange for £5 5s. evening gold braided dress, new; magnificent emerald and diamond ring, three-coil snake, value £20. Offers requested.—Mrs. WRIFORD, 12, Chiswick Street, Carlisle.

Have to exchange last year's *Queen* complete; also this year's up to present date. Malachite brooch and earring, set in silver; real pusher lace Joan d'Arc body.—M. E. JONES, 2 Fromleu Villas, Barmouth, North Wales.

What offers for 36 yards of handsome black fringe for ladies' dresses.—Address S. MORRIS, Navigation Bridge, Holeshill, Coventry.

ADVERTISEMENTS AND SALES.

Ten yards of dark green silk. New, for £2 10s. Pattern sent if wished.—VERDANT, No. 1, MYRA'S Office.

Fashionable morning and evening head-dresses, 2s. 6d, and 3s. 6d., 2d. postage. Stamps taken. Gold and silver braiding done well and quickly.—Mrs. WRIFORD, 12, Chiswick Street, Carlisle.

Wanted indoor apprentices to the dressmaking.—Mrs. LOFTUS, 6, Eton Grove, Dacre Park, Lee.

For sale, very cheap, 2 white grenadine dresses, and a quantity of pink crape cut into strips and pinked ready for tucking, to trim them; also a black lace skirt (new) 4 yards wide, and nearly a yard long. What offers for these? and two long (quite new) cocks' feathers, one scarlet, the other green.—E. B., No. 4, MYRA'S Office.

Wanted, plain needlework, by a good worker who can also darn stockings very neatly.—No. 5, MYRA'S Office.

Miss Clyde sends Devonshire ferns, 1s. for 20 roots, 6 varieties; 100 and upwards, 9 varieties. Carriage of 20 to London averages 4d.—Albert Terrace, Newport, Barnstaple.

Two yards fine handworked embroidery insertion, three inches wide, very handsome; wanted 10s.—No. 7, MYRA'S Office.

Wanted "MYRA'S JOURNAL" in exchange for "Good Words," posted sixth day after publication.—Mrs. F. W. MASON, The Priory, St. Nicholas, Ipswich.

Sheeting, Bleached Cotton Twill, part of piece had direct from manufacturer, 2 yards wide, 1s. 4½d. yard. pattern sent.—Mrs. FRANKS, 14, Clarence Road, Leytonstone, London, E.

Have 40 yards of dull green gimp trimming, 2 inches wide, for curtains. 10 yards broad yellow fringe, and 40 yards yellow braid, also for curtains. Wanted something pretty for drawing-room. A black cloth jacket, nearly new, too small for owner. Open to offers. Miss MARTIN, Addlestead, East Peckham, Tonbridge, Kent.

A Berceaunette, completely fitted up, fine sheets, knitted blankets, &c., and basket, price £3.—Address A. B., Post Office, West Bergholt, Colchester.

DESCRIPTION OF OUR CUT-OUT PAPER PATTERN.

The paper pattern this month is that of a doll's costume, skirt, and polonaise. The skirt is in one piece, but it will be found on examination that two lines are traced on it, and if the pattern is cut by these lines, it will then form the three pieces drawn on the reduced diagram; the half of the front breadth gored like that of an ordinary dress, one side gore, and the half of the trained back breadth; the skirt may be edged with a pleating from two to three inches wide. The polonaise consists of two pieces, No. 1, the front and side piece; No. 2, the back. The front is a straight Princess shape; the side-piece is joined to the back, the extra fulness of which is arranged in invisible pleats underneath; below this again the back is draped at the side and in the centre with two pleats, marked on the diagram and on the pattern. The front has no pleats, and the back part is an inch and a half longer than the front; the lines showing the trimming at the edge of the polonaise will also show how this is managed. A bow is placed in the centre of the back below the waist to conceal the pleats there; another is placed at the lower part of the little pleated pocket; the trimming may be three rows of the narrowest black velvet. The collar and cuffs are simulated with the same narrow black velvet; small black buttons down the front.

GASK & GASK'S New Illustrated Fashions

with Descriptions and Prices, of **Costumes, Mantles, Millinery, &c.,** *and Patterns of* **New Silks, Dress Fabrics, &c.,** *sent free on application.*

Sketches of New Evening and Ball Costumes, at 21*s.*, 25*s.* 6*d.*, 31*s.* 6*d.*, 42*s.*, 49*s.* 6*d.*, &c., in White, Black, and all the New Colours, sent free on application.

Twenty Thousand Metres of Lyons Rich Black Cachemire Silks, in three qualities, 5*s.* 3*d.*, 6*s.* 11*d.*, and 7*s.* 9*d.* per yard (exceedingly cheap). Patterns free.

Sketches of New Costumes of Cachemire and Silk (from Paris Models, 3½ guineas and 4½ guineas, with patterns of the materials, sent free.

Rich Fur-lined Paris Silk Paletots, 42 inches long, 5½ guineas.

THE TROUSSEAUX, OUTFITTING, MILLINERY, AND MOURNING DEPARTMENTS

Are conducted on the same Small Profit System as the others throughout the House.

Estimates, with Books of Prices, Illustrations, Patterns, &c., sent free on application.

GASK & GASK,

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A GOOD BLACK SILK

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Side Gore.

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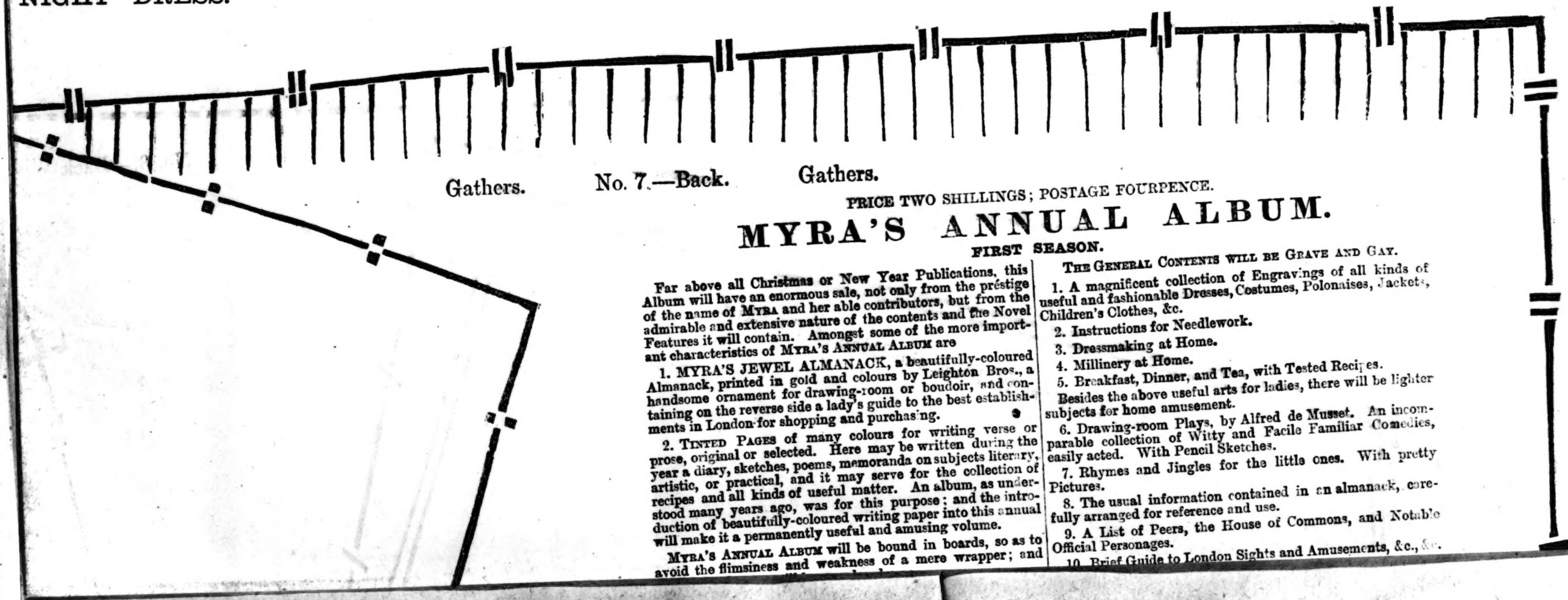

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